

James Taylor - Anywhere Like Heaven

♩ = 103,000046

Recorder

Nylon Guitar

Nylon Guitar

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

Detailed description: This is a musical score for the song 'Anywhere Like Heaven' by James Taylor. The score is written in 4/4 time with a tempo of 103,000046. It features three staves for Recorder, two for Nylon Guitar, and three for Drums:Prog 40 Brush Set. The Recorder part is mostly silent, with some notes appearing in the later measures. The Nylon Guitar parts provide the main melodic and harmonic support. The Drums:Prog 40 Brush Set part provides a rhythmic accompaniment with various brush techniques. The score is divided into measures, with measure numbers 4, 6, and 8 indicated at the beginning of their respective sections.

7

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

8

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

9

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

10

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

11

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

12

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

13

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

14

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

Ken Hodges

15

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

16

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

17

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

18

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

19

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

20

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

21

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

22

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

23

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

24

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

25

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

26

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

27

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

28

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

29

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

30

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

31

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

Ken Hodges

32

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

33

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

34

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

35

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

36

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

37

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

38

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

39

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

40

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

41

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

42

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

43

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

44

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

45

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

46

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

47

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

48

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

49

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

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50

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

51

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

52

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

53

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Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

54

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

55

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

Ken Hodges

56

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

57

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

58

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

59

Recorder

Drums:Prog 40 Brush Set

Drums:Prog 40 Brush set

Nylon Guitar

Nylon Guitar

strings1

60

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

61

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

62

Recorder

Drums:Prog 40 Brush Set

Nylon Guitar

Nylon Guitar

strings1

63

Recorder

Nylon Guitar

Nylon Guitar

strings1

The image shows a musical score for four instruments: Recorder, two Nylon Guitars, and strings1. The score begins at measure 63. The Recorder part is in the treble clef and features a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord. The first Nylon Guitar part is in the treble clef and plays a rhythmic accompaniment with eighth notes and chords. The second Nylon Guitar part is in the treble clef and plays a bass line with eighth notes and chords. The strings1 part is in the bass clef and plays a simple harmonic accompaniment with quarter notes.

James Taylor - Anywhere Like Heaven

Recorder

$\text{♩} = 103,000046$

5

10

15

20

25

30

35

40

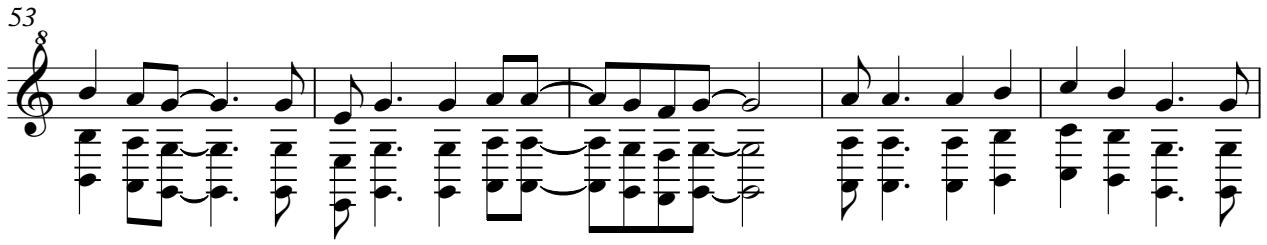
44

48

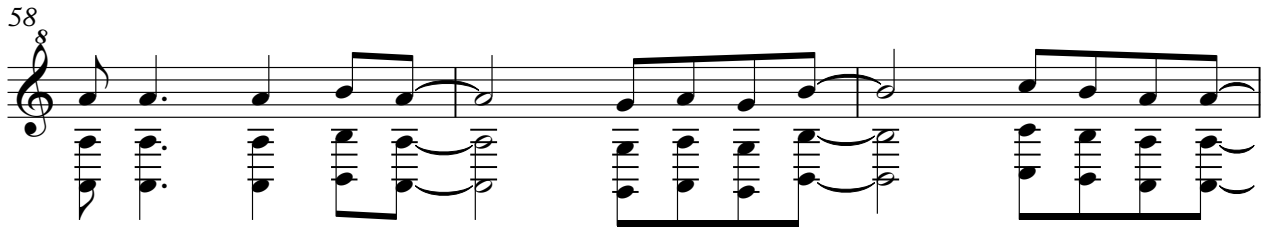
V.S.

Recorder

53



58



61



Drums:Prog 40 Brush Set

James Taylor - Anywhere Like Heaven

♩ = 103,000046

4



7



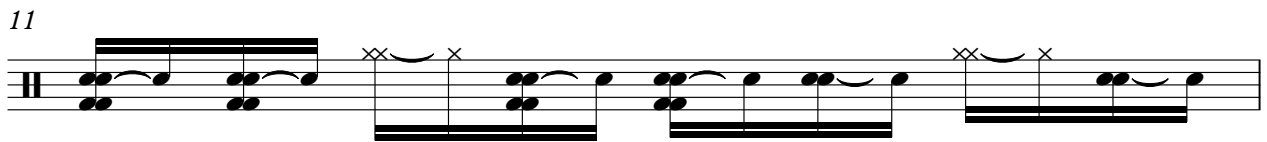
9



10



11



12



13



14



15



16



V.S.

17

Musical notation for measure 17, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

18

Musical notation for measure 18, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

19

Musical notation for measure 19, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

20

Musical notation for measure 20, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

21

Musical notation for measure 21, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

22

Musical notation for measure 22, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

23

Musical notation for measure 23, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

25

Musical notation for measure 25, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

26

Musical notation for measure 26, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

27

Musical notation for measure 27, featuring a drum set with brushes. The notation includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning.

28



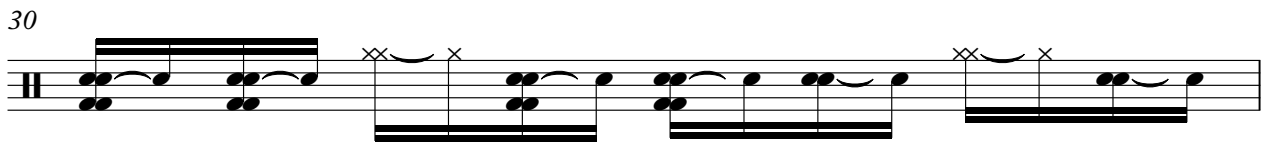
Musical notation for measure 28, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

29



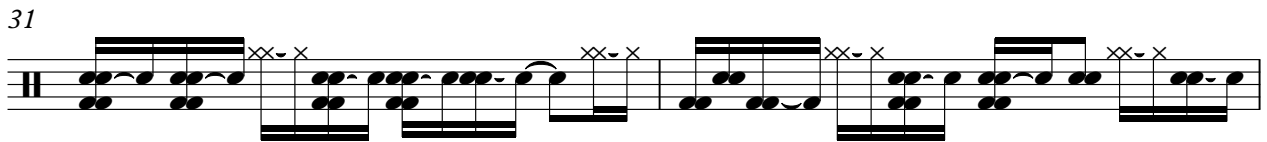
Musical notation for measure 29, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

30



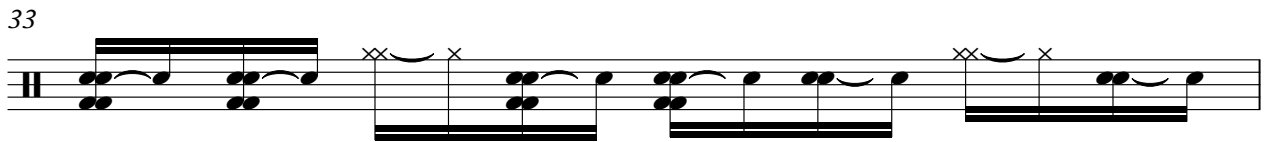
Musical notation for measure 30, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

31



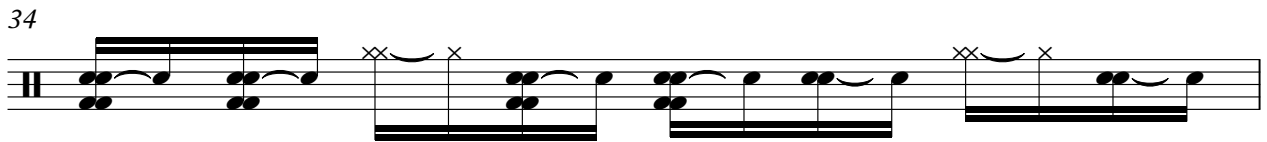
Musical notation for measure 31, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

33



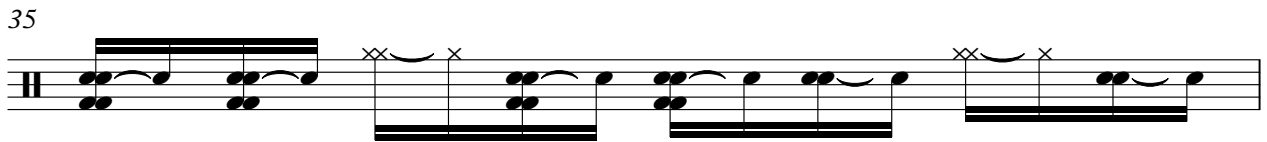
Musical notation for measure 33, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

34



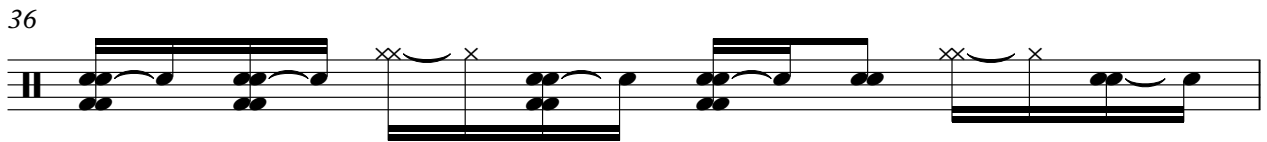
Musical notation for measure 34, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

35



Musical notation for measure 35, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

36



Musical notation for measure 36, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

37



Musical notation for measure 37, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

38



Musical notation for measure 38, featuring a drum set with brushes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure is divided into four groups of notes, each starting with a pair of 'x' marks above a curved line, indicating a brush stroke. The notes are primarily eighth and sixteenth notes, with some beamed together.

V.S.

39

Musical notation for measure 39, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

40

Musical notation for measure 40, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

41

Musical notation for measure 41, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

42

Musical notation for measure 42, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

43

Musical notation for measure 43, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

44

Musical notation for measure 44, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

45

Musical notation for measure 45, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

46

Musical notation for measure 46, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

47

Musical notation for measure 47, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

48

Musical notation for measure 48, showing a drum set pattern with brushes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of a series of eighth notes on the snare drum, followed by a series of eighth notes on the hi-hat, and a series of eighth notes on the bass drum. The pattern is repeated three times.

49

Musical notation for measure 49, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

50

Musical notation for measure 50, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

51

Musical notation for measure 51, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

52

Musical notation for measure 52, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

53

Musical notation for measure 53, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

54

Musical notation for measure 54, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

55

Musical notation for measure 55, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

56

Musical notation for measure 56, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

57

Musical notation for measure 57, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

58

Musical notation for measure 58, featuring a drum set with brushes. The notation is on a five-line staff with a double bar line at the beginning. It shows a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds or techniques.

V.S.

6

Drums:Prog 40 Brush Set

60

Musical notation for measure 60, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. It consists of four groups of notes: a first group of eighth notes, a second group of eighth notes with 'x' marks above them, a third group of eighth notes, and a fourth group of eighth notes with 'x' marks above them. The notes are arranged in a rhythmic pattern typical of a brush set.

61

Musical notation for measure 61, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. It consists of four groups of notes: a first group of eighth notes, a second group of eighth notes with 'x' marks above them, a third group of eighth notes, and a fourth group of eighth notes with 'x' marks above them. The notes are arranged in a rhythmic pattern typical of a brush set.

62

Musical notation for measure 62, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. It consists of three groups of notes: a first group of eighth notes, a second group of eighth notes with 'x' marks above them, and a third group of eighth notes with 'x' marks above them. The notes are arranged in a rhythmic pattern typical of a brush set. A large number '2' is positioned above the final group of notes.

♩ = 103,000046

5 2

12 6 7

28 7 6 3

45 2 2

52 6 5

♩ = 103,000046

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24

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61

♩ = 103,000046

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36

41

V.S.

strings1

James Taylor - Anywhere Like Heaven

♩ = 103,000046

6



12



19



26



33



40



47



54



59



Ken Hodges

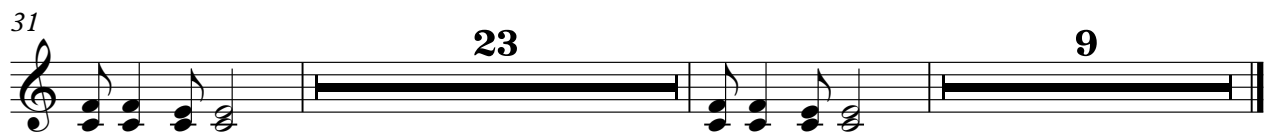
James Taylor - Anywhere Like Heaven

♩ = 103,000046



13 16

31



23 9