


DMX - Ruff Ryders


♩ = 89,999954

Percussion 

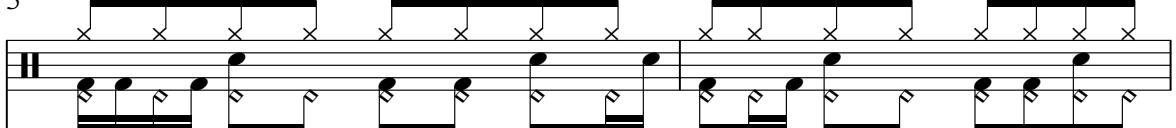
Electric Guitar 


3

Perc. 

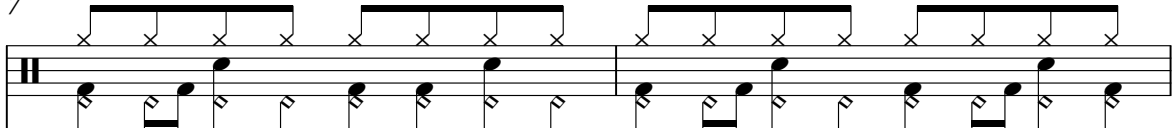
E. Gtr. 


5

Perc. 

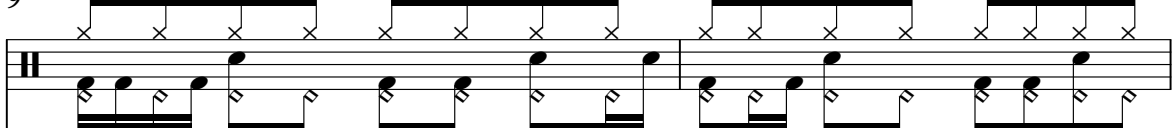
E. Gtr. 


7

Perc. 

E. Gtr. 

9

Perc. 

E. Gtr. 

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11

Perc.

E. Gtr.

Detailed description: This system covers measures 11 and 12. The Percussion staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (bottom) shows a melodic line with various accidentals (sharps, naturals, flats) and slurs across the two measures.

13

Perc.

E. Gtr.

Detailed description: This system covers measures 13 and 14. The Percussion staff continues with the same eighth-note pattern. The Electric Guitar staff shows a continuation of the melodic line, with a change in the bass line in measure 14.

15

Perc.

E. Gtr.

Detailed description: This system covers measures 15 and 16. The Percussion staff maintains the eighth-note pattern. The Electric Guitar staff continues the melodic progression.

17

Perc.

E. Gtr.

Detailed description: This system covers measures 17 and 18. The Percussion staff continues with the eighth-note pattern. The Electric Guitar staff shows the melodic line continuing.

19

Perc.

E. Gtr.

Detailed description: This system covers measures 19 and 20. The Percussion staff continues with the eighth-note pattern. The Electric Guitar staff continues the melodic line.

21

Perc.

E. Gtr.

Detailed description: This system covers measures 21 and 22. The Percussion staff changes to a more complex pattern of eighth and sixteenth notes. The Electric Guitar staff continues the melodic line.

23

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes.

E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.

25

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes.

E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.


27

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes.


E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.


29

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes, including a complex sequence of eighth notes.

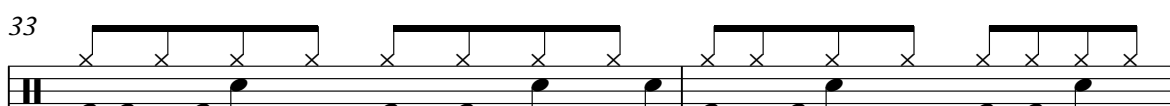
E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.


31

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes, including a complex sequence of eighth notes.

E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.

33

Perc.  Percussion staff showing rhythmic patterns with eighth and sixteenth notes, including a complex sequence of eighth notes.

E. Gtr.  Electric guitar staff with a treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.

35

Perc.

E. Gtr.

37

Perc.

E. Gtr.

39

Perc.

E. Gtr.

41

Perc.

E. Gtr.

43

Perc.

E. Gtr.

45

Perc.

E. Gtr.

47

Perc.

E. Gtr.

49

Perc.

E. Gtr.

51

Perc.

E. Gtr.

53

Perc.

E. Gtr.

55

Perc.

E. Gtr.

57

Perc.

E. Gtr.

59

Perc.

E. Gtr.

61

Perc.

E. Gtr.

63

Perc.

E. Gtr.

65

Perc.

E. Gtr.

67

Perc.

E. Gtr.

69

Perc.

E. Gtr.

71

Perc.

E. Gtr.

73

Perc.

E. Gtr.

75

Perc.

E. Gtr.

77

Perc.

E. Gtr.

Percussion

DMX - Ruff Ryders

♩ = 89,999954

The score is written on ten staves, each with a double bar line on the left. The first staff is in 4/4 time and includes a tempo marking of 89,999954 and a dynamic marking of 2. Above the first staff, there are two measures of rests, followed by a series of 'x' marks indicating a drum pattern. The subsequent staves (7, 10, 13, 16, 19, 23, 27, 31, 34) continue this pattern, with some staves showing more complex rhythmic notation including eighth and sixteenth notes. The notation uses stems with flags and beams to indicate the timing of the drum hits.

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V.S.

Percussion

37

41

45

48

52

56

2

62

65

69

73

Percussion

76

Musical notation for Percussion, measure 76. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The first four measures contain rhythmic patterns: the first measure has a dotted quarter note followed by an eighth note; the second measure has a quarter note followed by an eighth note; the third measure has a quarter note followed by an eighth note; the fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note. The eleventh measure has a quarter note followed by an eighth note. The twelfth measure has a quarter note followed by an eighth note. The thirteenth measure has a quarter note followed by an eighth note. The fourteenth measure has a quarter note followed by an eighth note. The fifteenth measure has a quarter note followed by an eighth note. The sixteenth measure has a quarter note followed by an eighth note. The seventeenth measure has a quarter note followed by an eighth note. The eighteenth measure has a quarter note followed by an eighth note. The nineteenth measure has a quarter note followed by an eighth note. The twentieth measure has a quarter note followed by an eighth note. The notation is written in a style that suggests a specific rhythmic pattern, possibly a drum set or a similar percussive instrument.

Electric Guitar

DMX - Ruff Ryders

♩ = 89,999954



27



29



32



35



37



40



43



45



48



51



