

# Beat It

Micheal Jackson

Standard tuning

♩ = 138

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef in 4/4 time, showing a single eighth note on the 1st string for each measure. A '1' is written above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 9-18. The top staff is a treble clef in 4/4 time, showing a single eighth note on the 1st string for each measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 19-25. Measures 19-22 have a single eighth note on the 1st string. Measures 23-25 feature a rhythmic pattern of eighth notes. Dynamic markings *f fff* and *ff fff* are present. The guitar tablature shows fret numbers: 7-7-7-5-7-5-7 for measures 23-24, and 10-7-5-7-7 for measure 25.

Musical notation for measures 26-29. Measures 26-29 feature a complex rhythmic pattern of eighth notes. Dynamic markings *ff* and *fff* are present. The guitar tablature shows fret numbers: 7-7-7-7-7-7-5-3, 5-3-7, 7, 5-3-0, 3, 0-0-0, 2-0, 3-0-3, 0.

Musical notation for measures 30-33. Measures 30-31 have a single eighth note on the 1st string. Measures 32-33 feature a rhythmic pattern of eighth notes. Dynamic markings *ff fff* and *ff fff* are present. The guitar tablature shows fret numbers: 3-0-0, 2-3, 7-7-7-7-7-5-7, 10-7-5-7-7.

34 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

7-7-7-7-5-7-5-3 5-3-7 7 5-3-0 0 0-0 2-0 3 3 0

T  
A  
B

38 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

3-0 7-7 10-7-5 7 5 7-7 7-7 7

T  
A  
B

42 *ff* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

7-7-7-7 7-7 (7)-7 5 (5)-3-5 3-5-3-5 (5)-3-5 3 5

T  
A  
B

46 *f* *ff* *fff* *ff* *fff* *f* *fff* *f* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

(5)-3-5 3-5 5 (5)-3-5 3 5 3-0 0 2-3 5

T  
A  
B

50 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

3-0 0 2-3 7-7-7-5-7-5-7 10-7-5 7 7

T  
A  
B

54 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

7-7-7-7-7-7-5-3 5-3-7 7 5-3-0 3 0-0-0 2-0 3 3 0

T  
A  
B

58

*mf* *ff* *mf* *ff mf*

TAB  
3-0-0-2-3-7-7-7-7-7-5-7-10-7-5-7-7

62

*ff* *mf* *ff* *mf ff* *ff* *f ff* *mf*

TAB  
7-7-7-7-5-7-5-3-5-3-7-7-5-3-0-0-3-0-0-0-2-0-3-3-0

66

*ff* *mf* *ff ff* *ff* *ff*

TAB  
3-0-7-7-10-7-5-7-5-7-7-7-7-7-7

70

*f ff* *mf* *ff ff* *f* *ff* *mf ff ff* *f* *mf* *ff* *mf*

TAB  
(7)-7-7-7-7-7-7-7-5-(5)-3-5-3-5-3-5-(5)-3-5-3-5

74

*f ff* *mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

TAB  
(5)-3-5-3-5-5-(5)-3-5-3-5-7-7-7-7-7

78

*ff* *mf* *f ff* *f ff* *mf* *f ff* *mf ff* *f ff* *f* *ff* *mf*

TAB  
7-7-7-7-7-7-(7)-7-5-(5)-3-5-3-5-3-5-(5)-3-5-3-5

82

*f ff* *fff* *f ff fff* *ff* *fff ff f* *mf mp* *p* *fff ff f*

(5)-3-5 3-5-5 (5)-3-5-3-5 3-0-3-0-3-0-3-0 3-0-3-0

T  
A  
B

86

*mf mp* *fff ff f* *mf mp* *p* *fff ff f*

3-0 3-0-3-0 3-0-3-0 3-0-3-0

T  
A  
B

92

*fff ff f* *mf mp*

3-0-3-0-3-0

T  
A  
B

101

T  
A  
B

111

*fff* *ff* *fff*

7-7 7-7 7

T  
A  
B

118

*f ff* *fff* *fff* *f* *ff* *fff ff f* *f* *fff* *ff* *fff*

(7)-7-7-7-7 7-7 7 5 (5)-3-5 3-5-3-5 (5)-3-5 3-5

T  
A  
B

122

*f ff fff ff fff f ff fff*

TAB

126

*f ff fff ff ff f ff f ff f ff f ff*

TAB

130

*f ff fff ff fff f ff fff ff fff*

TAB

134

*ff fff ff*

TAB