

Freak Gasoline Fight Accident

It Dies Today

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 190

E-Gt

T
A
B

7-7-7-7-10-10-7-7-9-9-7-7-7-7-7-7

T
A
B

10-10-7-7-9-9-7-7-9-9-7-7-9-9-10-10

T
A
B

7-7-7-7-10-10-7-7-9-9-7-7-7-7-7-7

T
A
B

10-10-7-7-9-9-7-7-9-9-7-7-9-9-10-10

T
A
B

7-7-7-7-10-10-7-7-9-9-7-7-7-7-7-7

7

T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

8

T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

9

T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

10

T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

11

T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

12

T
A
B


7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

13

T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

14




T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 14. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7.

15




T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 10, 10, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 10, 10.

16




T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 16. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7.

17




T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

Detailed description: This block contains the musical notation for measure 17. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 10, 10, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 10, 10.

Verse

18




T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 18, which is the start of the 'Verse' section. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7.

19




T
A
B

10 10 7 7 9 9 7 7 9 9 7 7 9 9 10 10

Detailed description: This block contains the musical notation for measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 10, 10, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 10, 10.

20



T
A
B

7 7 7 7 10 10 7 7 9 9 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7.

21

T
A
B

10 — 10 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 10 — 10

22

T
A
B

7 — 7 — 7 — 7 — 10 — 10 — 7 — 7 — 9 — 9 — 7 — 7 — 7 — 7 — 7 — 7

23

T
A
B

10 — 10 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 10 — 10

24

T
A
B

7 — 7 — 7 — 7 — 10 — 10 — 7 — 7 — 9 — 9 — 7 — 7 — 7 — 7 — 7 — 7

25

T
A
B

10 — 10 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 7 — 7 — 9 — 9 — 10 — 10

7 — 7 — 8 — 7 — 7 — 8 — 7 — 7

27

T
A
B

8 — 7 — 7 — 8 — 7 — 7 — 8 — 7 — 7 — 7 — 7 — 8 — 7 — 7 — 8 — 7 — 7 — 7 — 7 — 8 — 7 — 7 — 8 — 7 — 10 — 8 — 7

Chorus

50

T	14-14-14-14-12-10	(10)-10-10-12-9	(9)-9-9-10-7	(7)-X-9-X-9-10-9
B	12-12-12-12-10-8	(8)-8-8-10-7	(7)-7-7-8-5	(5)-X-7-X-7-8-7

54

T	14-14-14-14-12-10	(10)-10-10-12-9	(9)-9-9-10-7	(7)-X-9-X-9-10-9
B	12-12-12-12-10-8	(8)-8-8-10-7	(7)-7-7-8-5	(5)-X-7-X-7-8-7

58

T	14-14-14-14-12-10	(10)-10-10-12-9	(9)-9-9-10-7	(7)-X-9-X-9-10-9
B	12-12-12-12-10-8	(8)-8-8-10-7	(7)-7-7-8-5	(5)-X-7-X-7-8-7

62

T	14-14-14-14-12-10	(10)-10-10-12-9	(9)-9-9-10-7	(7)-X-9-X-9-10-9
B	12-12-12-12-10-8	(8)-8-8-10-7	(7)-7-7-8-5	(5)-X-7-X-7-8-7

66

T	14-14-14-14-12-10	(10)-10-10-12-9	(9)-9-9-10-7	(7)-X-9-X-9-10-9
B	12-12-12-12-10-8	(8)-8-8-10-7	(7)-7-7-8-5	(5)-X-7-X-7-8-7

70

TAB

14—14—14—14—12—10	(10)—10—10—12—9	(9)—9—9—10—7	(7)—X—9—X—9—10—9
12—12—12—12—10—8	(8)—8—8—10—7	(7)—7—7—8—5	(5)—X—7—X—7—8—7

74

TAB

13—13—15—17—15—13—15	(15)—15—13—15—17—15—13—15	(15)—15—13—15—17—15—13—15

77

TAB

(15)—15—15—17—18—17—15	13—13—15—17—15—13—15	(15)—15—13—15—17—15—13—15

80

rall. $\text{♩} = 190$

TAB

(15)—15—13—15—17—15—13—15	(15)—15—15—17—18—17—15	13	(13)

rall. $\text{♩} = 139$

84

P.M.

TAB

0—0—0—0—0—0—0—0—0—0	(0)—0—0—0—0—0—0—0—0—0	0—0—0—0—0—0—0—0—0—0
0—0—0—0—0—0—0—0—0—0	(0)—0—0—0—0—0—0—0—0—0	0—0—0—0—0—0—0—0—0—0

87

P.M.

TAB (0) 0-0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0 0-0 0-0 (0) 0-0-0-0-0-0 0-0 0-0 0-0

90

P.M.

TAB 0 0-0-0-0-0-0-0 0-0 0-0 0-0 (0) 0-0-0-0-0-0 12\ 0-0 0-0 0-0 0-0 0-0 (0)

94

TAB 0 0-0-0-0-0-0-0 (0) 0-0 0-0 0-0 0-0-0-0 (0) 0-0 0-0 0-0 0-0 0-0

99

$\text{♩} = 190$ $\text{♩} = 190$

TAB (0) 3-3-3-3-3-3 5-5-5-7-7-7

102

TAB 5-5-5-5-5-5 7-7-7-8-8-8 7-7-7-7-7-7 8-8-8-7-7-7

104

Musical notation for measures 104-105. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 104 and 105 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 105 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 10, 10, 10, 8, 8, 8, 7, 7, 7, 8, 8, 8. The second system has fret numbers 3, 3, 3, 3, 3, 3, 5, 5, 5, 7, 7, 7.

T
A
B

106

Musical notation for measures 106-107. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 106 and 107 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 107 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 7, 8, 8, 8. The second system has fret numbers 7, 7, 7, 7, 7, 7, 8, 8, 8, 7, 7, 7.

T
A
B

108

Musical notation for measures 108-109. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 108 and 109 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 109 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 10, 10, 10, 8, 8, 8, 7, 7, 7, 8, 8, 8. The second system has fret numbers 3, 3, 3, 3, 3, 3, 5, 5, 5, 7, 7, 7.

T
A
B

110

Musical notation for measures 110-111. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 110 and 111 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 111 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 7, 8, 8, 8. The second system has fret numbers 7, 7, 7, 7, 7, 7, 8, 8, 8, 7, 7, 7.

T
A
B

112

Musical notation for measures 112-113. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 112 and 113 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 113 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 10, 10, 10, 8, 8, 8, 7, 7, 7, 8, 8, 8. The second system has fret numbers 3, 3, 3, 3, 3, 3, 5, 5, 5, 7, 7, 7.

T
A
B

114

Musical notation for measures 114-115. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 114 and 115 each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of sixteenth notes. The notes in the first group are G4, A4, B4, and the notes in the second group are G4, A4, B4, C5, B4, A4. Measure 115 ends with a fermata over the final note. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 7, 8, 8, 8. The second system has fret numbers 7, 7, 7, 7, 7, 7, 8, 8, 8, 7, 7, 7.

T
A
B

♩ = 190

116

TAB

10-10-10-8-8-8-7-7-7-8-8-8 | 3-3-3-3-3-3-5-5-5-7-7-7

118

TAB

5-5-5-5-5-5-7-7-7-8-8-8 | 7-7-7-7-7-7-8-8-8-7-7-7

♩ = 139

♩ = ♩190

120

let ring let ring

TAB

10-10-10-8-8-8-7-7-7-8-8-8 | 3/3 5-7 | 5/5 7-8 | 7 | (7)

♩ = 190
Chorus

125

TAB

14-14-14-14-12-10 | (10)-10-10-12-9 | (9)-9-9-10-7 | (7)-X-9-X-9-10-9 |
12-12-12-12-10-8 | (8)-8-8-10-7 | (7)-7-7-8-5 | (5)-X-7-X-7-8-7

129

TAB

14-14-14-14-12-10 | (10)-10-10-12-9 | (9)-9-9-10-7 | (7)-X-9-X-9-10-9 |
12-12-12-12-10-8 | (8)-8-8-10-7 | (7)-7-7-8-5 | (5)-X-7-X-7-8-7

133

T	14	14	14	14	12	10	(10)	10	10	12	9	(9)	9	9	10	7	(7)	X	9	X	9	10	9
B	12	12	12	12	10	8	(8)	8	8	10	7	(7)	7	7	8	5	(5)	X	7	X	7	8	7

137

T	14	14	14	14	12	10	(10)	10	10	12	9	(9)	9	9	10	7	(7)	X	9	X	9	10	9
B	12	12	12	12	10	8	(8)	8	8	10	7	(7)	7	7	8	5	(5)	X	7	X	7	8	7

141

T	14	14	14	14	12	10	(10)	10	10	12	9	(9)	9	9	10	7	(7)	X	9	X	9	10	9
B	12	12	12	12	10	8	(8)	8	8	10	7	(7)	7	7	8	5	(5)	X	7	X	7	8	7

145

T	14	14	14	14	12	10	(10)	10	10	12	9	(9)	9	9	10	7	(7)	X	9	X	9	10	9
B	12	12	12	12	10	8	(8)	8	8	10	7	(7)	7	7	8	5	(5)	X	7	X	7	8	7

14#

T	13	13	15	17	15	13	15	(15)	15	13	15	17	15	13	15	(15)	15	13	15	17	15	13	15
B																							

152

T
A
B

155

$\text{♩} = 139$

T
A
B

161

$\text{♩} = 139$ *rall.* ----- $\text{♩} = 120$

T
A
B

166

$\text{♩} = 120$ *rall.* -----

T
A
B

rall. ----- $\text{♩} = 100$

169

T
A
B

173

P.M.-----+ P.M.-----+

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 (0) (0)