

From Garbage: Standart Brain Confussion

IronFist
Garbage Boys

Words & Music by Camilo Catepillan

Standard tuning

♩ = 150

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E-Bass

Musical notation for measures 1-6. The staff shows a bass line starting with a quarter rest, followed by notes G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic is marked *f*. The guitar tab below shows fingerings: 1-0, (0)-1, 0-1, 3, 1-2.

Musical notation for measures 7-10. The staff shows a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The dynamic is marked *f*. The guitar tab below shows fingerings: 3-4-1-0, 3-4-1-0-7, 3-4-3-7, 8-4-1-0.

Musical notation for measures 11-12. Measure 11 contains a triplet of eighth notes G2, F#2, E2. Measure 12 contains a triplet of eighth notes D2, C2, B1. Dynamics are marked *p mp mf f p mp mf f p mp mf f p mp mf f*. The guitar tab below shows fingerings: 3-4-1-0, 3-3-3-3-4-4-4-4-1-1-1-1-0-0-0-0.

Musical notation for measures 13-14. Both measures contain a triplet of eighth notes G2, F#2, E2. Dynamics are marked *p mp mf f p mp mf f p mp mf f p mp mf f*. The guitar tab below shows fingerings: 3-3-3-3-4-4-4-4-1-1-1-1-0-0-0-0.

Musical notation for measures 14-15. Both measures contain a triplet of eighth notes G2, F#2, E2. Dynamics are marked *p mp mf f p mp mf f p mp mf f p mp mf f*. The guitar tab below shows fingerings: 3-3-3-3-4-4-4-4-1-1-1-1-0-0-0-0.

Musical notation for measures 15-18. Measure 15 contains a triplet of eighth notes G2, F#2, E2. Measure 16 contains a triplet of eighth notes D2, C2, B1. Measure 17 contains a quarter note G2. Measure 18 contains a quarter note F#2. Dynamics are marked *p mp mf f p mp mf f p mp mf f p mp mf f*. The guitar tab below shows fingerings: 7-7-7-9, 6-8, 7-7, 7-7-7-7-7-7, 6, 5, (5), 8, (8).

19

TAB (8) 6 3 2 4 2 (2) 0 6 6 8 5

24

TAB 7 8 7 8 7 8 (8) 6 6 8 5

27

TAB 7 8 7 8 7 8 (8) 6 6 5 (5) 8 (8) (8) 6

33

TAB 6 5 (5) 8 3 4 1 0 8 4 1 0

37

ppp p mf f ppp p mf f ppppp p mf f ff ppp p mf f ppp p mf f fff f mp pp ppp

TAB 2-2-2-2 2-2-2-2-2 1-1-1-1 4-3-4-3-4 0-0-0-0-0-0 2-2-2-2-2

39

p mf f ppp p mf f pp ppp p mf f ff ppp p mf f ppp p mf f pp ppp p mf f ff

TAB 2-2-2-2 2-2-2-2 2 3-3-3-3-3-3 2-2-2-2 2-2-2-2-2 2-2-5 0-0-0

41

ppp p mf f ppp p mf f ppppp p mf f ff ppp p mf f ppp p mf f fff f mp pp ppp

TAB: 2-2-2-2 2-2-2-2-2 | 1-1-1-1 4-3-4-3-4

B: 0-0-0-0-0-0 2-2-2-2-2

43

p mf f ppp p mf f pp ppp p mf f ff ppp p mf f ppp p mf f pp ppp p mf f ff

TAB: 2-2-2-2 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2-2 2-5

B: 3-3-3-3-3-3 0 3 0 0

45

f

TAB: 7-7-7-7 7-7 7-7 9 8 6 | 6 5 (5) 8 (8)

B: 8 (8)

49

TAB: (8) 5 4 2 (2) 8 5

B: 6 3 2 0 6 6

54

TAB: 7 8 7 8 7 8 (8) 8 5

B: 6 6 6 8 5

57

TAB: 7 8 7 8 7 8 (8) 6 6 5 (5) 8 (8) (8)

B: 6 6 5 (5) 8 (8) 6

63

Musical notation for measures 63-66. Measure 63 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. A repeat sign is present after measure 64. Tremolos are indicated above the notes in measures 63 and 64. The guitar tab below shows fret numbers: 6, 5, (5), 8, 6, 5, 4, 4, 5, 5, 4, 3, 3, 4, 3.

67

Musical notation for measures 67-73. The melody is a continuous eighth-note pattern. The guitar tab below shows fret numbers: 8, 7, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

69

Musical notation for measures 69-73. The melody continues with eighth notes and quarter notes. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 1, 0, (0), 1, 0, 1, 3.

74

Musical notation for measures 74-78. The melody features quarter notes and eighth notes. The guitar tab below shows fret numbers: 1, 2, 1, 0, 3, 4, 1, 0, 3, 4, 1, 0, 7, 6.

79

Musical notation for measures 79-83. The melody is a complex eighth-note pattern. The guitar tab below shows fret numbers: 0, 4, 1, 0, 1, 0, 1, 0, 2, 1, 2, 4, 2, 1, 2, 4, 6.