

The Unseen Enemy

Ivory Knight

Unconscience

Standard tuning

♩ = 156

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above it. The guitar part consists of a series of chords and single notes. Below the staff is a TAB line with fret numbers: 0-0, 9-9, 5-7, 0-0, 0-0, 9-9, 5-7, 0-0, 0-0, 9-9, 5-7, 0-3, 5-5, 3-3, 0-0, 0-0, 2-2, 0-0, 2-2, 0-0.

Measures 4-6 of the guitar part. Measure 4 is marked with a '4' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. Below the staff is a TAB line with fret numbers: 5-6, 5-3, 5-7, 8-7, 5-7, 0-0, 9-9, 5-7, 0-0, 0-0, 9-9, 5-7, 0-0, 0-0, 9-9, 10-10, 8-8, 0-0.

Measures 7-9 of the guitar part. Measure 7 is marked with a '7' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. Below the staff is a TAB line with fret numbers: 10-9, 10-9, 8-7, 0-0, 9-9, 7-7, 5-8, 8-8, (8), (8), 6-5, 3-0, 3-5, 5-3, 0-0, 9-9, 5-5, 3-3, 0-0, 0-0, 9-9, 7-7.

Measures 10-12 of the guitar part. Measure 10 is marked with a '10' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. Below the staff is a TAB line with fret numbers: 5-5, 9-9, 5-5, 5-5, 5-5, 3-0, 0-0, 5-2, 2-0, 2-2, 5-2, 0-2, 2-2, 5-6, 5-3, 5-7, 8-7, 5-7.

13

TAB

0 0 9 0 5 0 0 9 0 3 0 0 10 10 9 9 7 0 0 9 7 5 0 0

1st Verse

16

TAB

(8) 6 5 3 0 3 5 5 3 0 0 9 0 5 0 0 9 0 5 0 3

19

TAB

5 3 0 0 0 0 2 0 0 0 5 6 5 3 5 7 8 7 5 7 0 0 9 0 5 0 0 9

22

TAB

0 3 0 0 9 0 10 10 9 0 0 7 0 5 6 (6) 6 5 3 0 3 5 5 3

25

TAB

0 0 9 0 5 0 0 9 0 3 0 0 9 0 5 3 5 0 0 2 0 2 5 2 0 2

28

TAB 5 6 5 3 5 7 8 7 5 7 0 0 9 9 7 0 5 3 0 0 9 9 7 0 5 3 0 0 9 9 7 10 10 8

31

TAB 10 10 8 9 7 0 0 9 9 7 0 5 6 (6) 6 5 3 0 3 5 6

Pre-Chorus

33

TAB 9 7 8 9 7 9 7 8 9 7 7 7 7 7 8 6 (8) (6) 6 4 3 2 3 5 3

35

TAB 9 7 8 9 7 9 7 8 9 7 7 7 7 7 8 6 (8) (6) 7 5 4 5 7 8 7

37

TAB 9 7 8 9 7 9 7 8 9 7 7 7 7 7 8 6 (8) (6) 8 7 5 7 8 10 8

39

TAB

7 8 7 7 8 7 7 8 7 7 6 (8/6) 8 8 8 8 8 8 10 8

2nd Verse

41

TAB

0 0 9/7 0 5/3 0 0 9/7 0 5/3 0 0 5/3 0 0 0 5/2 0 2 5/2 0 2

44

TAB

5 6 5 3 5 7 8 7 5 7 0 0 9/7 0 5/3 0 0 9/7 0 5/3 0 0 9/7 10 10 10 8

47

TAB

10 9 10 9 8 7 0 0 0 9/7 9/7 (9/7) 8 7 7 5 7 5 3 0 0 9/7 0 5/3 0 0 9/7

50

TAB

0 5/3 0 0 9/7 0 5/3 5/3 0 0 0 5/2 0 2 5/2 0 2 5 6 5 3 5 7 8 7 5 7

53

T
A
B

Pre-Chorus

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

1st Chorus

64

T
A
B

(8) 8 8 8 8 8 10
(6) 6 6 6 6 6 8

2 2 2 2 5 5 5 5
0 0 0 0 3 3 3 3

4 4 4 4 2 2 2 2
2 2 2 2 0 0 0 0

67

T
A
B

5 5 5 5 4 4 4 4
3 3 3 3 2 2 2 2

2 3 0 2 3 0 2 3

0 0 0 2 2 3 3 3

70

T
A
B

2 2 4 0 0 0
2 2 2 0 0 0

3 3 5 4 4 4
3 3 3 2 2 2

2 3 0 2 3 0 2 3

73

T
A
B

0 0 0 2 3 3 3
0 0 0 2 2 2

2 2 2 4 4 0 0 0
2 2 2 4 4 0 0 0

75

T
A
B

3 4 4 4
3 2 2 2

1 1 1 2 3 0 2 3 0 2 3

2 2 2 0 2 2 0

Pre-Chorus

95

TAB (6) 6 5 3 0 3 5 6 9 8 9 9 8 9 9 7 7 7 7 8 6

97

TAB (8) 6 4 3 2 3 5 3 9 8 9 9 8 9 9 7 7 7 7 8 6

99

TAB (8) 7 5 4 5 7 8 7 9 8 9 9 8 9 9 7 7 7 7 8 6

101

TAB (8) 8 7 5 7 8 10 8 9 8 9 9 8 9 9 7 7 7 7 8 6

2nd Chorus

103

TAB (8) 6 6 6 6 6 8 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0

106

T
A
B

109

T
A
B

112

T
A
B

Solo

114

T
A
B

120

T
A
B

130

140

150

3rd Verse

160

164

180

TAB 9 7 8 9 7 9 7 8 9 7 9 7 7 7 7 7 8 6 (8) (6) 7 5 4 5 7 8 7

182

TAB 9 7 8 9 7 9 7 8 9 7 9 7 7 7 7 7 7 8 6 (8) (6) 8 7 5 7 8 10 8

184

TAB 9 7 8 9 7 9 7 8 9 7 9 7 7 7 7 7 8 6 (8) (6) 6 6 6 6 6 6 6 6 8

3rd & 4th Chorus

186

1-3.

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 4 2 4 2 4 2

189

4.

TAB 2 3 0 2 3 0 2 3 3 3 3 3 4 2 4 2 4 2 2 3 0 2 3 0 2 2 3

192

TAB

0-0-0 3-3-3 2-2-2 0-0-0 3-3-3 5/5/3 4/2/2 4/2/2

195

TAB

2-3-0-2-3-0 2-3 0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

197

TAB

2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2

Outro

199

TAB

2-3-0-2-3-0 2-2-3 0-0 9/7 0-3-0-0 9/7 0-3-0-0 9/7 0-3-0-0 9/7 5/3-0-0

202

TAB

5/3-0 9/7 5/3-0-0 9/7 0-3-0-0 9/7 5/3-0-0 9/7 5/3-0 9/7 5/3-0-0 9/7 0-3-0-0 9/7 5/3-0-0 9/7 5/3-0-0

206

TAB 5 9 12 (12) 10 10 9 9 5 9

3 0 7 0 3 0 0 10 (10) 8 0 6 8 0 0 7 0 3 0 0 0 7

209

TAB 5 9 5 5 9 6 6 (6) 6 3

0 3 0 0 0 3 0 0 3 0 0 0 0 4 (6) 6 0 3

0 3 0 0 0 3 0 0 0 0 0 0 4 (4) 6 4 0 3 1

212

TAB 9 9 5 9 10 10 9 12 10 10

0 0 7 0 3 0 0 0 7 5 9 10 10 9 12 10 10

0 0 0 0 0 0 0 0 3 0 0 7 8 8 7 10 8 0 0 8

215

TAB 8 5 6 6 2 3 0 2 3 0 2 2 3 2 3 0 2 3 0 2 3

6 3 4 4 3 0 2 2 3 2 3 0 2 3 0 2 3

let ring let ring

218

slightly slower

$\text{♩} = 138138$

TAB 2 3 0 2 3 0 2 2 3 7 9 10 8 5 7 9 7 3 5 7 5

2 3 0 2 3 0 2 2 3 7 9 10 8 5 7 9 7 3 5 7 5

let ring

220

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff. The tablature includes fret numbers and a final chord diagram.

Tablature: (5) 1-3-5 3 5-3-1 1 2 2 (2) (2) (0)