

World of Bass

Ixuminimummassivum

untitled

Standard tuning

♩ = 130

E-Bass

Musical notation for the first measure of the E-Bass line. It features a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The dynamics are marked with a forte 'f' symbol. Below the staff is a guitar tab with fret numbers 2, 2, 2, 4, 4, 2, 2, 4.

Musical notation for the second measure of the E-Bass line. The melody continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows fret numbers 2, 2, 2, 4, 4, 2, 2, 4.

Musical notation for the third measure of the E-Bass line. The melody continues with quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers 2, 2, 2, 4, 4, 2, 2, 4.

Musical notation for the fourth measure of the E-Bass line. The melody continues with quarter notes: F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers 6, 6, 4, 6, 6, 4, 6, 4.

Musical notation for the fifth measure of the E-Bass line. The melody continues with quarter notes: F#6, G6, A6, B6, C7, D7, E7, F#7. The guitar tab below shows fret numbers 2, 4, 2, 4, 2, 4.

6

TAB 4 6 4 6 2 4 2 4

7

TAB 4 6 4 6 4 6 4 6

8

TAB 2 4 2 4 6 4 6

9

TAB 3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

10

TAB 3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

11

TAB 3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

12

TAB

3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

15

TAB

20

TAB

25

fff < f

TAB

2 (2) 2 2 5 5 6 0 5 6 0

28

TAB

2 2 5 5 6 0 5 6 0

29

TAB

2 2 5 5 6 0 5 6 0

30

T
A
B 2 2 5 5 6 0 5 6 0 5 6 0

31

4x

T
A
B 5 6 0 6 0 6 6 6 6 0 6 0 6 0

4x

34

T
A
B

38

T
A
B 3 3 2 3 3 2 3 3 2 3 2 3 2 3 2 3 3 2

41

T
A
B 3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

42

T
A
B 3 3 2 3 3 2 3 3 2 3 2 3 3 3 2

43

fff f

$\frac{1}{4}$ $\frac{1}{4}$

T
A
B

3 3 2 3 3 2 3 3 2 3 2 3 3 2

3 (3)

$\text{♩} = 80$

48

T
A
B