

eleven

Ivory Knight
Unconscience

Words & Music by Ivory Knight

Standard tuning

♩ = 128

128 Bpm

E-Gt

1

f

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1

Detailed description: This system shows the first two measures of the guitar part. The treble clef staff contains a melody starting on a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a forte 'f' dynamic. The guitar tablature below shows the fret numbers for each note: 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1.

3

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 3 4 5 4 3 0

Detailed description: This system shows measures 3 and 4. The treble clef staff continues the melody. Measure 3 has notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 4 has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature for measure 3 is 2, 0, 1, 2, 0, 1, 2, 0, 1. For measure 4, it is 2, 0, 1, 2, 1, 2, 3, 4, 5, 4, 3, 0.

5

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 3 1

Detailed description: This system shows measures 5 and 6. The treble clef staff continues the melody. Measure 5 has notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 6 has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature for measure 5 is 2, 0, 1, 2, 0, 1, 2, 0, 1. For measure 6, it is 2, 0, 1, 2, 0, 1, 2, 3, 1.

7

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 3 4 5 4 3 0

Detailed description: This system shows measures 7 and 8. The treble clef staff continues the melody. Measure 7 has notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 8 has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature for measure 7 is 2, 0, 1, 2, 0, 1, 2, 0, 1. For measure 8, it is 2, 0, 1, 2, 1, 2, 3, 4, 5, 4, 3, 0.

with lower octave pitch shift

9

TAB
9 7 8 9 7 8 9 7 8 | 9 7 8 9 7 8 9 10 8

11

TAB
9 7 8 9 7 8 9 7 8 | 9 7 8 9 0 8 9 10 11 12 11 10 0

13

TAB
4 2 3 4 2 3 4 2 3 | 4 2 3 4 2 3 4 5 3 1

15

TAB
4 2 3 4 2 3 | 4 2 3

16

TAB
4 2 3 4 3 | 5 5 3 | 3 3 1

200 Bpm

$\text{♩} = 204$

17

Tab: 0 0 0 2 0 1 2 3 2 0 | 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 18 continues the melodic line and has a bass line with chords. The guitar tab below shows fret numbers for each note: 0 0 0 2 0 1 2 3 2 0 for measure 17, and 5 5 5 5 5 5 5 5 for measure 18.

19

Tab: 0 0 0 2 0 1 2 3 2 0 | 5 5 5 4 3 3 3 3

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 20 continues the melodic line and has a bass line with chords. The guitar tab below shows fret numbers for each note: 0 0 0 2 0 1 2 3 2 0 for measure 19, and 5 5 5 4 3 3 3 3 for measure 20.

21

Tab: 0 0 0 2 1 2 3 2 0 | 5 5 5 5 4 2 2 4 2 2

Detailed description: This system contains measures 21 and 22. Measure 21 has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 22 continues the melodic line and has a bass line with chords. The guitar tab below shows fret numbers for each note: 0 0 0 2 1 2 3 2 0 for measure 21, and 5 5 5 5 4 2 2 4 2 2 for measure 22.

23

Tab: 0 0 0 2 0 1 2 3 2 0 | 5 5 5 4 3 3 3 3

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 24 continues the melodic line and has a bass line with chords. The guitar tab below shows fret numbers for each note: 0 0 0 2 0 1 2 3 2 0 for measure 23, and 5 5 5 4 3 3 3 3 for measure 24.

128 Bpm

$\text{♩} = 128$

25

Tab: 8 10 8 7 8 7 8 10 8 10 8 10 8 7 8 7 8 10

Detailed description: This system contains measure 25. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of eighth notes. The guitar tab below shows fret numbers for each note: 8 10 8 7 8 7 8 10 8 10 8 10 8 7 8 7 8 10.

26

TAB 8 10 8 7 8 7 8 10 8 10 8 7 8 7 8 10

27

TAB 7 10 8 7 8 7 8 10 7 10 8 7 8 7 8 10

1.
28

TAB 6 10 8 7 8 7 8 10 5 9 7 5 7 5 7 9

2.
29

TAB 6 10 8 7 8 7 8 10 5 9 7 5 7 5 7 8

30

TAB 9 0 1 2 0 1 2 7 7 8 8 9 0 1 2 0 1 7 7 8 8

32

T
A
B

9 0 1 2 0 1 7 7 8 8 | 9 7 8 9 0 8 9 10 11 12 11 10 0

34

T
A
B

4 2 0 3 4 2 0 3 4 2 0 3 | 4 2 0 3 4 2 0 3 4 2 3 1

A.H.

36

T
A
B

4 2 0 3 4 2 0 3 4 2 0 3 | 4 2 0 3 4

38

$\text{♩} = 204$

T
A
B

5 5 5 5 3 3 3 3 | 0 0 0 2 0 1 2 3 2 0

40

T
A
B

5 5 5 5 5 5 5 5 | 0 0 0 2 0 1 2 3 2 0

42

T
A
B

5 5 5 4 3 3 3 3
3 3 3 2 1 1 1 1

0 0 0 2 0 1 2 3 2 0

44

T
A
B

5 5 5 5 4 2 2 4 2 2
3 3 3 3 5 5 5 5 5 5

0 0 0 2 0 1 2 3 2 0

46

T
A
B

5 5 5 4 3 3 3 3
3 3 3 2 1 1 1 1

128 Bpm

$\text{♩} = 128$

47

T
A
B


8 10 8 7 8 7 8 10 8 10 8 7 8 7 8 10

48

T
A
B

8 10 8 7 8 7 8 10 8 10 8 7 8 7 8 10

49




T
A
B

7 10 8 7 8 7 8 10 7 10 8 7 8 7 8 10

Detailed description: This block contains the musical notation for measure 49. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group is C4, D4, E4, F#4. The second group is G#4, A4, B4, C5. The third group is D5, E5, F#5, G5. The fourth group is A5, B5, C6, D6. The guitar tab below shows the fret numbers: 7, 10, 8, 7, 8, 7, 8, 10, 7, 10, 8, 7, 8, 7, 8, 10.

50




T
A
B

6 10 8 7 8 7 8 10 5 9 7 5 7 5 7 9

Detailed description: This block contains the musical notation for measure 50. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group is C4, D4, E4, F#4. The second group is G#4, A4, B4, C5. The third group is D5, E5, F#5, G5. The fourth group is A5, B5, C6, D6. The guitar tab below shows the fret numbers: 6, 10, 8, 7, 8, 7, 8, 10, 5, 9, 7, 5, 7, 5, 7, 9.

51




T
A
B

8 10 8 7 8 7 8 10 8 10 8 7 8 7 8 10

Detailed description: This block contains the musical notation for measure 51. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group is C4, D4, E4, F#4. The second group is G#4, A4, B4, C5. The third group is D5, E5, F#5, G5. The fourth group is A5, B5, C6, D6. The guitar tab below shows the fret numbers: 8, 10, 8, 7, 8, 7, 8, 10, 8, 10, 8, 7, 8, 7, 8, 10.

52




T
A
B

8 10 8 7 8 7 8 10 8 10 8 7 8 7 8 10

Detailed description: This block contains the musical notation for measure 52. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group is C4, D4, E4, F#4. The second group is G#4, A4, B4, C5. The third group is D5, E5, F#5, G5. The fourth group is A5, B5, C6, D6. The guitar tab below shows the fret numbers: 8, 10, 8, 7, 8, 7, 8, 10, 8, 10, 8, 7, 8, 7, 8, 10.

53



T
A
B

7 10 8 7 8 7 8 10 7 10 8 7 8 7 8 10

Detailed description: This block contains the musical notation for measure 53. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group is C4, D4, E4, F#4. The second group is G#4, A4, B4, C5. The third group is D5, E5, F#5, G5. The fourth group is A5, B5, C6, D6. The guitar tab below shows the fret numbers: 7, 10, 8, 7, 8, 7, 8, 10, 7, 10, 8, 7, 8, 7, 8, 10.

54

T
A
B

6-10 8-7-8 8-10-6-5-9 7-5-7 7-9-5

Piano interlude, Slower

$\text{♩} = 120$

59

T
A
B

68

T
A
B

73

T
A
B

$\text{♩} = 134$

78

T
A
B

10-10-8 (10)(10)(8) 10-10-8 (10)(10)(8)

134 Bpm

♩ = 134

Musical notation for measures 83-84. Measure 83 is in 4/4 time, and measure 84 is in 3/4 time. The guitar tab below shows fret numbers: 8-12, 10-8, 8-11, 8-10, 8, 10, 8, 9, 9.

Musical notation for measures 85-86. Measure 85 is in 4/4 time, and measure 86 is in 4/4 time. The guitar tab below shows fret numbers: 8-12, 10-8, 8-10, 11-11, 7, 8, 8, 10-11, 8, 11, 8, 8. The system is marked with "4x" at the end.

Musical notation for measures 87-88. Measure 87 is in 4/4 time, and measure 88 is in 3/4 time. The guitar tab below shows fret numbers: 11-11, 9, 13-11, 9, 13-11, 9, 13-11, 9, 11-9.

Musical notation for measure 89 in 4/4 time. The guitar tab below shows fret numbers: 2-0, 1-2, 0-2, 1-0, 2-0, 1-2, 2-0.

Musical notation for measure 90 in 4/4 time. The guitar tab below shows fret numbers: 2-0, 1-2, 0-2, 1-0, 3-3, 1-0, 0-0, 0-0, 5-5, 3-3.

91

TAB
2 0 1 2 0 2 1 0 2 0 1 2 0

92

TAB
2 0 1 2 0 2 1 0 2 0 1 2 5 5 5 5

93

TAB
2 0 1 2 0 2 1 0 2 0 1 2 0

128 Bpm

♩ = 128

94

TAB
2 0 1 2 0 2 1 0 6 6 5 5 4 3 2 1 2 0 1 2 0 1 2 0 1

96

TAB
2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1

98

T
A
B

2 0 1 2 1 2 3 4 5 4 3 0 2 0 1 2 0 1 2 0 1

100

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1

102

T
A
B

2 0 1 2 1 2 3 4 5 4 3 0 2 0 1 2 0 1 2 0 1

104

T
A
B

2 0 1 2 0 1 2 3 1 2 0 1 2 0 1 2 0 1

106

T
A
B

2 0 1 2 1 2 3 4 5 4 3 0

107

T
A
B

4 2 2 0 3 1 4 2 2 0 3 1 4 2 2 0 3 1

108

T
A
B

4 2 2 0 3 1 4 2 2 0 3 1 4 2 3 1

109

T
A
B

2 0 1 2 0 5 4 2 3 4 0 1

110

T
A
B

2 0 1 2 1 2 3 4 5 4 3 0

204 Bpm

$\text{♩} = 204$

111

T
A
B

0 0 0 0 2 0 1 0 2 3 2 0 5 3 5 3 5 3 5 3 5 3 5 3

113

TAB

0 0 0 2 0 1 2 3 2 0

5 5 5 4 3 3 3 3
5 5 5 4 3 3 3 3
3 3 3 2 1 1 1 1

115

TAB

0 0 0 2 0 1 2 3 2 0

5 5 5 5 4 2 2 4 2 2
5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

117

TAB

0 0 0 2 0 1 2 3 2 0

5 5 5 4 3 3 3 3
5 5 5 4 3 3 3 3
3 3 3 2 1 1 1 1