

Billie Jean

Michael Jackson
Thriller

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-8. The guitar part consists of a single note (F4) on the first string, first fret, repeated every two measures. The TAB below shows a single '1' on the first line for the first measure, followed by empty lines for the rest of the measures.

Musical notation for measures 9-14. Measures 9-14 feature a rhythmic pattern of eighth notes. The melody starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. The TAB below shows the fretting: 2, 2, 2, 0, 2, 0.

Musical notation for measures 15-16. Measures 15-16 feature a rhythmic pattern of eighth notes. The melody starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. The TAB below shows the fretting: (0), 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 0.

Musical notation for measures 17-17. Measures 17-17 feature a rhythmic pattern of eighth notes. The melody starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. The TAB below shows the fretting: 2, 2, 0, 2, 1, 4.

Musical notation for measures 18-18. Measures 18-18 feature a rhythmic pattern of eighth notes. The melody starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. The TAB below shows the fretting: (4), 4, 1, 4.

19

f *fff* *ff* *fff* *f* *fff*

T
A
B

(4) 4 1 4 4 1 4

21

f *fff* *f* *fff*

T
A
B

4 2 0 2 1 4 (4) 2 1 4

23

f *fff* *f* *fff* *f*

T
A
B

(4) 2 1 4 2 1 4 (4)

26

fff *ff* *fff* *ff* *fff* *f* *fff* *mf* *fff* *f*

T
A
B

2 2 2 0 2 0 (0) 2 2 2 2 0 2 2

28

fff

T
A
B

2 2 2 2 0 2 0

29

f *fff* *mp* *fff*

T
A
B

2 2 0 2 1 4 4 1 4

31

f *fff* *ff* *fff* *f* *fff* *f* *fff*

T
A
B

(4) 4 1 4 4 1 4

34

ff *fff* *mp* *fff* *f* *fff* *f* *fff*

T
A
B

2-0-2-0-2 5 2 5 2 2 0 2 2 2

36

f *fff*

T
A
B

0 2 2 2 0 2 4 2 (2) 0

38

T
A
B

2 0 2 0 2 2 2 5 2 2 0 2 2 2

40

T
A
B

3 3 3 3 0 2 2

41

T
A
B

1 1 1 1 2 4 2 4

42

f fff

T
A
B

2 2 0 2 2 0 2

44

T
A
B

2 2 2 0 2 2

45

f fff f fff f fff

T
A
B

2 5 7 5 4 2 (2) 2 2

47

f fff f fff f

T
A
B

9 7 7 7 7 6 (6)

49

fff f fff f fff

T
A
B

2 5 7 5 4 2 (2) 2 2

51

f fff f fff f

T
A
B

9 7 7 7 7 6 (6)

54

fff ff fff ff f fff mf fff f

T
A
B

56

fff

T
A
B

57

f fff

T
A
B

58

f fff

T
A
B

59

f fff ff f fff

T
A
B

61

f fff f fff

T
A
B

63

f *fff* *f* *fff* *f*

TAB (4) 2 1 4 2 1 4 (4)

66

fff *ff* *fff* *ff* *fff* *f* *fff* *mf* *fff* *f*

TAB 2 2 2 0 2 0 (0) 2 2 2 2 0 2 2

68

fff

TAB 2 2 2 2 0 2 0

69

f *fff* *mp* *fff*

TAB 2 2 0 2 1 4 4 1 4

71

f *fff* *ff* *fff* *f* *fff* *f* *fff*

TAB (4) 4 1 4 4 1 4

74

ff *fff* *mp* *fff* *f* *fff* *f* *fff*

TAB 2 0 2 0 2 5 2 5 2 2 0 2 2 2

76

TAB

0 2 2 2 0 2 4 2 *f* (2) *fff* 0

78

TAB

2 0 2 0 2 2 2 2 5 2 2 0 2 2 2

80

TAB

3 3 3 3 0 2 2

81

TAB

1 1 1 1 2 4 2 4

82

TAB

2 2 0 2 2 2 2 0 2

84

TAB

2 2 2 0 2 2

85 *f* *fff* *f* *fff* *f* *fff*

TAB 2 5 7 5 4 2 (2) 2 2

87 *f* *fff* *f* *fff* *f*

TAB 9 7 7 7 7 6 (6)

89 *fff* *f* *fff*

TAB 2 2 0 2 2 2 2 0 2

92 2 2 2 0 2 2

TAB

93 *f* *fff* *f* *fff* *f* *fff*

TAB 2 5 7 5 4 2 (2) 2 2

95 *f* *fff* *f* *fff* *f*

TAB 9 7 7 7 7 6 (6)

97

fff *f* *fff* *f* *fff*

TAB

2 5 7 5 4 2 (2) 2 2

99

f *fff* *f* *fff* *f*

TAB

9 7 7 7 7 6 (6)

102

TAB

109

fff *f* *fff* *f* *fff*

TAB

2 5 7 5 4 2 (2) 2 2

111

f *fff* *f* *fff* *f*

TAB

9 7 7 7 7 6 (6)

114

fff *f* *fff*

TAB

2 2 0 2 2 2 0 2

116

T
A
B

117

T
A
B

118

T
A
B

121

T
A
B

123

T
A
B

126

T
A
B

128

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 128 and 129. The musical staff shows a sequence of notes: a quarter rest, a quarter note G#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tab below shows the fretting: 2, 2, 0, 2, 2, 0, 2 for measure 128, and 2, 2, 0, 2 for measure 129. Dynamics *f* and *fff* are indicated.

130

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 130 and 131. The musical notation and guitar tab are identical to the previous system, showing measures 130 and 131.

132

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 132 and 133. The musical notation and guitar tab are identical to the previous system, showing measures 132 and 133.

134

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 134 and 135. The musical notation and guitar tab are identical to the previous system, showing measures 134 and 135.

136

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 136 and 137. The musical notation and guitar tab are identical to the previous system, showing measures 136 and 137.

138

f fff

T
A
B

2 2 0 2 2 0 2

Detailed description: This system contains measures 138 and 139. The musical notation and guitar tab are identical to the previous system, showing measures 138 and 139.