


Alice In Chains - Heaven Beside You

♩ = 116,999886

rythim guitar I



rythim guitar I

accustic guitar

T
A
B



drums

rythim guitar I

accustic guitar

T
A
B

bass



7

drums

rythim guitar I

accoustic guitar

distort guitar I and solo

bass

4 4 1 4 6 4 4 1

8 8 4 1

13 15

13 15



9

drums

rythim guitar I

accoustic guitar

distort guitar I and solo

bass

15 13 13

11

drums

rythim guitar I

bass



13

drums

rythim guitar I

bass



14

drums

rythim guitar I

distort guitar I and solo

bass

16

drums

rythim guitar I

distort guitar I and solo

bass



18

drums

rythim guitar I

accoustic guitar

bass



20

drums

rythim guitar I

accoustic guitar

bass

22

drums

rythim guitar I

accustic guitar

bass



24

drums

rythim guitar I

accustic guitar

bass



26

drums

rythim guitar II

accustic guitar

bass



28

drums

rythim guitar II

bass

30

drums

rythim guitar II

bass

32

drums

rythim guitar II

bass

33

drums

rythim guitar II

bass

35

drums

rythim guitar II

bass



37

drums

rythim guitar II

bass



39

drums

rythim guitar II

bass

41

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

bass

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3



43

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

T													
A	1	1	1	1	1	1	1	3	3	3	3	3	3
B	3	3	3	3	3	3	3	5	5	5	5	5	5
	4	4	4	4	4	4	4	6	6	6	6	6	6

45

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T																	
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3

bass



47

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T																	
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6

bass

49

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T								4	
A	3	3	3	3	3	3	3	3	
B	5	5	5	5	5	5	5	5	6
	6	6	6	6	6	6	6	6	6

bass



51

drums

rythim guitar I

distort guitar II

T								3	
A	4							4	
B	6							6	6
	6							6	6

bass



53

drums

rythim guitar I

distort guitar II

bass

55

drums

rythim guitar I

distort guitar II

bass

57

drums

rythim guitar I

distort guitar II

bass

59

drums

rythim guitar I

distort guitar II

bass



60

drums

rythim guitar I

distort guitar II

bass

62

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



63

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

64

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



66

drums

rythim guitar I

accoustic guitar

distort guitar II

bass



68

drums

rythim guitar I

accustic guitar

bass

70

drums

rythim guitar I

accustic guitar

bass

72

drums

rythim guitar I

accustic guitar

bass



74

drums

rythim guitar II

bass

76

drums

rythim guitar II

bass

78

drums

rythim guitar II

bass

80

drums

rythim guitar II

bass

82

drums

rythim guitar II

bass



84

drums

rythim guitar II

bass



86

drums

rythim guitar II

bass



88

drums

rythim guitar II

bass

90

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

T																	
A	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4

bass



92

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T																	
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7

bass

98

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass



100

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass

102

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass



104

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass

106

ocarina

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



108

ocarina

drums

rythim guitar I

distort guitar II

bass

110

ocarina

drums

rythim guitar I

distort guitar II

bass



112

ocarina

drums

rythim guitar I

distort guitar II

bass

114

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This system of musical notation covers measures 114 and 115. The ocarina part (treble clef) features a long melodic line starting on a flat key signature, with a fermata over the final note. The drums part (drum clef) shows a steady rhythmic pattern with snare and bass drum hits. Rhythmic guitar I (treble clef) has a simple accompaniment. Rhythmic guitar II (treble clef) plays a complex, multi-measure chordal pattern. The bass part (bass clef) provides a melodic and harmonic foundation with eighth and quarter notes.



116

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This system of musical notation covers measures 116 and 117. The ocarina part (treble clef) continues its melodic line, now in a sharp key signature, with a fermata over the final note. The drums part (drum clef) maintains the same rhythmic pattern. Rhythmic guitar I (treble clef) has a simple accompaniment. Rhythmic guitar II (treble clef) plays a complex, multi-measure chordal pattern. The bass part (bass clef) provides a melodic and harmonic foundation with eighth and quarter notes.

118

ocarina

drums

rythim guitar I

rythim guitar II

bass



120

ocarina

drums

rythim guitar I

rythim guitar II

bass

122

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 122 and 123. The ocarina part (treble clef) features a melodic line with a long slur over the first measure. The drums part (drum clef) shows a steady eighth-note pattern. Rhythm guitar I (treble clef) has a simple accompaniment. Rhythm guitar II (treble clef) plays a complex, syncopated chordal pattern. The bass part (bass clef) provides a walking bass line with eighth notes.



124

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 124 and 125. The ocarina part (treble clef) continues its melodic line with a slur. The drums part (drum clef) maintains the eighth-note pattern. Rhythm guitar I (treble clef) remains simple. Rhythm guitar II (treble clef) continues its complex chordal pattern. The bass part (bass clef) continues its walking bass line.

126

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 126 and 127. The ocarina part has a whole note chord in measure 126 and a whole rest in measure 127. The drums play a consistent eighth-note pattern. Rhythm guitar I has a whole note chord in measure 126 and a whole rest in measure 127. Rhythm guitar II plays a complex eighth-note pattern with a slash in measure 126 and a more defined pattern in measure 127. The bass line features a steady eighth-note accompaniment.



128

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 128 and 129. The ocarina part has a whole note chord in measure 128 and a whole rest in measure 129. The drums continue with the eighth-note pattern. Rhythm guitar I has a whole note chord in measure 128 and a whole rest in measure 129. Rhythm guitar II plays a complex eighth-note pattern with a slash in measure 128 and a more defined pattern in measure 129. The bass line features a steady eighth-note accompaniment.

130

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

T																	
A	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4

bass



132

drums

rythim guitar I

back up rythim guitar I

T																	
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	7	7	7	2	2	7	7	7	7

bass

134

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass



136

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

138

ocarina

drums

rythim guitar I

back up rythim guitar I

accustic guitar

distort guitar II

bass



140

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass

142

ocarina

drums

rythim guitar I

accoustic guitar

distort guitar II

bass



144

ocarina

drums

rythim guitar I

accoustic guitar

distort guitar II

bass

146

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



150

ocarina

rythim guitar I

distort guitar II

Alice In Chains - Heaven Beside You

ocarina

$\text{♩} = 116,999886$
105

109

114

122

130

8

142

146

Alice In Chains - Heaven Beside You

drums

♩ = 116,999886

4

9

14

19

24

29

34

39

44

49

V.S.

drums

55

Musical notation for drum set at measure 55. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

60

Musical notation for drum set at measure 60. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

65

Musical notation for drum set at measure 65. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

70

Musical notation for drum set at measure 70. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

75

Musical notation for drum set at measure 75. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

80

Musical notation for drum set at measure 80. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

85

Musical notation for drum set at measure 85. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

90

Musical notation for drum set at measure 90. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

95

Musical notation for drum set at measure 95. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

100

Musical notation for drum set at measure 100. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

106

Musical notation for measure 106, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

117

Musical notation for measure 117, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

132

Musical notation for measure 132, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

137

Musical notation for measure 137, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes.

143

Musical notation for measure 143, featuring a drum staff with a series of eighth notes and rests, including a slur over the first two notes. The measure ends with a double bar line and the number 6.

Alice In Chains - Heaven Beside You

rythim guitar I

♩ = 116,999886

5

8

11

14

17

20

23

25

16

42

47

51

55

59

62

65

68

71

73

16

Detailed description: This is a musical score for a rhythmic guitar part, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. Some measures contain rests, and there are occasional accidentals (sharps and flats) throughout. A measure rest for 16 measures is indicated between measures 73 and 89. The score ends with a few final notes in measure 73.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

V.S.

rythim guitar I

This musical score is for a rhythm guitar part, labeled 'rythim guitar I'. It consists of six systems of music, each with a measure number on the left: 133, 136, 139, 142, 145, and 147. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two flats (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some chordal symbols and dynamic markings. The final system (147) ends with a double bar line and a fermata, with a large number '3' positioned below the staff, indicating a triplet or a specific rhythmic count.

Alice In Chains - Heaven Beside You

rythim guitar II

♩ = 116,999886

25

28

31

33

36

40

74

77

80

83

V.S.

87

91

23

116

119

123

126

129

23

Alice In Chains - Heaven Beside You

back up rythim guitar I

♩ = 116,999886

41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 show a rhythmic pattern of quarter notes and eighth notes with accidentals.

45

Musical notation for measures 45-49. Measures 45-49 show a rhythmic pattern of quarter notes and eighth notes with accidentals.

50

40

Musical notation for measures 50-53. Measure 50 is a whole rest. Measures 51-53 show a rhythmic pattern of quarter notes and eighth notes with accidentals.

93

Musical notation for measures 93-96. Measures 93-96 show a rhythmic pattern of quarter notes and eighth notes with accidentals.

97

32

Musical notation for measures 97-100. Measure 97 shows a rhythmic pattern of quarter notes and eighth notes with accidentals. Measures 98-100 are whole rests.

132

Musical notation for measures 132-135. Measures 132-135 show a rhythmic pattern of quarter notes and eighth notes with accidentals.

136

14

Musical notation for measures 136-140. Measures 136-139 show a rhythmic pattern of quarter notes and eighth notes with accidentals. Measure 140 is a whole rest.

Alice In Chains - Heaven Beside You

acoustic guitar

♩ = 116,999886

3

D 11 11 6 8 8 6 8 6 4 4 4
T A G 1 1 4 4 4 1 4 4
A D 1 1 4 4 4 1 4 4
B A 8 6 8 4
D ?

8

T 11 13 13 15 13 15 11 13 11 13
A
B 1

22

T 11 13 13 15 11 13 11 13 11 13 11 13
A
B

66

T 11 13 11 13 11 13 11 13 11 13 11 13
A
B

74

T 8 8 11 11 8 8 4 4 8 8 11 11 8 8 4
A
B

142

T 4 8 8 11 11 8 8 4 4 8 8 11
A
B

145

T 11 8 8 4 4 4 4
A
B

Alice In Chains - Heaven Beside You

distort guitar I and solo

♩ = 116,999886

7 4

14

18 44

64 32

100

104 47

Alice In Chains - Heaven Beside You

distort guitar II

♩ = 116,999886

41

Tab for measure 41. A thick black bar indicates a sustained chord across the entire measure. The fret numbers for each string are: E (0), B (0), G (0), D (0), A (0), B (0), E (3), A (3).

45

Tab for measure 45. The fret numbers are: E (4), B (4), G (4), D (4), A (4), B (4), E (0), A (0), B (2), G (2), D (2), A (2), E (3), A (3), B (5), G (5), D (5), A (5), E (6), A (6), B (7), G (7), D (7), A (7), E (6), A (6), B (6), G (6), D (6), A (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6).

49

Tab for measure 49. The fret numbers are: E (4), B (3), G (3), D (4), A (5), B (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6).

56

Tab for measure 56. The fret numbers are: E (4), B (3), G (4), A (6), B (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6), A (6), B (6), G (6), D (6), A (6), E (6).

65

23

Tab for measure 65. A thick black bar indicates a sustained chord across the entire measure. The fret numbers for each string are: E (0), B (0), G (0), D (0), A (0), B (0), E (3), A (3).

92

Tab for measure 92. The fret numbers are: E (3), B (3), G (3), D (3), A (3), B (3), E (4), A (4), B (6), G (6), D (6), A (6), E (0), A (0), B (2), G (2), D (2), A (2), E (3), A (3), B (3), G (3), D (3), A (3), E (4), A (4), B (4), G (4), D (4), A (4), E (4).

96

Tab for measure 96. The fret numbers are: E (3), B (3), G (3), D (3), A (3), B (3), E (3), A (3), B (3), G (3), D (3), A (3), E (5), A (5), B (5), G (5), D (5), A (5), E (5), A (5), B (5), G (5), D (5), A (5), E (6), A (6), B (6), G (6), D (6), A (6), E (6).

102

Tab for measure 102. The fret numbers are: E (4), B (3), G (4), A (6), B (6), E (6), A (6), B (6), G (6), D (6), A (6), E (4), A (4), B (4), G (4), D (4), A (4), E (4), A (4), B (4), G (4), D (4), A (4), E (4), A (4), B (4), G (4), D (4), A (4), E (4).

110

16

Tab for measure 110. The fret numbers are: E (4), B (3), G (4), A (6), B (6), E (6), A (6), B (6), G (6), D (6), A (6), E (2), A (2), B (4), G (4), D (4), A (4), E (2), A (2), B (4), G (4), D (4), A (4), E (4), A (4), B (4), G (4), D (4), A (4), E (4).

T																																						
A	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7

T																																						
A	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	4			2			2			4				2			2			4
A	3									3										3
B	4			4	4		3	3		4				4	4		3	3		4
				6			6							6			6			6
	6			6			6			6				6			6			6

T			2			2			4					2			2			
A	4	4				3	3		4					4	4		3	3		
B	6	6							6					6	6		6			
	6								6					6			6			
									6					6			6			6

T																				
A																				
B																				
	6								6					6						
									6					6						

2

Alice In Chains - Heaven Beside You

bass

♩ = 116,999886

5



10



15



20



25



29



33



37



41



46



V.S.

4

bass

143

7

