

James Taylor - How Sweet It Is (To Be Loved By You)

♩ = 104,000015

Alto Sax

Kick

Hi Hat Open

Hi Hat Closed

Hi Tom

Side

Acoustic Bass

♩ = 104,000015

Muted Trumpet

String Ensemble 1

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left

6

Kick

Hi Hat Open

Hi Hat Closed

Crash

Hi Tom

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left



11

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

16

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic



20

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

25

Kick

Snare

Hi Hat Open

Hi Hat Closed

Hi Tom

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left



29

Kick

Snare

Hi Hat Open

Hi Hat Closed

Crash

Hi Tom

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left

34

Kick
Hi Hat Open
Hi Hat Closed
Crash
Side
Acoustic Bass
Muted Trumpet
Bright Acoustic Piano Right
Bright Acoustic



39

Kick
Hi Hat Open
Hi Hat Closed
Side
Acoustic Bass
Muted Trumpet
Bright Acoustic Piano Right
Bright Acoustic

44

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Muted Trumpet

Bright Acoustic Piano Right

Bright Acoustic



49

Kick

Snare

Hi Hat Open

Hi Hat Closed

Hi Tom

Side

Acoustic Bass

Muted Trumpet

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left

53

Musical score for measures 53-57. The score includes parts for Kick, Snare, Hi Hat Open, Hi Hat Closed, Crash, Hi Tom, Side, Acoustic Bass, Muted Trumpet, Bright Acoustic Piano Right, Bright Acoustic, and Bright Acoustic Piano Left.



58

Musical score for measures 58-62. The score includes parts for Alto Sax, Kick, Hi Hat Open, Hi Hat Closed, Crash, Side, Acoustic Bass, Bright Acoustic Piano Right, and Bright Acoustic.

62

Alto Sax

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

Detailed description: This musical score covers measures 62 to 65. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Kick drum has a steady quarter-note pattern. The Hi Hat Open part consists of quarter notes, while the Hi Hat Closed part has a complex sixteenth-note pattern. The Side drum plays a simple quarter-note pattern. The Acoustic Bass provides a harmonic foundation with quarter notes. The Bright Acoustic Piano Right part includes a triplet of eighth notes in the first measure. The Bright Acoustic part has a sparse accompaniment with quarter notes and rests.



66

Alto Sax

Kick

Hi Hat Open

Hi Hat Closed

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic

Detailed description: This musical score covers measures 66 to 69. The Alto Sax part continues with a melodic line. The Kick drum maintains its quarter-note pattern. The Hi Hat Open part has quarter notes, and the Hi Hat Closed part has a sixteenth-note pattern. The Side drum plays quarter notes. The Acoustic Bass part has quarter notes. The Bright Acoustic Piano Right part features eighth notes and chords. The Bright Acoustic part has a sparse accompaniment with quarter notes and rests.

70

Alto Sax

Kick

Snare

Hi Hat Open

Hi Hat Closed

Hi Tom

Side

Acoustic Bass

Bright Acoustic Piano Right

Bright Acoustic



74

Alto Sax

Kick

Snare

Hi Hat Open

Hi Hat Closed

Crash

Hi Tom

Side

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left

79

This musical score page features eleven staves. The top staff is for Alto Saxophone, followed by a drum set section with six staves: Kick, Snare, Hi Hat Open, Hi Hat Closed, Hi Tom, and Side. Below the drums are the Acoustic Bass, String Ensemble 1, and three piano parts: Bright Acoustic Piano Right, Bright Acoustic, and Bright Acoustic Piano Left. The score includes various musical notations such as notes, rests, and articulation marks.

84

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Kick:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Snare:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Hi Hat Open:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Hi Hat Closed:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Hi Tom:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Side:** Drum part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Acoustic Bass:** Bass line in bass clef with a key signature of one sharp.
- String Ensemble 1:** String part in bass clef with a key signature of one sharp, featuring sustained notes.
- Bright Acoustic Piano Right:** Right hand piano part in treble clef with a key signature of one sharp.
- Bright Acoustic:** Acoustic guitar part in treble clef with a key signature of one sharp, featuring chords.
- Bright Acoustic Piano Left:** Left hand piano part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.

89

Alto Sax

Kick

Snare

Hi Hat Open

Hi Hat Closed

Hi Tom

Side

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano Right

Bright Acoustic

Bright Acoustic Piano Left

93

♩ = 160

Alto Sax

Musical staff for Alto Saxophone, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

Kick

Musical staff for Kick drum, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Snare

Musical staff for Snare drum, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Hi Hat Open

Musical staff for Hi Hat Open, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Hi Hat Closed

Musical staff for Hi Hat Closed, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Crash

Musical staff for Crash cymbal, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Hi Tom

Musical staff for Hi Tom, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Side

Musical staff for Side drum, showing a rhythmic pattern in a grand staff. The staff contains four measures of music.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

♩ = 160

Muted Trumpet

Musical staff for Muted Trumpet, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

String Ensemble 1

Musical staff for String Ensemble 1, showing a melodic line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

Bright Acoustic Piano Right

Musical staff for Bright Acoustic Piano Right, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

Bright Acoustic

Musical staff for Bright Acoustic, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

Bright Acoustic Piano Left

Musical staff for Bright Acoustic Piano Left, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music.

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Alto Sax

♩ = 104,000015

56

60

64

68

72

77

81

85

89

93

104,000015

James Taylor - How Sweet It Is (To Be Loved By You)

Kick

♩ = 104,000015



7



12



17



22



28



33



38



43



49



V.S.

54



James Taylor - How Sweet It Is (To Be Loved By You)

Snare

♩ = 104,000015

24

Musical notation for snare drum, measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a triplet of eighth notes followed by quarter notes.

29

15

Musical notation for snare drum, measures 29-33. Measures 29-32 contain quarter notes. Measure 33 is a whole rest.

49

Musical notation for snare drum, measures 49-54. Measure 49 is a whole rest. Measures 50-54 contain quarter notes with a triplet of eighth notes in measure 50.

55

15

Musical notation for snare drum, measures 55-59. Measures 55-57 contain quarter notes. Measure 58 is a whole rest. Measure 59 contains a triplet of eighth notes.

75

Musical notation for snare drum, measures 75-81. Measures 75-81 contain quarter notes.

82

Musical notation for snare drum, measures 82-87. Measures 82-87 contain quarter notes.

88

Musical notation for snare drum, measures 88-91. Measures 88-91 contain quarter notes.

92

♩ = 103,000015

Musical notation for snare drum, measures 92-95. Measures 92-94 contain quarter notes. Measure 95 is a whole rest.

Hi Hat Open

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♩ = 104,000015



8



14



20



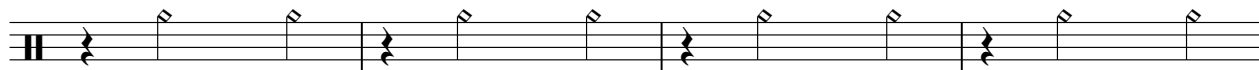
27



34



40



44



Hi Hat Closed

James Taylor - How Sweet It Is (To Be Loved By You)

♩ = 104,000015

6/4 - | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

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11 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

16 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

20 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

25 | - | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

30 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

35 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

40 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

44 | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ | ♩ x ♩ x ♩ x ♩ |

V.S.

Crash

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5 3 19

A guitar tab for measures 1-3 in 4/4 time. Measure 1 has a bar labeled '5'. Measure 2 has a bar labeled '3'. Measure 3 has a bar labeled '19'. Each bar is followed by a circled 'X' symbol. The first measure also includes a 4/4 time signature.

31 3 19 3

A guitar tab for measures 31-33. Measure 31 has a bar labeled '3'. Measure 32 has a bar labeled '19'. Measure 33 has a bar labeled '3'. Each bar is followed by a circled 'X' symbol.

59 19 15

A guitar tab for measures 59-60. Measure 59 has a bar labeled '19'. Measure 60 has a bar labeled '15'. Each bar is followed by a circled 'X' symbol. Above measure 60, there is a musical staff with a dense cluster of notes and a treble clef.

Hi Tom

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♩ = 104,000015

4 3 15

25 3 3

34 15 3 3

57 15 3 3

78 3 3 3

89 3 2

♩ = 104,000015

4/4

8

14

20

26

38

44

50

62

68

2

Side

74



86



James Taylor - How Sweet It Is (To Be Loved By You)

Acoustic Bass

♩ = 104,000015



V.S.

Muted Trumpet

James Taylor - How Sweet It Is (To Be Loved By You)

$\text{♩} = 104,000015$

32

37

42

47

52

56

37

String Ensemble 1

James Taylor - How Sweet It Is (To Be Loved By You)

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72

Musical notation for measures 72-78. Measure 72 is a whole rest. Measures 73-78 contain a melodic line with eighth notes and slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth pair), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

79

Musical notation for measures 79-84. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth pair), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

88

Musical notation for measures 88-90. Measure 88: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth pair). Measure 89: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 90: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth pair), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bright Acoustic Piano Right

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Bright Acoustic Piano Right

93

Musical notation for piano right hand, measure 93. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There is a fermata over the final C4 note.

♩ = 104,000015

6

12

17

23

28

33

38

Bright Acoustic Piano Left

James Taylor - How Sweet It Is (To Be Loved By You)

♩ = 104,000015

6

10 **16**

29

33 **16**

52

55 **16**

