

Blue Hotel

Chris Isaak

Words & Music by Chris Isaak

Standard tuning

♩ = 100

t=75 (play freely)

Intro

E-Gt

Capo. fret 1

TAB

Reverb On !

♩ = 150

Bridge

TAB

Brush chords slightly

Verse

TAB

TAB

26

let ring

TAB

1 2 4 2 3 | (1) 4 2 4 2 | 0 0 1 0 1 | 0 0 1

Detailed description: This block contains musical notation for measures 26 through 28. The top staff is a treble clef with a key signature of one sharp (F#). Measure 26 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 27 continues with quarter notes B4, A4, G4, and F#4. Measure 28 consists of a whole note chord G4-A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line has fret numbers 1, 2, 4, 2, 3, (1), 4, 2, 4, 2, 0, 0, 1, 0, 1, 0. The second line has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Chorus

30

Verse 2

ff

TAB

5 5 5 5 | (5) 5 5 5 | 5 5 5 5 | 5 5 5 5 | (5) 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Detailed description: This block contains musical notation for measures 30 through 32. The top staff is a treble clef with a key signature of one sharp (F#). Measure 30 is a whole note chord G4-A4-B4-C5. Measure 31 is a whole note chord G4-A4-B4-C5. Measure 32 is a whole note chord G4-A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line has fret numbers 5, 5, 5, 5, (5), 5, 5, 5, 5, 5, 5, 5, 5, 5, (5), 5, 5, 5, 5, 5, 5, 5, 5. The second line has fret numbers 5, 5. The third line has fret numbers 5, 5.

39

ff let ring

f

ff let ring

f

TAB

(0) 1 2 2 | 2 2 1-3-3 | (3) 1 2 3 | 0 1 2 2 | (0) 1 2 2 | 2 2 1-3-3 | (3) 1 2 3 | 0 1 2 2

Detailed description: This block contains musical notation for measures 39 through 42. The top staff is a treble clef with a key signature of one sharp (F#). Measure 39 is a whole note chord G4-A4-B4-C5. Measure 40 is a whole note chord G4-A4-B4-C5. Measure 41 is a whole note chord G4-A4-B4-C5. Measure 42 is a whole note chord G4-A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line has fret numbers (0), 1, 2, 2, 2, 2, 1-3-3, (3), 1, 2, 3, 0, 1, 2, 2, (0), 1, 2, 2, 2, 2, 1-3-3, (3), 1, 2, 3, 0, 1, 2, 2. The second line has fret numbers 0, 0. The third line has fret numbers 0, 0.

46

let ring

TAB

1 2 4 2 3 | (1) 4 2 4 2 | 0 0 1 0 1 | 0 0 1

Detailed description: This block contains musical notation for measures 46 through 48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 47 continues with quarter notes B4, A4, G4, and F#4. Measure 48 consists of a whole note chord G4-A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line has fret numbers 1, 2, 4, 2, 3, (1), 4, 2, 4, 2, 0, 0, 1, 0, 1, 0. The second line has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Chorus

50

ff

TAB

5 5 5 5 | (5) 5 5 5 | 5 5 5 5 | 5 5 5 5 | (5) 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Detailed description: This block contains musical notation for measures 50 through 52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 50 is a whole note chord G4-A4-B4-C5. Measure 51 is a whole note chord G4-A4-B4-C5. Measure 52 is a whole note chord G4-A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line has fret numbers 5, 5, 5, 5, (5), 5, 5, 5, 5, 5, 5, 5, 5, 5, (5), 5, 5, 5, 5, 5, 5, 5, 5. The second line has fret numbers 5, 5. The third line has fret numbers 5, 5.

Bridge

58

f *ff* *f*

T
A
B

0 3 2 3 2 1 0 1 0 1 0 1 0 2

Solo

62

ff *f* *ff* *f*

T
A
B

0 3 2 3 2 1 0 0 1 0 1 0 1 0 2 (2) 0 1 2 2 0

66

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

2 3 2 0 0 0 3 0 0 2 (2) 2 0 (0) 3 (3) 0 (0) 0 0 3 0 0 2 (2) 0 1 2 2 0

70

ff *let ring*

T
A
B

2 3 2 0 0 0 3 0 0 2 (2) 2 0 (0) 3 (3) 0 1 2 4 (4) 2 1 4 2 3 3 2

74

f

$\frac{1}{2}$ $\frac{1}{2}$

let ring -----

TAB

0	0	0	0	(0)	1	(1)	0	2	5	1
1	1	1	1	(1)	2	(2)	1	3	6	2
					2	(2)	2	2	7	0

82

3rd Verse

mf *f* *mf*

$\frac{1}{2}$

TAB

(1)	0	2	5	5	(5)	5	7	5	5	5
(2)	2	3	6	5	(5)	5	7	6	6	5
(0)	2	2	7	5	(5)	7	7	7	7	5

90

f

let ring -----

TAB

(5)	5	7	5	1	(1)	1	4	1	4	2
(5)	5	7	5	2	4	2	3	2	4	2
(7)	7	7	5	3	3	3	3	3	3	3

95

Chorus

ff

let ring -----

TAB

0	0	0	0	5	(5)	5	7	5	5	5
1	1	1	1	5	(5)	5	7	6	5	5
				7	(7)	7	7	7	7	7

102

f P.M. P.M. P.M. P.M.

$\frac{1}{2}$

T (5) (5) (7) (5)
 A (5) (5) (7) (5)
 B (5) (5) (7) (5)

T (5) (5) (7) (5)
 A (5) (5) (7) (5)
 B (5) (5) (7) (5)

T (1) (2) (2) (0)
 A (1) (2) (2) (0)
 B (1) (2) (2) (0)

T (1) (2) (2) (0)
 A (1) (2) (2) (0)
 B (1) (2) (2) (0)

T (1) (2) (2) (0)
 A (1) (2) (2) (0)
 B (1) (2) (2) (0)

T (1) (2) (2) (0)
 A (1) (2) (2) (0)
 B (1) (2) (2) (0)

T (0) (1) (2) (3)
 A (0) (1) (2) (0)
 B (0) (1) (2) (0)

T (0) (1) (2) (3)
 A (0) (1) (2) (0)
 B (0) (1) (2) (0)

T (0) (1) (2) (3)
 A (0) (1) (2) (0)
 B (0) (1) (2) (0)

T (0) (1) (2) (3)
 A (0) (1) (2) (0)
 B (0) (1) (2) (0)

108

$\text{♩} = 75$

$\frac{1}{2}$

T (5) (6) (7)
 A (5) (6) (7)
 B (5) (6) (7)

T (0) (1) (2)
 A (0) (1) (2)
 B (0) (1) (2)

T (0) (1) (2)
 A (0) (1) (2)
 B (0) (1) (2)

T (0) (1) (2)
 A (0) (1) (2)
 B (0) (1) (2)