

James Taylor - Country Road

♩ = 169,100296

Flute

Nylon Guitar

Nylon Guitar

4

Flute

Nylon Guitar

Nylon Guitar

Kora

7

Flute

Nylon Guitar

Nylon Guitar

Kora

9

Flute

Nylon Guitar

Nylon Guitar

Kora

11

Flute

Nylon Guitar

Nylon Guitar

Kora

13

Flute

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

15

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

17

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

20

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

22

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

25

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

28

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

31

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

33

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Flute, James Taylor's (piano), Drums, and two Nylon Guitars, and Kora. The Flute part has a melodic line with eighth and sixteenth notes. James Taylor's part is mostly rests with a few notes in measure 34. The Drums part shows a steady rhythm with quarter and eighth notes. The two Nylon Guitars and Kora parts provide harmonic support with chords and melodic fragments.

35

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

Detailed description: This block contains the musical notation for measures 35 and 36. It features the same six staves as the previous block. The Flute part continues its melodic line. James Taylor's part has a few notes in measure 36. The Drums part maintains the rhythmic pattern. The two Nylon Guitars and Kora parts continue their harmonic accompaniment.

37

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

40

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

43

Flute

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

46

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

49

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

52

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

55

Flute

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

59

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

62

Flute

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

65

Flute

James Taylor's

Drums

Nylon Guitar

Nylon Guitar

Kora

68

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is for Flute, the second for James Taylor's (likely guitar), the third and fourth for Drums, the fifth for Nylon Guitar, the sixth for another Nylon Guitar, and the seventh for Kora. The piece begins at measure 68. The Flute part starts with a melodic line in the first measure, followed by a rest in the second, and a more active line in the third. James Taylor's part has a whole note in the first measure, a rest in the second, and a quarter note in the third. The Drums part shows a steady rhythm in the first two measures, followed by a more complex pattern in the third. The Nylon Guitar part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second and third. The second Nylon Guitar part has a whole note in the first measure, a half note in the second, and a quarter note in the third. The Kora part has a quarter note in the first measure, a rest in the second, and a melodic line in the third.

71

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

74

Flute

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

77

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

80

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

83

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

85

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

87

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

89

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

92

James Taylor's

Drums

Drums

Nylon Guitar

Nylon Guitar

94

Drums

Drums

Nylon Guitar

Nylon Guitar

Detailed description: This system contains measures 94 and 95. The top two staves are labeled 'Drums'. The first staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a half note. The second staff shows a series of vertical lines with asterisks, indicating cymbal or snare hits. The middle two staves are labeled 'Nylon Guitar'. The first staff features a complex rhythmic pattern with many beamed notes and rests. The second staff shows a more melodic line with fewer notes and rests.

95

Drums

Drums

Nylon Guitar

Nylon Guitar

Kora

Detailed description: This system contains measures 96 and 97. The top two staves are labeled 'Drums'. The first staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a half note. The second staff shows a series of vertical lines with asterisks, indicating cymbal or snare hits. The middle two staves are labeled 'Nylon Guitar'. The first staff features a complex rhythmic pattern with many beamed notes and rests. The second staff shows a more melodic line with fewer notes and rests. The bottom staff is labeled 'Kora' and shows a series of notes with a steady rhythm.

96

James Taylor's

Drums

Drums

This system covers measures 96 and 97. The top staff is for James Taylor's vocal line, showing a whole note in measure 96 and a quarter note in measure 97. Below it are two drum parts: the first has a simple rhythmic pattern, and the second is mostly silent. At the bottom is a Kora part with a melodic line.

Nylon Guitar

Nylon Guitar

Kora

This system continues measures 96 and 97. It features two Nylon Guitar parts and a Kora part. The top guitar part has a complex melodic line with many accidentals. The middle guitar part has a simpler, more rhythmic line. The Kora part continues its melodic line.

98

Drums

Drums

This system covers measures 98, 99, and 100. It features two drum parts. The top drum part has a more complex rhythmic pattern with many notes, while the bottom drum part is mostly silent.

Nylon Guitar

Nylon Guitar

Kora

This system continues measures 98, 99, and 100. It features two Nylon Guitar parts and a Kora part. The top guitar part has a complex melodic line with many accidentals. The middle guitar part has a simpler, more rhythmic line. The Kora part continues its melodic line.

101

Nylon Guitar

Nylon Guitar

This system covers measures 101, 102, and 103. It features two Nylon Guitar parts. The top guitar part has a complex melodic line with many accidentals. The bottom guitar part has a simpler, more rhythmic line.

103

Nylon Guitar

Nylon Guitar

Kora

105

Nylon Guitar

Nylon Guitar

Kora

Flute

James Taylor - Country Road

♩ = 169,100296

5

8

11

14

18

21

2

25

3

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of ♩ = 169,100296. The key signature is one sharp (F#). The score is divided into seven staves. The first staff starts at measure 5. The second staff starts at measure 8. The third staff starts at measure 11. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and includes a first ending bracket and a second ending bracket. The seventh staff starts at measure 25 and includes a third ending bracket.

Musical score for Flute, measures 30-71. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 47 and 60 contain triplet markings (2 and 3 respectively) over groups of notes. The score ends with a final measure at measure 71.

30

33

36

39

43

47

55

60

67

71

74

32

♩ = 169,100296

14

19

25

32

39

48

59

67

76

82

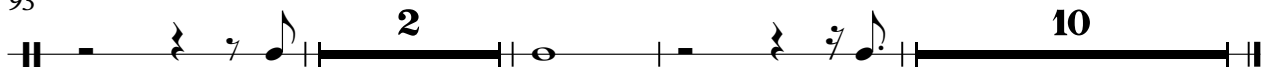
2

James Taylor's

88



93



Drums

James Taylor - Country Road

♩ = 169,100296

12

Drum notation for measures 1-12. The staff begins with a 4/4 time signature and a double bar line. The notation includes a 7-measure rest followed by eighth and quarter notes.

17

Drum notation for measures 17-22. It shows a steady pattern of quarter notes.

23

Drum notation for measures 23-28. It shows a steady pattern of quarter notes.

29

Drum notation for measures 29-34. It features a mix of quarter and eighth notes.

35

Drum notation for measures 35-40. It shows a steady pattern of quarter notes.

41

Drum notation for measures 41-46. It shows a steady pattern of quarter notes.

47

Drum notation for measures 47-52. It shows a steady pattern of quarter notes.

53

Drum notation for measures 53-57. It features a mix of quarter and eighth notes.

58

Drum notation for measures 58-63. It features a mix of quarter and eighth notes.

64

Drum notation for measures 64-69. It shows a steady pattern of quarter notes.

V.S.

2

Drums

70



75



81



87



92



97



James Taylor - Country Road

Drums

♩ = 169,100296

13

23

39

52

60

73

83

92

97

Nylon Guitar

James Taylor - Country Road

♩ = 169,100296

6

10

15

20

24

28

33

38

43

V.S.

Musical score for Nylon Guitar, measures 47-93. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. The key signature has one sharp (F#).

Measures 47-50: A series of chords and single notes, including a prominent F#m chord.

Measures 51-55: Continuation of the melodic and harmonic material, featuring a mix of chords and single notes.

Measures 56-60: A section with more complex chordal textures and some longer note values.

Measures 61-65: Further development of the piece, with intricate chordal patterns.

Measures 66-70: A section with a more active melodic line and complex chordal accompaniment.

Measures 71-75: A section with a focus on chordal textures and some melodic fragments.

Measures 76-80: Continuation of the melodic and harmonic material, featuring a mix of chords and single notes.

Measures 81-84: A section with a more active melodic line and complex chordal accompaniment.

Measures 85-86: A section with a focus on chordal textures and some melodic fragments.

Measures 87-93: The final section of the score, concluding with a series of chords and single notes.

90

Musical staff 90: Treble clef, starting with a series of chords and moving to a melodic line.

93

Musical staff 93: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.

95

Musical staff 95: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.

98

Musical staff 98: Treble clef, starting with a series of chords and moving to a melodic line.

101

Musical staff 101: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.

103

Musical staff 103: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.

105

Musical staff 105: Treble clef, starting with a series of chords and moving to a melodic line.

♩ = 169,100296

7

14

20

27

32

38

44

50

55

V.S.

61

67

73

78

84

88

93

97

102

105

This musical score is for a Nylon Guitar and consists of ten staves of music, numbered 61 through 105. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. There are several instances of triplets, marked with a '3' below the notes. The piece concludes with a double bar line at measure 105.

♩ = 169,100296

5

8

11

14

19

7

30

33

36

40

44

7

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a 5-measure rest, indicated by a large '5' above the staff. The tempo is marked as ♩ = 169,100296. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. Notably, there are 7-measure rests at measures 19 and 44, indicated by a large '7' above the staff. The score ends with a final 7-measure rest.

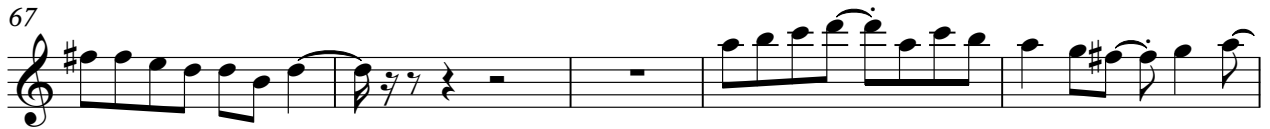
54



60



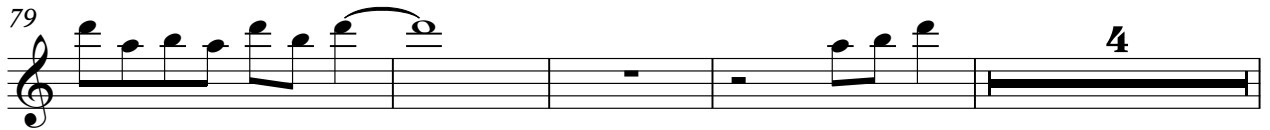
67



72



79



87



91



98



104

