

The Number Of the Beast

Words & Music by Iron Maiden

Standard tuning

♩ = 198

E-Gt

1

f

T
A
B

5 5 5 4 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3

T
A
B

5 7 7 5 5 7 7 5 5 5 4 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5

T
A
B

5 7 7 5 5 7 7 5 5 5 4 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7

T
A
B

5 7 7 5 5 7 7 3 3 3 2 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

9

T
A
B

3 5 5 3 3 5 5 3 3 3 2 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

11

TAB

5 7 7 5 5 7 5 5 5 4 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 5

13

TAB

5 7 7 5 5 7 5 5 5 4 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 5

15

TAB

5 7 7 5 5 7 3 3 3 2 3 3 5 5 5 5 3 3 3 5 5 5 3 3 3 5 3

17

TAB

3 5 5 3 3 5 3 3 3 2 3 3 7 7 7 5 5 5 7 7 7 5 5 5 7 5

19

TAB

5 7 7 5 5 7 5 5 5 4 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 5

21

TAB

5 7 7 5 5 7 5 5 5 4 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 5

23

Musical notation for measures 23-24. Measure 23 is in 6/4 time, and measure 24 is in 4/4 time. The melody consists of eighth notes and quarter notes.

TAB

5 7 7 5 5 7 7 3 3 3 2 3 3 3 | 5 5 5 5 5 3 3 3

25

Musical notation for measures 25-26. Measure 25 is in 6/4 time, and measure 26 is in 4/4 time. The melody consists of eighth notes and quarter notes.

TAB

3 5 5 3 3 5 3 3 3 2 3 3 3 | 7 7 7 7 5 5 5 5

27

Musical notation for measures 27-29. Measure 27 is in 6/4 time, measure 28 is in 4/4 time, and measure 29 is in 3/4 time. The melody includes a 7th fret barre and a 3/4 time signature change.

TAB

5 7 7 5 5 7 7 5 5 7 7 7 7 7 7 7 7 | (7) (7) (7) | 7 7 7 7 5 5 5 5

31

Musical notation for measures 31-35. Measure 31 is in 4/4 time, measure 32 is in 3/4 time, measure 33 is in 4/4 time, measure 34 is in 4/4 time, and measure 35 is in 4/4 time. The melody includes a 7th fret barre and a 3/4 time signature change.

TAB

7 7 (7) | 5 5 5 5 5 5 | 5 (5) | 7 7 7 7 7 7 7 7

36

Musical notation for measures 36-39. Measure 36 is in 3/4 time, measure 37 is in 4/4 time, measure 38 is in 4/4 time, and measure 39 is in 4/4 time. The melody includes a 7th fret barre and a 3/4 time signature change.

TAB

7 7 7 7 7 7 | 7 7 7 7 | (7) | 7 7 7 7 7 7 7 7

40

Musical notation for measures 40-43. Measure 40 is in 4/4 time, measure 41 is in 4/4 time, measure 42 is in 4/4 time, and measure 43 is in 4/4 time. The melody consists of eighth notes and quarter notes.

TAB

7 7 7 7 7 7 7 7 | 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 7 7 7 7 7 7 7

44

TAB

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

2/3 3-3 3-3 2

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

5	7-7	7-7	7-7
5	7-7	7-7	7-7
5	5-5	5-5	5-5

48

TAB

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

5	7-7	7-7	7-7
5	7-7	7-7	7-7
5	5-5	5-5	5-5

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

5	7-7	7-7	7-7
5	7-7	7-7	7-7
5	5-5	5-5	5-5

52

TAB

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

2/3 3-3 3-3 2

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

7-7	7-7	7-7	5
7-7	7-7	7-7	5
5-5	5-5	5-5	3

(5)	3-3	3-3	3-2
(5)	3-3	3-3	3-2
(3)	3-3	3-3	3-2

56

TAB

(3)	(0)	5	(5)
(0)	(0)	5	(5)
(2)	2-2	2-3	(3)

(5)	5-5	5-5	7
(5)	5-5	5-5	7
(3)	3-3	3-3	5

(7)	7-7	7-7	7-7
(7)	7-7	7-7	7-7
(5)	5-5	5-5	5-5

(5)	7	7-7	7-7
(5)	7	7-7	7-7
(3)	3-3	3-3	3-2

60

TAB

(3)	(0)	5	(5)
(0)	(0)	5	(5)
(2)	2-2	2-3	(3)

(5)	5-5	5-5	7-7
(5)	5-5	5-5	7-7
(3)	3-3	3-3	5-5

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

7	7-7	7-7	7-7
7	7-7	7-7	7-7
5	5-5	5-5	5-5

64

TAB

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

5	7-7	7-7	7-7
5	7-7	7-7	7-7
5	5-5	5-5	5-5

7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5

68

T	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
A	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

72

T	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
A	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

76

T	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
A	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

80

T	(5)	3	(3)	5	(5)	7	(7)	7	7	7	7	7	7	7	5
A	(6)	0	(0)	5	(5)	7	(7)	7	7	7	7	7	7	7	5
B	(3)	2	(2)	3	(3)	5	(5)	5	5	5	5	5	5	5	3

85

T	(3)		3	(3)	3	3	5	3	5	5	5	6	5		
A	(0)		5	(5)	2	2	4	2	4	4	4	5	4		
B	(2)		3	(3)	0	0	0	0	0	0	0	0	0	0	0

89

T	6	6	6	8	6	6	8	8	8	8	8	6	3	3	3	5	3	5	5	6	5
A	5	5	5	7	5	5	7	7	7	7	7	5	2	2	2	4	2	4	4	5	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

6	6	6	8	6	6	8	8	8	8	8	6	3	3	3	5	3	5	5	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

6	6	6	8	6	6	8	8	8	8	8	6										3
0	0	0	0	0	0	0	0	0	0	0	0										1

100

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1

103

TAB

3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
1	1	1	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

106

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
(1)	1	1	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

109

TAB

3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
1	1	1	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

112

TAB

(3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

115

TAB

3 3 3 7 7 7 5 7 7 7 5 7 5 7 5 7 6 5 5 5 3

1 1 1 5 5 5 3 7 7 5 7 5 7 5 3 3 3 1

118

TAB

3 3 3 1 3 1 3 1 3 2 1 5 5 5 3 (3) 3 3 3 3

(3) 3 3 3 3 (3) 3 3 3 3 (1) 1 1 1 1

121

TAB

3 3 3 3 3 3 3 3 5 (5) 5 5 5 2 (2) 2 2 5 5 7 (7) 3 (3) 5

(3) 3 3 3 3 3 3 3 3 (3) 3 3 3 0 (0) 0 0 3 3 5 (5) 3 (3) 5 3

126

TAB

(5) 3 (3) 5 7 (7) 3 (3) 5 7 (5) 3 (3) 5 7 (3) 5 7

(3) 3 (1) 3 5 (5) 3 (3) 3 (5) 3 (3) 3 5 (3) 3 5

132

TAB

(7) (7) 3 (3) 5 7 (7) 3 (3) 5 7 (7) 3 (3) 5 7

(5) 3 (3) 3 (3) 3 (3) 3 (5) 3 (3) 3 5 (3) 3 5

138

TAB (5) 3 (3) 5 7 (7) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 7

144

TAB (7) 3 (3) 5 (5) 3 (3) 5 7 7-7 7-7 7-7 7-7 7-7

149

TAB 7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5 7-7 7-7 7-7

153

TAB 7-7 7-7 7-7 7-7 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 2/3 3-3-3-3-2 3

157

TAB 7-7 7-7 7-7 7-7 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5 7-7 7-7 7-7

161

TAB 7-7 7-7 7-7 7-7 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 2/3 3-3-3-3-2 3

165

TAB 7-7-7-7-7-7-7-5 (5) 3 (3) 5 (5) 7 (7) 7-7-7-7-7-7-7-5 (5) (3) 5 (5) 5-5-5-5-5-5-3

170

TAB (5) (3) 3 0 (3) 5 5 (5) (5) (3) 5 5 5 4 5 5

173

TAB 7 7 7 7 7 7 5 5 5 7 7 7 7 5 5 5 4 5 5

175

TAB 7 7 7 7 7 7 5 5 5 7 7 7 7 5 5 5 4 5 5

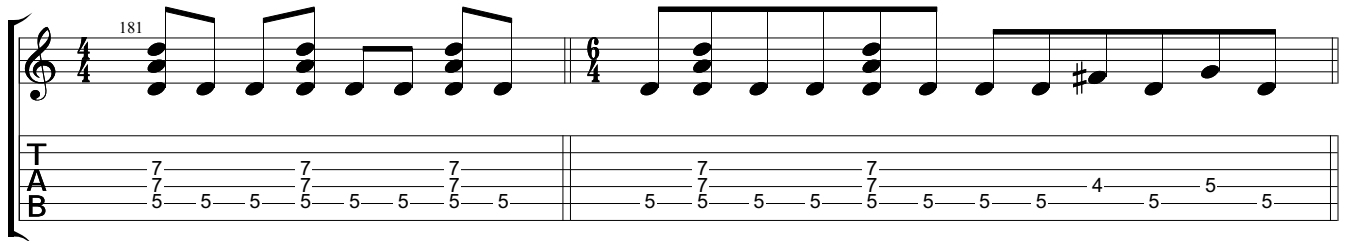
177

TAB 7 7 7 7 7 7 5 5 5 7 7 7 7 5 5 5 3 3 3 2 3 3

179

TAB 5 5 5 5 5 5 3 3 3 5 5 5 5 5 3 3 3 2 3 3

181



Musical notation for measures 181 and 182. Measure 181 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 182 is in 6/4 time with a key signature of one sharp (F#).

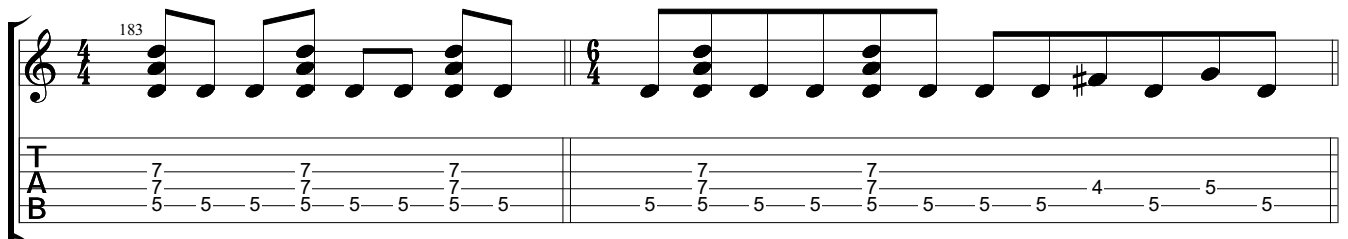
TAB

```

7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5

```

183



Musical notation for measures 183 and 184. Measure 183 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 184 is in 6/4 time with a key signature of one sharp (F#).

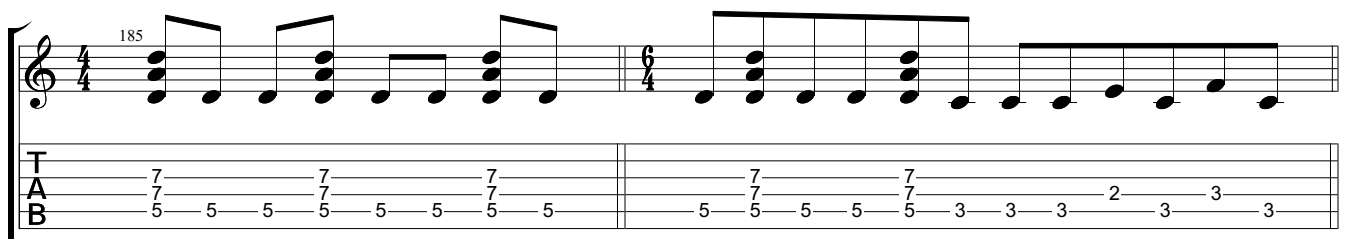
TAB

```

7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5

```

185



Musical notation for measures 185 and 186. Measure 185 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 186 is in 6/4 time with a key signature of one sharp (F#).

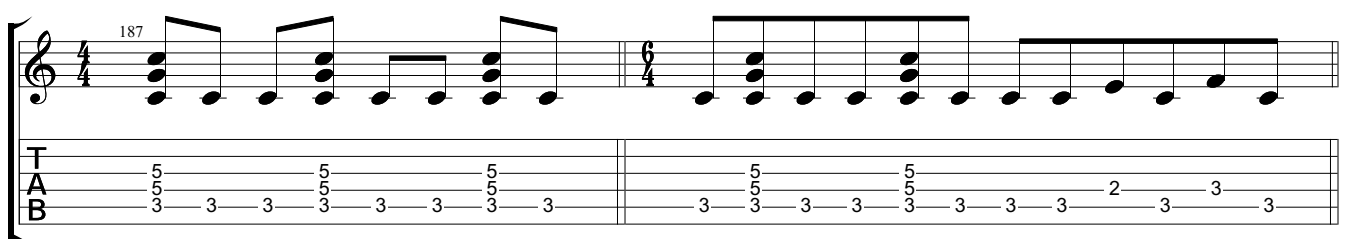
TAB

```

7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5

```

187



Musical notation for measures 187 and 188. Measure 187 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 188 is in 6/4 time with a key signature of one sharp (F#).

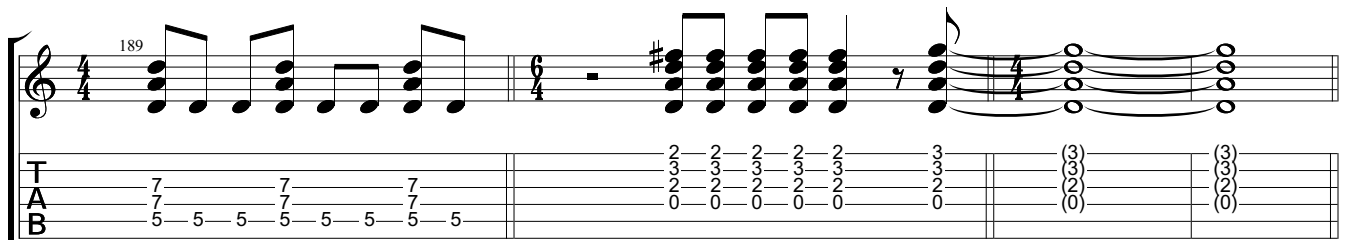
TAB

```

5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3

```

189



Musical notation for measures 189 and 190. Measure 189 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 190 is in 6/4 time with a key signature of one sharp (F#) and contains a barre.

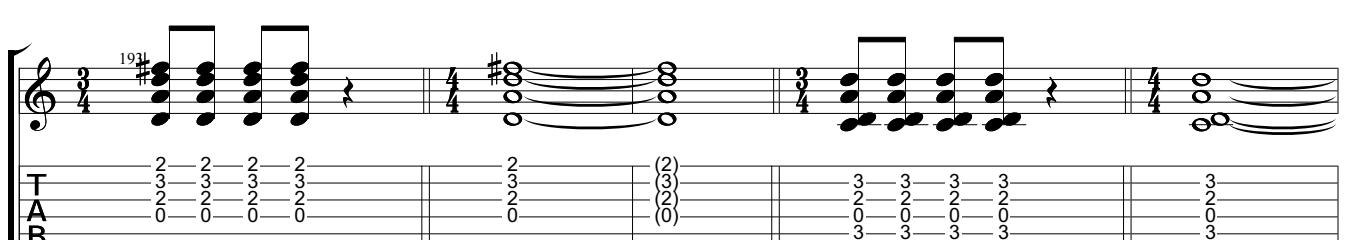
TAB

```

7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5

```

191



Musical notation for measures 191, 192, 193, and 194. Measure 191 is in 3/4 time with a key signature of two sharps (F# and C#). Measure 192 is in 4/4 time with a key signature of two sharps (F# and C#). Measure 193 is in 3/4 time with a key signature of two sharps (F# and C#). Measure 194 is in 4/4 time with a key signature of two sharps (F# and C#).

TAB

```

2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0

```

198

T (3)
A (2)
B (3)

7-7-7-7

7-5-7

7-5-7