

Give In To Me

Michael Jackson feat.Slash

Dangerous

Words & Music by Michael Jackson

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 87

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note chord (D#4, F#5, A#6) marked with a '1' above it. The guitar part is in E-tuning (one sharp) and starts with a power chord (D#4, F#5) marked with a '1' and a downward-pointing checkmark. The first measure contains a whole note chord. The second measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The third measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The fourth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The fifth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The sixth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The seventh measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The eighth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The ninth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The tenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The eleventh measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The twelfth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The thirteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The fourteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The fifteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The sixteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The seventeenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The eighteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The nineteenth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The twentieth measure contains a quarter note D#4, a quarter note F#5, and a quarter note A#6. The guitar tab below the staff shows the following fret numbers: (5) 0 2 2 4 0 4 2 2 3 2 3 0 5 4 3 0.

The second system of music continues the melody and guitar part. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note D#4, a quarter note F#5, and a quarter note A#6. The guitar part continues with the same fret numbers as the first system: 0 2 2 4 0 4 2 2 3 2 3 0 5 4 3 0.

The third system of music continues the melody and guitar part. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note D#4, a quarter note F#5, and a quarter note A#6. The guitar part continues with the same fret numbers as the first system: 3 2 3 0 5 4 3 0 0 2 2 4 0 4 2 2 3 2 3 0 5 4 3 0.

10

T
A
B

0 2 2 4 0 4 2 2 | 3 2 \uparrow 3 0 3 0 | 0 4 0 4 0 4

13

T
A
B

0 4 2 0 1 2 2 2 1 2 2 0 4 0 0 0 0 0 4 4 4 4 0 4 4 4 0 0 0 0 3 2 3 2 0 0 12 0

17

T
A
B

5 5 3 7 7 5 5 7 7 0 0 0 5 4 5 3 4 2

20

T
A
B

0 2 2 4 0 4 2 2 | 3 2 \uparrow 3 0 5 4 \uparrow 3 0 | 0 2 2 4 0 4 2 2

33

TAB 4 5 4 (4) (4) 1 2 2 2 1 2 2 2 3 0 0 0 0 3 0 0 0 2 2 2 0 0 2 2 0 0 2 2 0 0

37

TAB 1 2 2 0 3 3 3 0 0 0 0 2 2 3 3 2 2 5 5 4 4 2 4 4 2 7 9 (9) 9 9 7

42

TAB 7 9 7 7 10 10 8 9 (9) (9) (9) 10 7 10 10

44

TAB 8 9 10 12 10 12 (12) 12 10 8 10 9 8 15 15 17 17

46

full full full full full

T
A
B

50

3

1/4

T
A
B

52

3

3x

3

1/4

3x

1/4

1/4

T
A
B

54

1/4

1/4

T
A
B

56

3x

3x

1/4

1/4

T
A
B

7 5 6 7 (7) 4 5 4

7 5 6 7 (7) 4 5 4

A lot imrovisation goes in the second solo-just pl

58

♩ = 102

1/4

T
A
B

4 5 4 (4) (4) 7 5 6 7 (7) 4 4 7 5 5 7 5 7

ay what you feel

! Check Chris's

Give in to Me tabHe did a great 2nd solo tabBut here is what I play...

60

3

full

T
A
B

4 5 4 5 4 7 5 7 5 7 5 7 7 7 5 7 4 4 7 7 9 9

62

T
A
B

7 9 9 8 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7

63

T
A
B

8 7 9 7 8 7 9 7 10 7 9 7 8 7 9 7 10 7 9 7 8 7 9 7 10 7 9 7 8 7 9 7

74

T
A
B

7 4 5 4 4 5 7 4 5 7 4 5 4 7 4 5 7 9 15

full

15-15 (15)-15 15-15

2 2 2

76

T
A
B

15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12-12 12-12-14

77

T
A
B

15-15 12-12-14-14 12 (12) (12)

full full

78

T
A
B

9-10-10-12-12 10-10-11-11-12-12-13-13 10-10-12-12-13-13-15-15-20-20-20-20

A.H. A.H.

full

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a single quarter note on the G line (G4). Above the first measure, there is a diamond-shaped symbol containing a lowercase letter 'a', with a bracket underneath it. The number '80' is written below the first measure. The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. An arrow points from the first measure of the top staff to the first measure of the TAB staff. The TAB staff is currently empty.