

# Stranger in Moscow

Michael Jackson

History

Words & Music by Michael Jackson

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 63

S-Gt

Measures 1-8: Treble clef, 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A finger number '1' is written above the first measure. Below the staff is a guitar tab with six empty lines.

Measures 9-18: Treble clef, 4/4 time signature. The melody continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar tab with six empty lines.

Measures 19-27: Treble clef, 4/4 time signature. Measures 19-26 continue with quarter notes: D4, C4, B3, A3, G3, F#3, E4, D4. Measure 27 has a half note G4 with a sharp sign (#) and a slur over it. Measure 28 has a half note A4 with a sharp sign (#) and a slur over it. A dynamic marking *f* is placed above measure 27. Below the staff is a guitar tab with fret numbers 9 and 12 indicated above measures 27 and 28 respectively.

Measures 28-34: Treble clef, 4/4 time signature. Measures 28-31 continue with quarter notes: G4, F#4, E4, D4. Measures 32-34 continue with quarter notes: C4, B3, A3, G3. Below the staff is a guitar tab with fret numbers 9 and 12 indicated above measures 32 and 33 respectively.

Measures 35-42: Treble clef, 4/4 time signature. The melody consists of a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tab with six empty lines.

43

*mf* *f*

TAB: 21 21 22 22 24 22 24 (22) 24 22 21 22  
17

45

TAB: 0 0 0 0 12 10 12 10 9 10 16 10 12 22 24 22 24  
0 9 14 17

48

TAB: 24 22 22 21 22 19 12 0 0 0 0 12  
17

50

TAB: 24 22 22 21 22 17 14 17  
17

55

TAB: 0 0 0 0 24 22 13 10 12 13 12 10 13  
13

61

T  
A  
B

68

T  
A  
B

74

T  
A  
B

78

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

T  
A  
B

89

T  
A  
B