

Strange World

Words & Music by Iron Maiden

Standard tuning

♩ = 65

S-Gt

T
A
B

f

T
A
B

T
A
B

(solo)

T
A
B

T
A
B

(verse 1)

20

Musical notation for measure 20, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A sharp sign is placed above the first eighth note of the bass line.

TAB

0	2	0	2	0	0	1	3	5	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

21

Musical notation for measure 21, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A sharp sign is placed above the first eighth note of the bass line.

TAB

0	2	3	3	2	3	2	0	1	0	10	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	10	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

Musical notation for measure 22, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A sharp sign is placed above the first eighth note of the bass line.

TAB

2	0	2	0	2	0	0	1	3	5	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

Musical notation for measure 23, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A sharp sign is placed above the first eighth note of the bass line.

TAB

0	2	3	3	2	3	2	0	10	12	12	12	12	12	12	10
0	0	0	0	0	0	0	0	10	12	12	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

Musical notation for measure 24, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A sharp sign is placed above the first eighth note of the bass line.

TAB

0	2	0	2	0	0	1	3	5	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB
0 2 3 0 3 2 3 2 0 0 3 <12> <12> <12> <12> <7> <5>

26

TAB
0 2 0 0 2 0 0 1 3 5 3 0 1 0

27

TAB
0 2 3 0 3 2 3 2 0 0 10 >12 12 12 12 12 >10

28

(intro riff)

TAB
0 8 7 8 7 8 9 8 9 <12> <7> <7> <12> <12>

31

TAB
<12> <12> <12> <7> <12> <12>

34

T
A
B

<12> <12> <12> <7> <12> <12> <12> <12> <7> <12> <12>

(solo)

37

T
A
B

43

T
A
B

(verse 2)

45

T
A
B

0 2 0 0 2 0 0 1 3 5 3 0 1 0

46

T
A
B

0 2 3 0 3 2 3 0 2 0 1 0 10 12 12 12 10 10

47

T
A
B

2 0 0 2 0 0 1 3 5 3 0 1 0

48

TAB

0 2 3 0 3 2 3 0 2 0 10 12 12 12 12 12 10

49

TAB

0 2 0 0 2 0 0 3 2 0 1 3 5 3 0 1 0

50

TAB

0 2 3 0 3 2 3 0 2 0 0 3 12 12 12 12 7 5

51

TAB

0 2 0 0 2 0 0 3 2 0 1 3 5 3 0 1 0

52

TAB

0 2 3 0 3 2 3 0 2 0 10 12 12 12 12 12 10

53 (intro riff)

TAB

8-7-8-7-8-9-9

0

<12> <12> <7> <7> <7> <12>

56

TAB

<7> <12> <12> <12> <12> <12>

59

TAB

<7> - <7> <12> - <7> - <7> <12>

2
0
0
0
0