

# Lie To Me

Chris Isaak  
Wicked Game

Words & Music by Chris Isaak

Standard tuning

$\text{♩} = 112$

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Intro

HAVE FUN !!!!!!!!!!!!!!!

E-Gt

*f*  
*let ring*

T  
A  
B

5 3 3 7 5 3 3 3 7 5 3 3 3

Detailed description: This block contains the musical notation for the Intro section. It features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* and the instruction *let ring* are placed below the staff. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 5, 3, 3, 7, 5, 3, 3, 3, 7, 5, 3, 3, 3.

*let ring*

T  
A  
B

3 7 5 3 7 5 (7) 5 3 3 7 5 3 3 3 3 (3) 7 5 3 3 3 3

Detailed description: This block continues the musical notation from the previous section. It starts with a measure containing a quarter rest and a dotted quarter note G4. The melody continues with eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The *let ring* instruction is present. The tablature below shows fret numbers: 3, 7, 5, 3, 7, 5, (7), 5, 3, 3, 7, 5, 3, 3, 3, 3, (3), 7, 5, 3, 3, 3, 3.

Verse 1

*let ring*

T  
A  
B

(3) 7 5 3 (3)

Detailed description: This block contains the musical notation for Verse 1. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The *let ring* instruction is present. The tablature below shows fret numbers: (3), 7, 5, 3, (3). The rest of the staff and tablature are empty.

Chorus

*let ring*

T  
A  
B

3 5 3 3

Detailed description: This block contains the musical notation for the Chorus section. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The *let ring* instruction is present. The tablature below shows fret numbers: 3, 5, 3, 3. The rest of the staff and tablature are empty.

27

let ring

T  
A  
B

31

Verse 2

let ring

T  
A  
B

37

let ring

T  
A  
B

47

Chorus

let ring

T  
A  
B

53

let ring

T  
A  
B

Verse 3

57

let ring -----|

T  
A  
B

3 3 7 5 3

Interlude

66

let ring -----| let ring -----|

T  
A  
B

0 0 (3) (3) (3) (3) 2 2 0 2 3 (3) 2 0 3 3 3 3

70

let ring -----| let ring -----|

T  
A  
B

0 0 (3) (3) (3) (3) 2 2 0 2 5 (5) 3 3 7 5 3 3 3

Verse 4

73

let ring -----|

T  
A  
B

(3) 3 7 5 3

81

let ring -----|

T  
A  
B

Chorus

90

let ring-----|

TAB 3 5 3 3 | 7 5 3 | 3 3 3 7 5 3 | 3 3 7 5 3

94

let ring-----|

TAB 3 5 3 3 | 7 5 3 | 3 3 3 7 5 3 | 3 3 7 5 3

98

let ring-----|

TAB 3 5 3 3 | 7 5 3 | 3 3 3 7 5 3 | 3 3 7 5 3

102

let ring-----|

TAB 3 5 3 3 | 7 5 3 | 3 3 3 7 5 3 | 3 3 7 5 3

Interlude

106

let ring-----| let ring-----|

TAB 0 0 (3) (3) (3) | (3) 2 2 0 2 3 | (3) 2 0 3 | (3) 2 3

BAB 3

110

let ring ----- | let ring ----- |

TAB 0 0 (3) (3) (3) | (3) 2 2 0 2 5 | (5) 3 3 7 5 3 3

B 3

113

Outro

let ring ----- |

TAB (3) 3 7 5 3 | 5 3 3 7 | 5 3 3 3 | 3 7 5 3 3 3

B

117

let ring ----- |

TAB 3 7 5 3 7 | (7) 5 3 7 5 | 3 3 3 3 | (3) 7 5 3 3 3 3

B

Please, can you comment my tab ?? It would be nice ... END !!!

121

let ring ----- |

TAB (3) 7 5 3- (3) | 3 3 | (3) | (3) | (3)

B 0 | 0 | 0 | 0 | 0