

# It's Different For Girls

**Joe Jackson**  
I'm The Man

Words & Music by Joe Jackson

Standard tuning

$\text{♩} = 120$

**E-Gt**

**Intro**

*f*

**3x**

**Verse**

**12<sup>#</sup>**

The sheet music consists of five staves of musical notation for electric guitar (E-Gt). Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The first staff is labeled 'Intro' and includes dynamics 'f' and '3x'. The second staff is labeled 'Verse'. The third staff is labeled '12<sup>#</sup>'. Below each staff is a corresponding tablature staff with three horizontal lines representing the strings (T, A, B) and vertical dots indicating fret positions (9, 11). The notation includes various note heads (solid, open, etc.) and stems.

15

T  
A  
B

18

**Bridge**

T  
A  
B

20

T  
A  
B

23

T  
A  
B

let ring -----|

**Chorus**

26

T  
A  
B

29

T  
A  
B

31

33

$\text{J} = 120 \text{ rall. } \text{J} = 80 \text{ J} = 120$

let ring -----

35

Verse 2

38

41

44

Musical score and tablature for guitar. The score consists of three measures of music starting at measure 50, indicated by a measure number and a repeat sign. The key signature is one sharp. The tablature shows the strings 6, 5, and 4 being played. The first measure shows a sequence of eighth-note chords: 9-9-9-9. The second measure shows: 9-9-9-9. The third measure shows: 9-9-9-9.

**Bridge**

Musical score and tablature for the Bridge section. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature shows the guitar strings with fingerings: T9, A11, B10, G10, D11, B6. A bracket indicates a three-note group: T9, A11, B10.

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), and measure number 55. The tablature shows the strings and frets for each note. The first measure starts with a grace note at the 7th fret of the 6th string followed by a 6th string power chord. The second measure consists of two eighth-note chords on the 6th string. The third measure is identical. The fourth measure features a power chord on the 6th string followed by a 6th string power chord. The fifth measure starts with a grace note at the 7th fret of the 6th string followed by a 6th string power chord. The sixth measure consists of two eighth-note chords on the 6th string.

**Chorus 2**

Sheet music and TAB for guitar. The sheet music shows a treble clef, a key signature of 6 sharps, and a time signature of common time (indicated by '6'). The TAB shows the fret positions for each note.

**TAB:**

T	9	7	2	4	4	6	4	
A	9	8	3	4	6	8	6	4
B	7	9	2	4	6	6	8	6

64

T 5 7  
A 7 6 9 8 9 11 (9) 11 9 8 9  
B 7 9 11 9 8 9

66

T 2 4 6 4 6 8 6 8 6 4 6  
A 3 4 6 4 6 8 6 8 6 4 6  
B 4 4 4 4 4 4 4 4 4 4 4

68

T 5 7  
A 7 6 9 8 9 11 9 11 9 8 9  
B 7 7 9 9 9 9 9 9 9 9

**= 120** *rall.* **= 80** **= 120**

let ring -----

T 9 9 7 9 (9) 9 9 9 9 9 9 9  
A 11 9 11 9 8 11 11 11 11 11 11 11  
B 11 11 11 11 11 11 11 11 11 11 11

73

T 9 9 9 9 9 9 9 9 9 9 9 9  
A 11 11 11 11 11 11 11 11 11 11 11 11  
B 11 11 11 11 11 11 11 11 11 11 11 11

76

T 9 9 9 9 9 9 9 9 9 9 9 9  
A 11 11 11 11 11 11 11 11 11 11 11 11  
B 11 11 11 11 11 11 11 11 11 11 11 11

**End Chorus**

79

T A B

2 4 6 4 6 4

6 6 8 6 8 6 4

4 6 4 6 4 6

81

T A B

5 7 9 8 9 11 9 11 9 8 9

7 9 11 9 11 9 8 9

83

T A B

2 4 6 4 6 4

6 6 8 6 8 6 4

4 6 4 6 4 6

85

T A B

5 7 9 8 9 11 9 11 9 8 9

7 9 11 9 11 9 8 9

87

T A B

2 4 6 4 6 4

6 6 8 6 8 6 4

4 6 4 6 4 6

89

T A B

5 7 9 8 9 11 9 11 9 8 9

7 9 11 9 11 9 8 9

91

T 2 4  
A 4 6 4  
B 6 8 6 8 6 4 6

93

T 5 7  
A 7 9 8 9 11 9 11 9 8 9  
B 9 11 9 11 11 11 11 11

**Outro**

$\text{J} = 120 \text{ rall.}$   $\text{J} = 80$   $\text{J} = 120$

$\text{J} = 120 \text{ rall.-----}$

*mf*  
*let ring -----*

T 9 9 7 9 (9) 9 9 9 9 9 9  
A 11 11 9 8 11 (11) 11 11 11 11 11  
B 11 11 11 11 11 11 11 11 11 11

*rall.-----*  $\text{J} = 110$

T 9 9 9 9 9 9 9 9 9 9  
A 11 11 11 11 11 11 11 11 11 11  
B

$\text{J} = 110 \text{ rall.-----}$   $\text{J} = 100$

T 9 9 9 9 9 9 9 9 9 9  
A 11 11 11 11 11 11 11 11 11 11  
B

Ral.

Sheet music for guitar. The top staff shows a melodic line with various note heads and rests. The tempo markings are  $\text{♩} = 100 \text{ rall. - }$ ,  $\text{♩} = 70 \text{ rall. }$ , and  $\text{♩} = 20$ . The bottom staff is a tablature with three horizontal lines labeled T, A, and B from top to bottom. Fingerings are indicated below the tab lines: 9, 9, 9, 9, (9), (9). The measure ends with a vertical bar line.