

# Thriller

Michael Jackson  
Thriller

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 string, with a first finger (1) indicated above the first measure. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The notes are whole notes on the G4 string. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 19-21. The staff shows a treble clef and a 4/4 time signature. Measure 19 has a whole note G4. Measure 20 has a quarter rest followed by a quarter note G#4. Measure 21 has a quarter note G#4, a quarter note G4, and a quarter note F#4. Dynamics: *mp* under measure 20, *p* under measure 21. Below the staff is a guitar TAB section with fret numbers: 3 under measure 20, and 1, 3, 4 under measure 21.

Musical notation for measures 22-23. The staff shows a treble clef and a 4/4 time signature. Measure 22 has a half note G4, a quarter note G4, and a quarter note G4. Measure 23 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics: *f* under measure 22, *mp* under the first G4 of measure 23, *p* under the second G4 of measure 23, and *mp* under the third G4 of measure 23. Below the staff is a guitar TAB section with fret numbers: (4) under measure 22, and 5, 3, 0, 0 under measure 23.

Musical notation for measures 24-25. The staff shows a treble clef and a 4/4 time signature. Measure 24 has eighth notes: G#4, G4, G4, G4, G4, G4, G4, G4. Measure 25 has eighth notes: G#4, G4, G4, G4, G4, G4, G4, G4. Dynamics: *mf* under the first G#4, *p* under the first G4, *mp* under the second G4, *mf* under the third G4, *p* under the first G4 of measure 25, *mp* under the second G4, *f* under the third G4, and *mp* under the fourth G4. Below the staff is a guitar TAB section with fret numbers: 3, 1, 1, 3, 1, 3, 1, 4, 1 under measure 24, and (1), 3, 0 under measure 25.

25

*f mp p mp p*

TAB: 3 1 3 4 | (4) 5 3 0 0

27

*mp mf mp p mp*

TAB: 3 1 1 3 1 3 1 4 1

28

*f mp f p f p*

TAB: (1) 3 0 1 4 3 1 | (1) 4 1 1

30

*mf mp f mp pp*

TAB: 1 4 4 3 3 1 1 3 4 | (4) 3 1

32

*mp mf mp f*

TAB: 1 4 3 1 | (1) 1 1

34

*mp f mf mp p mf p*

TAB: 1 4 4 3 3 1 1 3 4

35

*f* *mf* *mp*

T  
A  
B

(4) 4 1 4 3

36

*f* *p* *mp* *f* *mp* *mf* *f* *mf* *mp* *f* *mp*

T  
A  
B

(3) 4 1 3 6 3 6 8 6 6 5 3 3

39

*mf* *mp* *mf* *p* *mf* *mp*

T  
A  
B

3 1 1 4 4 5 4 6

40

*mf* *mp* *mf* *mp* *f* *mp* *f*

T  
A  
B

3 1 1 4 1 3 6 3 8 11 6

42

*mf* *f* *mf* *mp* *f*

T  
A  
B

6 5 3 3

43

*mp* *p* *mp* *pp* *f* *mp*

T  
A  
B

3 1 1 4 4 5 4 6

44

*f*   *pp*   *mf*   *p*   *mf*   *f*   *mp*   *p*

TAB: 4   5   2   4   6   8   6   8   6   8

46

*f*   *p*   *f*

TAB: (8)   3   4   1   4   1   (1)

49

*mp*   *p*   *mp*   *p*   *f*   *mp*   *p*

TAB: 3   1   3   4   (4)   5   3   0   0

51

*mf*   *mp*   *mf*   *mp*   *f*   *mp*

TAB: 3   1   1   3   1   3   1   4   1   (1)   3   0

53

*mf*   *p*   *mp*   *p*   *f*   *mp*

TAB: 3   1   3   4   (4)   5   3   0   0

55

*p* *mf* *mp* *pp* *mp* *p* *f* *mp* *mf* *mp*

TAB: 3 1 1 3 1 3 1 4 1 | (1) 3 0 1 4 3 1

57

*f* *mp* *mf* *mp* *p* *mp* *mf*

TAB: (1) 1 1 4 4 3 3 1 1 3 4

59

*p* *f* *mp* *p* *mf* *mp* *f* *mp*

TAB: 1 3 3 1 4 1 4 3 1 (1) 1

62

*mf* *mp*

TAB: 1 4 4 3 3 1 1 3 4

63

*f* *mf* *mp* *f* *mp* *f* *mp* *mf*

TAB: (4) 4 1 4 3 (3) 4 1 3 6 3

65

*p* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *pp* *mf*

TAB: 8 6 6 5 3 3 3 1 1 4 4 5 4 6 3

66

*f mp mf f mp p f mf mp*

TAB (3) 1 1 4 3 1 4 1 (1) 11 11

70

*f mf mp f mp*

TAB (11) 12 12 10 10 8 8 5 4 6

72

*mf mp mf mp mf f*

TAB 4 5 2 4 6 8

74

*p f mp mf mp f mf f mp f mf f*

TAB 8 11 11 10 8 10 8 7 5 7 6 4 3

76

*mf mp f*

TAB 3 4 3 1 (1)

78

*mf mp f mp f mp f mp f mf*

T  
A  
B

80

*mp p f mf mp f mf f mp*

T  
A  
B

82

*mf f mf mp mf mp*

T  
A  
B

85

*f mp mf mp*

T  
A  
B

86

*mf p mp*

T  
A  
B

87

*f mp f mf mp*

T  
A  
B

89

*f* *mp*

TAB (4) 5 3 0 0

90

*mf* *mp* *p* *mp*

TAB 3 1 1 3 1 3 1 4 1

91

*f* *mp* *f* *mp* *f* *mp*

TAB (1) 3 0 1 4 3 1 (1) 1

93

*f* *p* *f*

TAB 1 4 4 3 3 1 1 3 4 (4) 5

95

*mp* *pp* *mp* *mf* *mp* *mf* *f* *p*

TAB 4 3 1 1 4 3 1 (1) 1

97

*mf* *mp* *mf* *mp* *f* *mf* *p* *mp* *mf*

TAB 1 4 4 3 3 1 1 3 4 (4) 4 1 4 3



99

*f mp f mf f mp mf mp mf f mp mf mp f mp*

TAB (3) 4 1 3 6 3 6-8-6 6-5-3-3

102

*mf mp mf p mf p mf*

TAB 3 1 1 4 4 5 4 6 3

105

*f mp mf mp p mf p f*

TAB (3) 1 1 4 3 1 4 1 8 6

108

*mp mf mp f mf mp p mp f mp*

TAB 6 5 3 3 3 1 1 4 4 5 4 6

107

*f p f mp f mp mf mp mf mp*

TAB 4 5 2 4 5 2 8 5 11 8 11

109

*f mp p mp mf f mp mf mp f*

TAB (11) 8 6 8 8 6 6 5 3 3

112

*mf mp mf mp mf mp mf*

TAB  
3 1 1 4 4 5 4 6 3

115

*f mp mf mp mf mp f mf mp f mp*

TAB  
(3) 1 1 4 1 3 6 3 6 8 6 6 6 5 3 3

116

*mf mp mf mp mf p mf p*

TAB  
3 1 1 4 4 5 4 6 4 5 2 4 8 8

119

*mf p mp p mp mf f*

TAB  
3 3 3 3 3 3 (3)

125

*mf p mp p mp mf f*

TAB  
3 3 3 3 3 3 (3)

131

*mf p mp p mp mf*

TAB  
3 3 3 3 3 3

138

*f* *mf p mp p mp mf f*

T  
A  
B (3) 3 3 3 3 3 (3)

143

T  
A  
B

147

T  
A  
B

151

T  
A  
B

155

T  
A  
B

159

T  
A  
B