

When Two Worlds Collide

Iron Maiden

Words & Music by Blaze Bayley, Steve Harris, Dave Murray

Standard tuning

♩ = 134

Intro [Tempo = 124] Verse Riff 1

♩ = 124

E-Gt

TAB

TAB

Tempo = 134

Verse Riff 2

♩ = 134

Verse Riff 2

TAB

Verse Riff 3

Verse Riff 3

TAB

Chorus

Chorus

Musical notation for the Chorus section, measures 24-27. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. A double bar line with repeat dots is placed after measure 24. A '3x' (triple) marking is placed above the staff for measures 25 and 26. The guitar tablature below shows fingerings: measure 24 (4-2, 6-4, 7-5, 5-3), measure 25 (4-2, 4-2), measure 26 (4-2, 6-4, 7-5, 5-3), and measure 27 (4-2, 4-2). The '3x' marking is also present above the tablature for measures 25 and 26.

Bridge

Bridge

Musical notation for the Bridge section, measures 28-30. It includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 28 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2), measure 29 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2), and measure 30 (5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3).

Musical notation for the Bridge section, measures 31-33. It includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 31 (5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3), measure 32 (2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0), and measure 33 (2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0).


Musical notation for the Bridge section, measures 34-35. It includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 34 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2), measure 35 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2).

Musical notation for the Bridge section, measures 36-38. It includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 36 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2), measure 37 (4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2), and measure 38 (5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3).

Musical notation for the Bridge section, measures 39-41. It includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 39 (5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3), measure 40 (2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0), and measure 41 (2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0).

Interlude 1

42

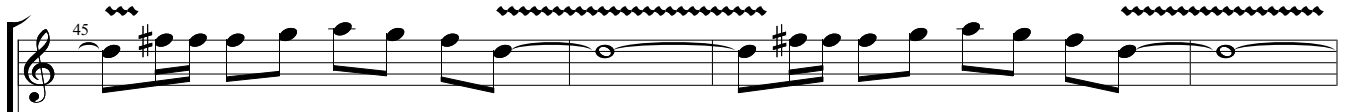


Musical notation for measures 42-44 in treble clef. Measure 42 features a sixteenth-note arpeggio pattern in G major. Measure 43 has a whole note with a sharp sign above it. Measure 44 has a whole note with a sharp sign above it.

TAB

4	4	4	4	4	4	4	4	4	4	4										
2	2	2	2	2	2	2	2	2	2	2										
												7	7	7	8	10	8	7	7	(7)

45

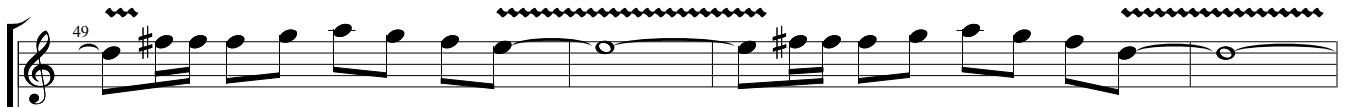


Musical notation for measures 45-48. Measure 45 has a whole note with a sharp sign above it. Measure 46 has a whole note with a sharp sign above it. Measure 47 has a whole note with a sharp sign above it. Measure 48 has a whole note with a sharp sign above it.

TAB

(7)	7	7	7	8	10	8	7	7	(7)	(7)	7	7	7	8	10	8	7	7	(7)
-----	---	---	---	---	----	---	---	---	-----	-----	---	---	---	---	----	---	---	---	-----

49

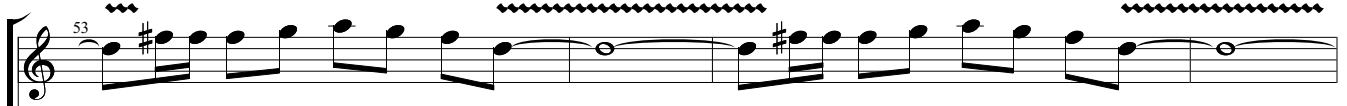


Musical notation for measures 49-52. Measure 49 has a whole note with a sharp sign above it. Measure 50 has a whole note with a sharp sign above it. Measure 51 has a whole note with a sharp sign above it. Measure 52 has a whole note with a sharp sign above it.

TAB

(7)	7	7	7	8	10	8	7	9	(9)	(9)	7	7	7	8	10	8	7	7	(7)
-----	---	---	---	---	----	---	---	---	-----	-----	---	---	---	---	----	---	---	---	-----

53




Musical notation for measures 53-56. Measure 53 has a whole note with a sharp sign above it. Measure 54 has a whole note with a sharp sign above it. Measure 55 has a whole note with a sharp sign above it. Measure 56 has a whole note with a sharp sign above it.

TAB

(7)	7	7	7	8	10	8	7	7	(7)	(7)	7	7	7	8	10	8	7	7	(7)
-----	---	---	---	---	----	---	---	---	-----	-----	---	---	---	---	----	---	---	---	-----

Interlude 2

57




Musical notation for measures 57-60. Measure 57 has a whole note with a sharp sign above it. Measure 58 has a whole note with a sharp sign above it. Measure 59 has a whole note with a sharp sign above it. Measure 60 has a whole note with a sharp sign above it.

TAB

(7)	7	7	7	8	10	8	7	9	(9)	(9)	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
												2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61



Musical notation for measures 61-64. Measure 61 has a whole note with a sharp sign above it. Measure 62 has a whole note with a sharp sign above it. Measure 63 has a whole note with a sharp sign above it. Measure 64 has a whole note with a sharp sign above it.

TAB

4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64

T
A
B

2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2

Riff A

67

T
A
B

4-4-4-4-4-4-4-4-4-4-4 9 12 5 7 5 12 9
2-2-2-2-2-2-2-2-2-2-2 7 10 3 5 3 10 7

Solo 1

73

T
A
B

12 12 10 5 7 5 7 5 7 5 12-14 15-14 12-14-12 12 15 15

77

T
A
B

15 15 15 14 12-14-12 12 15 15 15 (15)-15-12 10 12 10 9 8

80

T
A
B

10 10-12-10 10-12-10 10 11-12-11 9-11-9 11-9-11 9-11 9-11-9 9

82

T
A
B

83

T
A
B

85

T
A
B

Tremolo picking...

88

T
A
B

Rhythm Under Solo 2

Solo 2

91

T
A
B

Verse Riff 3

Chorus

3x

3x

T
A
B

Bridge

104

T
A
B

108

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

118

TAB

2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2

Interlude 3

121

TAB

4-4-4-4-4-4-4-4-4-4-4-4	9-12-9	11-9-12-9	9-12-9
2-2-2-2-2-2-2-2-2-2-2-2			

123

TAB

11-9-12-9	9-12-9	11-9-12-9	11	(11)	9-12-9

131

TAB

11-9-12-9	9-12-9	11-9-12-9	9-12-9	11-9-12-9	11

Interlude 4

137

TAB

(11)-9-9-11-12-9-12-12	(12)-9-12-11-12	(12)-9-11-12-9-12-12

140

TAB

(12)-9-12-11-12	(12)-9-11-12-9-12-12	(12)-9-12-11-12	(12)-9-11-12-9-12-12

144

T	(12) 9	(11) 9	(12) 9	(12) 9
A	12-11-11	11-12	12-11-12	12-11-12
B				

148

T	(12) 9	(12) 9	(12) 9	(12) 9
A	12-11-12	11-12	12-11-12	12-11
B				

Bridge

152

T	(11) 12 11 9 11	(11)	(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)
A			4 4 4 4 4 4 4 4 4 4 4 4
B			2 2 2 2 2 2 2 2 2 2 2 2

155

T	(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)	(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)
A	4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3

157

T	(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)	(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)
A	5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0

159

Tablature for measures 159-160:

(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)	(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)
2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

161

Tablature for measures 161-162:

(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)	(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)
4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

163

Tablature for measures 163-164:

(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)	(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)
4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3

165

Tablature for measures 165-166:

(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)	(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)
5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0

167

Tablature for measures 167-168:

(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)	(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)–(11)
2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

Outro
Outro

169

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) | (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

171

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) | (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3

173

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) | (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

175

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) | (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

177

TAB (11)(11)(11)(11)(11)(11)(11)(11)(11)(11)(11)(11) | (11) (11) (4) (2)

B 4 4 4 4 4 4 4 4 4 4 4 4 | 4 (4) (2)

2 2 2 2 2 2 2 2 2 2 2 2 | 2 (2) (2)