

Wasted Years

Iron Maiden
Somewhere In Time

Words & Music by Adrian Smith

Standard tuning

♩ = 152

Intro

E-Gt

f

12-0-0-0-0-7-0-0-0-0-8-0-0-0-0-5-0-0-0-0-7-0-0-0-3-0-0-0

5-0-0-0-0-2-0-0-0-0-3-0-0-0-0-5-0-0-0-0-2-0-0-3-0-0-0

12-0-0-0-0-7-0-0-0-0-8-0-0-0-0-5-0-0-0-0-7-0-0-0-3-0-0-0

5-0-0-0-0-2-0-0-0-0-3-0-0-0-0-5-0-0-0-0-2-0-0-3-0-0-0

12-0-0-0-0-7-0-0-0-0-8-0-0-0-0-5-0-0-0-0-7-0-0-0-3-0-0-0

Musical notation system 1 (measures 12-13). Treble clef. Includes a guitar TAB line with fret numbers: 5 0 0 0 0 2 0 0 0 0 3 0 0 | 0 0 5 0 0 0 0 2 0 0 3 0 0 0

Musical notation system 2 (measures 14-15). Treble clef. Includes a guitar TAB line with fret numbers: 12 0 0 0 0 7 0 0 0 0 8 0 0 | 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0

Musical notation system 3 (measures 16-17). Treble clef. Measure 16 includes a guitar TAB line with fret numbers: 5 0 0 0 0 2 0 0 0 0 0 0 3 | 2 | (2). Measure 17 includes a guitar TAB line with fret numbers: 7 9 9 9 | 7 9 9 9 | 5 7 7 7 | 0 0 0 0. Chord diagrams for D5 and E5 are shown above the staff. Labels "Slow Dive" and "Verse #1" are present.

Musical notation system 4 (measures 20-22). Treble clef. Includes a guitar TAB line with fret numbers: 9 9 9 12 12 | 12 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 0 0 0 0. Chord diagrams for G5 and D5 are shown above the staff. Labels "P.M.", "P.M.--", "P.M.--+", and "P.M.--++" are present.

Musical notation system 5 (measures 23-25). Treble clef. Includes a guitar TAB line with fret numbers: 7 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 12 12 12 | 12 11 9 9 | 9 9 9 9 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 9 9 9 9. Chord diagrams for D5, E5, and G5 are shown above the staff. Labels "P.M.", "P.M.--", "P.M.--+", and "P.M.--+" are present.

G5

26

TAB

	12	12-12	12-12	12-12	12	0	0	(0)	0	0	0	0	0	0
A	(12)	12	12	12	12	12	5	0	0	0	0	0	0	0
B	(9)	10	10	10	10	10	3	3	3	3	3	3	3	3

E5 E5 G5 D

29

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M.

TAB

	4	5	9	9	9	9	12	12	12	7	7	7	7	7
A	5	7	7	7	7	7	12	12	12	7	7	7	7	7
B	5	7	0	0	0	0	10	10	10	5	5	5	5	5

G5 Cmaj7

32

P.M. P.M.

TAB

	7	7	7	12	12	12	0	0	0	(0)	(0)	(0)	4	4	4
A	7	7	7	12	12	12	0	0	0	0	0	0	5	5	5
B	5	5	5	10	10	10	3	3	3	3	3	3	5	5	5

E5 E5 G5 G5 D5

35

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M.

TAB

	4	5	8	9	9	9	12	12	7	7	7	7	7	7
A	5	7	9	9	9	9	12	12	7	7	7	7	7	7
B	5	7	7	7	7	7	10	10	5	5	5	5	5	5

D D5 E5 E5 G5

38

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

	7	7	7	7	7	7	9	9	9	9	9	9	12	12	12
A	7	7	7	7	7	7	9	9	9	9	9	9	12	12	12
B	5	5	5	5	5	5	7	7	7	7	7	7	10	10	10

41

G5 Cmaj7

P.M. - - - |

TAB

T	12	9	12	12	7	(7)	12	12	12	12	12	12	12	0	0
A	10	9	9	9	7	9	10	12	10	10	10	10	12	0	0
B														5	3

44

E5 E5 G5

P.M. - - - | P.M. - - - - - | P.M. - - - |

TAB

T	(0)	0	0		4	4	4	4	5	9	9	9	9	9	9	12	12	12
A	(0)	0	0		5	5	5	5	5	7	7	7	7	7	7	10	10	10
B	(3)	5	5		5	5	5	5	5	0	0	0	0	0	0	0	0	0

47

D G5 Cmaj7

P.M. - - - - | P.M. - - - - - | P.M. - - - | P.M.

TAB

T	12	7	7	7	7	7	7	7	12	12	12	12	12	0	0	0	0
A	12	7	7	7	7	7	7	7	12	12	12	12	12	0	0	0	0
B	10	5	5	5	5	5	5	5	10	10	10	10	10	3	3	3	3

50

G5 C5 A D C5 A

Chorus #1

TAB

T	(0)	3	3	3	3	3	3	3	3	2	2	2	2	5	5	2	2	2
A	(0)	0	0	0	0	0	0	0	0	2	2	2	2	3	3	2	2	2
B	(3)	3	3	3	3	3	3	3	3	0	0	0	0	3	3	0	0	0

55

E5 Dsus4 D Csus2 G5

TAB

T	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C5 A5 D C5 A E5 D

60

TAB

Csus2 D5 D5 E5 G5

Verse #2

65

TAB

D5 D5 E5

69

TAB

E5 G5 G5

72

TAB

E5

75

TAB

E5 G5 D G5

78 P.M. P.M.--1 P.M.--1 P.M.-----1

TAB: 0 7 0 0 | 9 12 12 12 | 12 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 12 12 12 | 12 12 12 12

Cmaj7 G5 C5 A D C5

Chorus #2

81 P.M.

TAB: 0 0 0 0 | 12 0 0 0 | 0 0 0 0 | 0 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 5 5 5

A E5 Dsus4 D Csus2

86

TAB: 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

G5 C5 A5 D C5 A E5

91

TAB: 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

D Csus2 D5

Coda #1

96 P.M.

TAB: 2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 12 0 0 0 0 7 0 0 0 0 8 0 0 0

100

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 5 0 0 0 0 2 0 0 0 0 3 0 0

102

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 12 0 0 0 0 7 0 0 0 0 8 0 0

104

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 5 0 0 0 0 2 0 0 0 0 3 0 0

106

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 12 0 0 0 0 7 0 0 0 0 8 0 0

108

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 5 0 0 0 0 2 0 0 0 0 3 0 0

110

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 12 0 0 0 0 7 0 0 0 0 8 0 0

112

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 | 5 0 0 0 0 2 0 0 0 0 3 0 0

114

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

116

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 | 5 0 0 0 0 2 0 0 0 0 3 0 0

118

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

120

T
A
B

0 0 5 0 0 0 0 7 0 0 0 3 0 0 0 | 5 0 0 0 0 2 0 0 0 0 3 0 0

122

T
A
B

0 0 5 0 0 0 0 2 0 0 3 0 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

124

T
A
B

126

Solo

T
A
B

128

T
A
B

131

T
A
B

133

T
A
B

135

T
A
B

136

T
A
B

137

T
A
B

138

T
A
B

140

T
A
B

D C5 A E5 Dsus4 D Csus2

161

TAB

G5 C5 A5 D C5

166

TAB

A E5 D Csus2 D5

170

TAB

Coda #2

175

TAB

177

TAB

179

T
A
B

181

T
A
B

183

T
A
B

186

E5

T
A
B