

Los Embrellos - No Tango Dinero

♩ = 110,000107

FEMVCRAP

TRUMPETS

SOLOTRUM

Vocal

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORGAN

♩ = 110,000107

ORCHHIT

CREAK

The image displays a musical score for the piece "Los Embrellos - No Tango Dinero". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,000107. The instruments listed on the left are FEMVCRAP, TRUMPETS, SOLOTRUM, Vocal, drummix, STEELGIT, BASS, CHOIR, HARPSICH, ORGAN, ORCHHIT, and CREAK. The FEMVCRAP, TRUMPETS, SOLOTRUM, Vocal, STEELGIT, BASS, CHOIR, and ORCHHIT staves are mostly empty, with some rests. The drummix staff shows a few 'x' marks in the first measure. The HARPSICH staff has a complex melodic line in the treble clef and a bass line in the bass clef. The ORGAN staff has a few chords in the first and third measures. The ORCHHIT and CREAK staves are empty.

6

FEMVCRAP

drummix

BASS

CHOIR

HARPSICH

ORGAN

ORCHHIT

CREAK

Detailed description: This system contains measures 6 through 9. The FEMVCRAP part (treble clef) has rests in measures 6-8 and enters in measure 9 with a melodic line. The drummix part (double bar line) has a steady eighth-note pattern. The BASS part (bass clef) has a simple bass line. The CHOIR part (treble clef) has a rhythmic accompaniment of chords. The HARPSICH part (grand staff) has a complex melodic and harmonic texture. The ORGAN part (treble clef) has a long, sustained chord in measures 6-8. The ORCHHIT part (treble clef) has a melodic line with some rests. The CREAK part (double bar line) has a rhythmic pattern of eighth notes.



10

FEMVCRAP

TRUMPETS

drummix

BASS

CHOIR

HARPSICH

CREAK

Detailed description: This system contains measures 10 through 13. The FEMVCRAP part (treble clef) has a melodic line. The TRUMPETS part (treble clef) has a melodic line with some rests. The drummix part (double bar line) has a steady eighth-note pattern. The BASS part (bass clef) has a simple bass line. The CHOIR part (treble clef) has a rhythmic accompaniment of chords. The HARPSICH part (grand staff) has a complex melodic and harmonic texture. The CREAK part (double bar line) has a rhythmic pattern of eighth notes.

14

FEMVCRAP

TRUMPETS

Vocal

drummix

BASS

CHOIR

HARPSICH

CREAK



18

Vocal

drummix

BASS



22

Vocal

drummix

BASS

ORCHHIT



26

Vocal

drummix

BASS

CREAK

30

FEMVCRAP

Vocal

drummix

BASS

CHOIR

HARPSICH

ORCHHIT

CREAK



34

FEMVCRAP

TRUMPETS

drummix

BASS

CHOIR

HARPSICH

CREAK

38

FEMVCRAP

TRUMPETS

Vocal

drummix

BASS

CHOIR

HARPSICH

ORGAN

CREAK



42

Vocal

drummix

BASS

ORGAN



47

Vocal

drummix

BASS

ORGAN

ORCHHIT

CREAK

51

Vocal

drummix

BASS

ORGAN

CREAK



56

FEMVCRAP

TRUMPETS

Vocal

drummix

BASS

HARPSICH

ORGAN

ORCHHIT

CREAK

59

FEMVCRAP

TRUMPETS

drummix

BASS

HARPSICH

ORGAN



62

FEMVCRAP

TRUMPETS

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORGAN

ORCHHIT

CREAK

65

FEMVCRAP

TRUMPETS

Vocal

drummix

STEELGIT

BASS

CHOIR

HARPSICH

CREAK



68

FEMVCRAP

TRUMPETS

Vocal

drummix

STEELGIT

BASS

CHOIR

HARPSICH

CREAK

71

FEMVCRAP

TRUMPETS

Vocal

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORCHHIT

CREAK



74

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

CHOIR

HARPSICH

CREAK

77

FEMVCRAP
TRUMPETS
SOLOTRUM
drummix
STEELGIT
BASS
CHOIR
HARPSICH
ORCHHIT
CREAK



80

FEMVCRAP
SOLOTRUM
drummix
STEELGIT
BASS
HARPSICH
ORCHHIT
CREAK

83

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

HARPSICH

CREAK



86

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORCHHIT

CREAK

89

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

CHOIR

HARPSICH

CREAK



92

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

CHOIR

HARPSICH

CREAK

95

FEMVCRAP

TRUMPETS

SOLOTRUM

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORCHHIT

CREAK

Detailed description: This is a musical score for page 95, which is the 13th page of a document. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal group. From top to bottom, the staves are: FEMVCRAP (treble clef, key signature of one sharp), TRUMPETS (treble clef, key signature of two flats), SOLOTRUM (treble clef), drummix (percussion clef), STEELGIT (treble clef, key signature of one sharp), BASS (bass clef), CHOIR (treble clef, key signature of one sharp), HARPSICH (treble clef, key signature of one sharp), ORCHHIT (treble clef, key signature of one sharp), and CREAK (percussion clef). The FEMVCRAP staff begins with a whole note chord, followed by a series of eighth notes. The drummix staff shows a complex rhythmic pattern with various note values and rests. The CHOIR staff features a melodic line with many beamed notes. The HARPSICH staff has a sustained chord. The ORCHHIT staff has a few scattered notes. The CREAK staff has a single note with a sharp sign. The TRUMPETS, SOLOTRUM, and STEELGIT staves are mostly empty, indicating rests or no part for those instruments in this section.

97

FEMVCRAP

TRUMPETS

SOLOTRUM

Vocal

drummix

STEELGIT

BASS

CHOIR

HARPSICH

ORGAN

ORCHHIT

CREAK

♩ = 110,000107

7

11

15

16

15

16

34

38

16

58

62

65

68

72

FEMVCRAP

75

78

83

87

91

94

97

Los Embellos - No Tango Dinero

TRUMPETS

$\text{♩} = 110,000107$

The musical score is written for Trumpets in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents. Some measures contain repeat signs or first/second endings. The key signature changes to B-flat major (two flats) at measure 40. The tempo is indicated as 110,000107.

10

15

18

35

2

40

16

58

61

2

66

2

71

2

78

3

84

2

2

2

TRUMPETS

90

2

94

5

SOLOTRUM

Los Embrellos - No Tango Dinero

♩ = 110,000107

73

2

78

82

6 3 3 3

2

86

90

3

2

94

5

Los Embrellos - No Tango Dinero

Vocal

♩ = 110,000107

15



18



21



24



27



30



7

40



44



48



52



V.S.

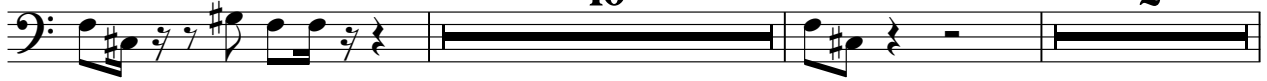
2

Vocal

56

10

2



70

29



♩ = 110,000107

6

10

14

18

22

26

30

34

38

42

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

drummix

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including some beamed pairs and rests.

90

Musical notation for measures 90-93. Similar to the previous system, it features two staves. The upper staff shows drum patterns with 'x' marks, and the lower staff shows a bass line with rhythmic notation.

94

Musical notation for measures 94-96. The notation continues with two staves. The upper staff has drum patterns. The lower staff shows a bass line. At the end of the system, there is a measure with a whole note rest, followed by a measure with a whole note rest, and a final measure with a whole note rest. A large number '4' is placed above the second measure of this system.

♩ = 110,000107

63

66

69

72

75

78

81

84

87

90

V.S.

STEELGIT

93

Musical notation for measures 93 and 94. Measure 93 consists of two staves of music. The upper staff features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with chords and single notes. Measure 94 continues the melodic and harmonic patterns, ending with a double bar line.

95

Musical notation for measure 95. The upper staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff features a harmonic accompaniment. A large number '5' is positioned above the lower staff, indicating a fret number. The measure concludes with a double bar line.

Los Embellos - No Tango Dinero

BASS

♩ = 110,000107



12



17



22



27



32



37



42



47



52



V.S.

57



CHOIR

Los Embrellos - No Tango Dinero

♩ = 110,000107

7

10

13

16

15

33

36

38

22

Detailed description: This is a musical score for a choir, presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 7, 10, 13, 16, 33, 36, and 38 indicated at the start of their respective lines. Measure 7 begins with a whole rest, followed by a series of chords and eighth notes. Measures 10, 13, 33, and 36 contain complex rhythmic patterns with many eighth and sixteenth notes. Measure 16 features a whole rest followed by a measure with a large number '15' above it, and then continues with notes. Measure 38 ends with a whole rest followed by a measure with a large number '22' above it. The key signature has one flat (Bb). The notation includes various chordal textures and melodic lines.

63

66

69

72

75

78

88

91

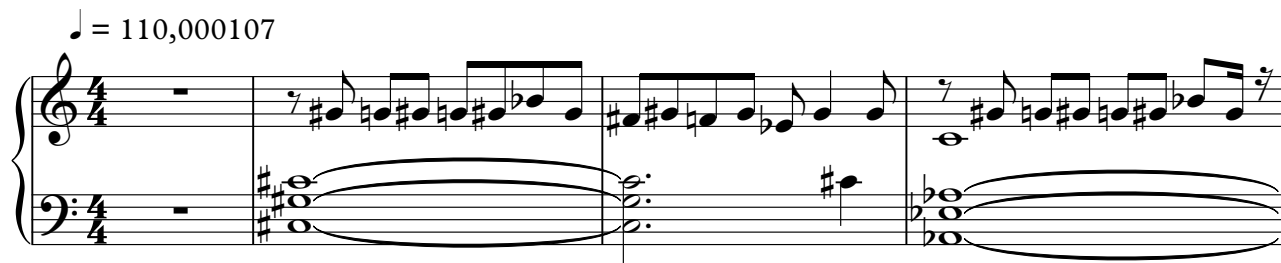
93

96

98



♩ = 110,000107



5



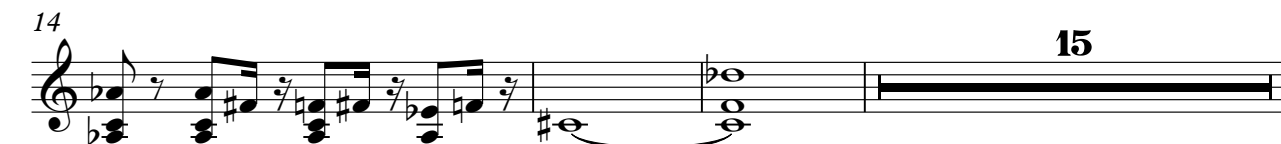
8



12



14



32

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. Measure 35 ends with a double bar line and a sharp sign.

36

Musical notation for measures 36-39. Measure 36 has a whole rest in the treble clef. The bass clef continues with a rhythmic pattern. Measure 39 ends with a double bar line and a sharp sign.

40

15

15

Musical notation for measures 40-43. Measures 40 and 41 are marked with a "15" above and below the staffs, indicating a 15-measure rest. Measure 42 has a treble clef and a key signature of one flat. Measure 43 ends with a double bar line and a sharp sign.

58

Musical notation for measures 58-60. Measure 58 has a treble clef and a key signature of one flat. The melody in the treble clef is a sequence of eighth notes. The bass clef accompaniment features chords and single notes. Measure 60 ends with a double bar line and a sharp sign.

61

Musical notation for measures 61-63. Measure 61 has a treble clef and a key signature of one flat. The melody in the treble clef is a sequence of eighth notes. The bass clef accompaniment features chords and single notes. Measure 63 ends with a double bar line and a sharp sign.

64

Musical notation for measures 64-67. Measure 64 has a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. Measure 67 ends with a double bar line and a sharp sign.

ORGAN

Los Embrellos - No Tango Dinero

♩ = 110,000107

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain chords with slurs. Measure 5 contains a chord with a fermata. Measure 6 contains a quarter rest followed by a quarter note rest.

9

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 is a whole rest. Measure 10 contains a chord with a slur. Measure 11 contains a chord with a slur. Measure 12 contains a chord with a slur. Measure 13 contains a chord with a slur. Measure 14 contains a chord with a slur.

47

Musical staff 3: Treble clef, 4/4 time signature. Measure 47 contains a chord with a slur. Measure 48 contains a chord with a slur. Measure 49 contains a chord with a slur. Measure 50 contains a chord with a slur. Measure 51 contains a chord with a slur. Measure 52 contains a chord with a slur.

55

Musical staff 4: Treble clef, 4/4 time signature. Measure 55 contains a chord with a slur. Measure 56 contains a chord with a slur. Measure 57 contains a quarter rest followed by a quarter note rest. Measure 58 contains a chord with a slur. Measure 59 contains a chord with a slur.

61

Musical staff 5: Treble clef, 4/4 time signature. Measure 61 contains a chord with a slur. Measure 62 contains a chord with a slur. Measure 63 contains a quarter rest followed by a quarter note rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

♩ = 110,000107

7 14

24 7

34 14 6

56 6

65 6 6

79 6

89 6 4

Detailed description: The image shows a guitar score for the piece 'Los Embrellos - No Tango Dinero'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 110,000107. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fretted notes are indicated by numbers 7, 14, 6, and 4 above the staff lines. The piece is divided into measures, with some measures containing multiple notes and others being rests. The key signature has one sharp (F#).

CREAK

Los Embrellos - No Tango Dinero

♩ = 110,000107

8

14

9

28

35

41

9

56

7

68

74

80

86

Detailed description: The image displays a guitar score for the piece 'CREAK' by Los Embrellos, titled 'No Tango Dinero'. The score is written on ten staves, each representing a measure of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 110,000107. The music consists of a series of eighth notes, many of which are beamed together and have a 'y' (grace note) symbol above them. The notes are primarily G#4 and A4, with some variations in rhythm and phrasing. The score is divided into measures by vertical bar lines, and the measure numbers 8, 14, 28, 35, 41, 56, 68, 74, 80, and 86 are indicated at the start of their respective staves. Some measures contain a thick black bar, likely representing a rest or a specific guitar technique. The overall style is minimalist and rhythmic.

V.S.

