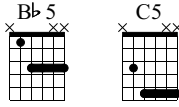


Perfect 10 Guitar Solo

Ivory Knight

Up from the Ashes

Words & Music by Music by John Perinbam, Rob Gravelle & George Nesrallah



Standard tuning

♩ = 124

with wah

E-Gt

f

Bb 5 C5 Bb 5

Bb 5 Bb 5 C5

Bb 5 Bb 5

10

12

T
A
B

12 9 10 9 10 9 11 8 9 8 9 8 10 7 8 7 9 9

14

T
A
B

(9) 10 9 9 8 11 9 11 12 11 9 8

16

T
A
B

9 8 11 9 10 8 10 12 9 11 12 12 12 14

18

T
A
B

15 15 14 12 14 15 15 15 15 15 15 15 12 12 15

full full

21

T
A
B

14 14 12 15 12 14 12 12 15 12 14 12 12 15 14 15 14 12 14

23

T
A
B

24

T
A
B

26

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

12— 11— 12— 15— 12— 11— 12— 11— 12— 15— 12— 11— 12— 11— 12— 13— 12— 11— 12— 11— 10— 12

This block contains the musical notation for measures 31 and 32. Measure 31 is a sixteenth-note triplet scale starting on G11 and ending on G10. Measure 32 continues the scale from F10 up to G13, also in a triplet. A sharp sign (#) is placed above the final eighth note of measure 32. The guitar tab below shows the fret numbers for each note.

32

T
A
B

12 15— 12— 15— 12— 12— 15— 14— 15— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 14— 12— 13— 12

This block contains the musical notation for measures 33 and 34. Measure 33 is a sixteenth-note triplet scale starting on G12 and ending on G11. Measure 34 continues the scale from F11 up to G13, also in a triplet. A sharp sign (#) is placed above the final eighth note of measure 34. The guitar tab below shows the fret numbers for each note.

34

T
A
B

(13)

This block contains the musical notation for measure 35. It consists of a single whole note G13. The guitar tab below shows the fret number (13).