

17

P.M.-----|

T	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B			

20

P.M.-----|

T	11-11-11-11-11-11-11-11	1-2-2-2-1-2-1-2	2-2-1-2-1-2-2-2
A	9-9-9-9-9-9-9-9		
B			

23

mf f mf f

T	5-2	(2)	
A		(8)	(8)
B	2-1-2		1-2-2-2-1-2-1-2

26

mf f mf f

T		5-2	(2)	7-7-7	5
A				(8)	(8)
B	2-2-1-2-1-2-2-2	2-1-2		6-6-6	4-4-6

30

T	(5)	(5)	(5)	5-5-5	7	(7)	(7)	(7)
A	(4)	(4)	(4)	4-4-4	6	(6)	(6)	(6)
B	(6)	(6)	(6)	6-6-6	8	(8)	(8)	(8)

Verse 1

37

T							
A							
B	1-2-2-2-1-2-1-2			2-2-1-2-1-2-2-2			

39

TAB 2 1 2 2 7 8 (7) (8) 1 2 2 2 1 2 1 2

42

TAB 2 2 1 2 1 2 2 2 2 1 2 2 7 8 (7) (8)

45

TAB 2 3 0 (0) 3 2 0 4 5 6 5 7 4

48

TAB (6) (7) 4 3 4 4 3 4 7 6 8 (7) (8) (7) (8) (7) (8)

Verse 2

53

TAB 1 2 2 2 1 2 1 2 2 2 1 2 1 2 2 2

55

TAB 2 1 2 2 7 8 (7) (8) 1 2 2 2 1 2 1 2

102

TAB 3 4 4 4 3 4 3 3 4 4 4 3 4 4 4 3 3 4 3 1

105

TAB 3 4 4 4 3 4 4 4 3 4 4 3 3 3 4 4 4 3 4 4 4

108

TAB 3 3 3 3 4 3 1 5 6 6 6 5 6 6 6 5 6 6 5 6 5

111

TAB 5 6 6 6 5 6 6 6 5 5 6 5 3 5 6 6 6 5 6 6 6

114

TAB 5 6 6 6 5 6 5 5 6 6 6 5 6 6 6 5 5 5 5 6 5 3

117

TAB 3 4 4 4 3 4 4 4 3 4 4 3 3 3 4 4 4 3 4 4 4

120

TAB 3 3 4 3 1 3 4 4 4 3 4 4 4 3 4 4 4 3 4 3

123

TAB

3 4 4 4 3 4 4 4 | 3 3 3 3 4 3 1 | 5 6 6 6 5 6 6 6

126

TAB

5 6 6 6 5 6 5 | 5 6 6 6 5 6 6 6 | 5 5 6 5 3

129

TAB

5 6 6 6 5 6 6 6 | 5 6 6 6 5 6 5 | 5 6 6 6 5 6 6 6

132

TAB

5 5 5 5 6 5 3 | 4 1 1 1 1 1 3 1 | 1 1 1 1 4 3 1 1

135

TAB

4 1 1 1 1 1 3 1 | 1 1 1 1 4 3 1 | 4 1 1 1 1 1 3 1

138

TAB

1 1 1 1 4 3 1 1 | 4 1 1 1 1 1 3 1 | 1 1 1 1 4 3 1

Verse 3

141

Musical notation for Verse 3, measures 141-142. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 2, 2, 1, 2, 1, 2 in the first measure and 2, 2, 1, 2, 1, 2, 2, 2 in the second measure.

143

Musical notation for Verse 3, measures 143-144. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 1, 2, 2 in the first measure, a 7/6/8 chord in the second measure, a (7/6/8) chord in the third measure, and 1, 2, 2, 2, 1, 2, 1, 2 in the fourth measure. Dynamics *p* and *f* are indicated.

146

Musical notation for Verse 3, measures 145-146. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 1, 2, 1, 2, 2, 2 in the first measure, 2, 1, 2, 2 in the second measure, a 7/6/8 chord in the third measure, and a (7/6/8) chord in the fourth measure. Dynamics *p* and *f* are indicated.

149

Musical notation for Verse 3, measures 147-148. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 0, (0), 3, 2 in the first measure, and 0, 4, 6, 5, 5, 7, 4 in the second measure.

152

Musical notation for Verse 3, measures 149-152. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers (6/7), 4, 3, 4, 4, 3, 4 in the first measure, a 7/6/8 chord in the second measure, (7/6/8) chords in the third and fourth measures, and (7/6/8) chords in the fifth and sixth measures. Dynamics *mf* and *f* are indicated.

Verse 4

157

Musical notation for Verse 4, measures 157-158. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 2, 2, 1, 2, 1, 2 in the first measure and 2, 2, 1, 2, 1, 2, 2, 2 in the second measure.

159

p *f*

TAB: 2 1 2 2 | 7/6/8 | (7/6/8) | 1 2 2 2 1 2 1 2

162

p *f*

TAB: 2 2 1 2 1 2 2 2 | 2 1 2 2 | 7/6/8 | (7/6/8)

165

TAB: 2 3 0 | (0) 3 2 | 0 4 6 | 5 5 7 | 4 7

168

mf *f*

TAB: (6/7) 7 6 5 4 | 7 6 | (7/6/8) | (5/4/7) | (7/6/8) | (7/6/8)

Chorus

173

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10 12 10 | (10)-12 14 | 8 10 8 | (8)-10 12 | 10 12 | (10)-12 14 | 8 10 8 | (8)-10 12 | 10 12 | (10)-12 14 | 8 10 8 | (8)-10 12

177

TAB: 5 7 7 7 7 | 7 7 7 5 | 5 7 7 7 7 | 7 7 5 | 5 7 7 7 7 | 7 7 5 | 5 7 7 7 7 | 7 7 5 | 5 7 7 7 7 | 7 7 5 | 5 7 7 7 7 | 7 7 5

181

mf f mf f mf f mf f mf f mf f mf f mf f

T	12	14	12	(12)	14	16	10	12	10	(10)	12	14
A	12	14	12	(12)	14	16	10	12	10	(10)	12	14
B	10	12	10	(10)	12	14	8	10	8	(8)	10	12

185

T	7	9	9	9	9	9	9	9	7	7	9	9	9	9	9	7
A	7	9	9	9	9	9	7	9	9	7	7	9	9	9	9	7
B	5	7	7	7	7	7	7	7	7	5	5	7	7	7	7	7

189

mf f mf f mf f mf f mf f mf f mf f mf f

T	12	14	12	(12)	14	16	10	12	10	(10)	12	14
A	12	14	12	(12)	14	16	10	12	10	(10)	12	14
B	10	12	10	(10)	12	14	8	10	8	(8)	10	12

193

T	7	9	9	9	9	9	9	9	7	7	9	9	9	9	9	7
A	7	9	9	9	9	9	7	9	9	7	7	9	9	9	9	7
B	5	7	7	7	7	7	7	7	7	5	5	7	7	7	7	7

197

mf f mf f mf f mf f mf f mf f mf f mf f

T	1	2	2	2	1	2	2	2	1	2	2	2	2	2	1	2	2
A	1	2	2	2	1	2	2	2	1	2	2	2	2	2	1	2	2
B	1	2	2	2	1	2	2	2	1	2	2	2	2	2	1	2	2