

Give In To Me

Michael Jackson

Standard tuning

♩ = 120

S-Gt

The first system of music for S-Guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are marked as *mp*, *f*, *mp*, *f*, and *mp*. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 0 0 (0) (0) 3 0; A: 2; B: 2.

The second system of music. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Below the staff is a guitar tablature with three lines: T: (0) (0) 3 0 (0) (0) 3 0 (0) (0) 3 0 (0) (0) 3 0; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: (2) 0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0.

The third system of music. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, and *mp*. Below the staff is a guitar tablature with three lines: T: 2 0 2 0 2 0 0; A: 4 3 4 0 (0) (0); B: 7 7 4 12 (8) (12).

The fourth system of music. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked as *mf*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. Below the staff is a guitar tablature with three lines: T: 13 10 3 8 8 10 7 8; A: 6 6 6 11 10 7 8; B: 10 12 12.

22

f *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f*

T	(8)	5	7	(7)	8	(8)	12	0	(0)	3
A	2	7	0	(0)	12	(12)	7	7	(0)	2
B					10	(10)	12		(7)	0

27

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *f* *p*

T	0	(0)	3	0	(0)	3	2	0	0	2
A	0	(0)	3	0	(0)	3	0	0	0	2
B	2	(2)	0	2	(2)	0	4	3	7	4

33

f *p* *f* *mp* *mf* *f* *mf* *mp* *f*

T	0			0	12	13	10	3
A		0	(0)	12	12		6	
B		8	(8)					
		12	(12)					

38

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

T	8	8	10	7	8	(8)	5	7	(7)	8
A	11		7	0			2	8	(8)	12
B	10		12				7	0	(0)	10

42

f *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

T	(8)	12	0	7	0	0	0	(0)	0
A	(12)			7					1
B	(10)	7	10	9	0				3
		12	12	6	7				

47

f *p* *mp* *f* *p* *f* *p* *f*

(0)				1	(1)	0		
(1)	3	0				3		
(3)		0		4	(4)		1	(1)

52

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p*

0	(0)	3	0	(0)	3	0	(0)	3	0			2
2	(2)	0	2	(2)	0	2	(2)	0	2	(2)	0	4

59

f *p* *f* *p* *f* *mp*

0		2	0			0						0
3						8	(8)					12
7		4				12	(12)					12

63

mf *f* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

13		10	3		8	8	10	7		8
			6		11			8		
					10		12	0		

67

f *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp*

(8)	5	7	(7)		8	(8)	12		0
	2	8	(8)		12	(12)		12	
	7	0	(0)		10	(10)	12		12

71

mf f mf mp f mf f mf f mf

T	13	10	3	8	8	10	7	8
A			6	11			8	
B				10		7	0	
						12		

75

f mf f mf f mf f f mf mp f

T	(8)	5	7	(7)	(7)	5	7	8	5	3
A			8	(8)	(8)	7	8			6
B		2	0	(0)	(0)	7	9			
		7								

80

mf f mf f mf mp f mf f

T	8	8	10	7	8	5	3	8	8	10
A	11			8			6	11		
B	10		7	6			8	10		7
			12	8						12
				10						

86

mf f mf mp f mf f mf

T	7	8	5	3	8	8	10	7
A	8			6				8
B	0				11		0	0
	6						7	6
	8				10		12	8
	10							10

91

f mf mp f mf f mf

T	8	5	3	8	8	10	7
A			6				8
B				11			0
							6
				10			8
							10

95

f *mf* *mp* *f* *mf* *f* *mf* *f*

T
A
B

8	5	3	8	8	7	(8)	
		6	11	10	8		
			10	7	7		
				12	9		
					5	(5)	(5)

101

T
A
B

(5)	(5)	(5)	(5)	(5)		
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