

# Town Called Malice

Words & Music by The Jam

## Standard tuning

$\omega = 204$

21

T 15 15 15 15 (15) 15 15 15 9 9 9 9 (9) 9 9 9  
A 12 12 12 12 (12) 12 12 12 10 10 10 10 (10) 10 10 10  
B 12 12 12 12 (12) 12 12 12 11 11 11 11 (11) 11 11 11

25

T A B 0 2 2 2 2 0 2 0 2 2 2 2 0 2

29

T 10 10 10 10 (10) 10 10 10 10 10 10 10 (10) 10 10 10  
A 11 11 11 11 (11) 11 12 11 11 11 11 (11) 11 12 11 11  
B 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0

33

T 10 10 10 10 (10) 10 10 10 10 10 10 10 (10) 10 10 10  
A 11 11 11 11 (11) 11 12 11 11 11 11 (11) 11 12 11 11  
B 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0

37

T 9 9 9 9 (9) 9 9 9 9 9 9 7 7 7 7  
A 10 10 10 10 (10) 10 10 10 10 10 10 8 8 8 8  
B 11 11 11 11 (11) 11 12 11 11 11 (11) 11 12 11 11

46

T (7) 7 7 7 9 9 9 9 (9) 9 9 9 9  
A (8) 8 8 9 9 9 10 11 10 11 10 11 12 11  
B (9) 9 9 9 11 11 11 11 10 11 10 11 10 9

43

T 7 7 7 7 (7) 7 7 15 15 15 15 (15) 15 15 15 15 9 9 9 9  
A 8 8 8 8 (8) 8 10 8 12 12 12 12 12 (12) 12 12 12 12 10 10 10 10  
B 9 9 9 9 (9) 9 9 12 12 12 12 12 12 (12) 12 12 12 12 11 11 11 11

T (9) 9 9 9 10 10 10 10 (10) 10 10 10 10 10 10 10 10  
A (10) 10 10 10 11 11 11 11 (11) 11 11 11 11 11 11 11  
B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

52

T 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10  
A 10 10 10 10 11 11 11 11 (11) 11 11 11 11 11 11 11  
B 2 2 0 2 (0) 0 0 0 0 0 0 0 0 0 0

T (10) 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10  
A (10) 10 10 10 11 12 11 11 11 11 (11) 11 12 11 11 11 11  
B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

T (10) 10 10 10 10 10 10 10 9 9 9 9 (9) 9 9 9 9 9 9  
A (10) 10 10 10 11 12 11 11 11 11 (11) 11 12 11 11 11 11  
B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

63

T 7 7 7 7 (7) 7 7 7 8 8 8 8 (8) 8 8 9 9 9 9 9 9 9  
A 9 9 9 9 (9) 9 9 9 10 11 11 11 11 11 11 11 11 11  
B

74

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of four sharps, and a tempo marking of 87 BPM. The staff consists of six horizontal lines, each representing a string. The bottom half shows the corresponding tablature, which is a grid of six vertical columns, one for each string. Each column has six horizontal rows, one for each fret. Numerical values are placed at the intersection of each row and column, indicating the pitch (fret number) and the time when it is played. The first measure starts with an open string (fret 0) on the 6th string. The second measure begins with a note at fret 7 on the 6th string. The third measure starts with an open string (fret 0) on the 5th string. The fourth measure starts with an open string (fret 0) on the 4th string.

The image shows a musical score for electric guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of 114 BPM. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (T, A, B) for each string. The tablature indicates a complex solo line with various notes and rests.

Sheet music for guitar with tablature for strings T, A, and B. The music consists of a treble clef staff and a tablature staff below it. The tablature shows fingerings and muting techniques.

TABLATURE (T-A-B):

```

T (9) 9 9 9 9
(10) 10 10 10 10
(11) 11 11 11 11
A 0 2 2 2 2
B 0 2 2 2

```

Sheet music for guitar with tablature for strings T, A, and B. The music consists of a treble clef staff and a tablature staff below it. The tablature shows fingerings and muting techniques.

TABLATURE (T-A-B):

```

T 10 10 10 10 (10) 10 10 10
10 10 10 10 (10) 10 10 10
11 11 11 11 (11) 11 12 11
0 0 0 0 (0) 0 0 0
A 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0
B 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0

```

Sheet music for guitar with tablature for strings T, A, and B. The music consists of a treble clef staff and a tablature staff below it. The tablature shows fingerings and muting techniques.

TABLATURE (T-A-B):

```

T (10) 10 10 10 (10) 10 10 10 (10) 10 10 10
10 10 10 10 (10) 10 10 10 (10) 10 10 10
11 11 12 11 (11) 11 12 11 (11) 11 12 11
0 0 0 0 (0) 0 0 0 (0) 0 0 0
A 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0
B 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0

```

Sheet music for guitar with tablature for strings T, A, and B. The music consists of a treble clef staff and a tablature staff below it. The tablature shows fingerings and muting techniques.

TABLATURE (T-A-B):

```

T (10) 10 10 10 (10) 10 10 10 (10) 10 10 10
10 10 10 10 (10) 10 10 10 (10) 10 10 10
11 11 12 11 (11) 11 12 11 (11) 11 12 11
0 0 0 0 (0) 0 0 0 (0) 0 0 0
A 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0
B 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0

```

Sheet music for guitar with tablature for strings T, A, and B. The music consists of a treble clef staff and a tablature staff below it. The tablature shows fingerings and muting techniques.

TABLATURE (T-A-B):

```

T (10) 10 10 10 (10) 10 10 10 (10) 10 10 10
10 10 10 10 (10) 10 10 10 (10) 10 10 10
11 11 12 11 (11) 11 12 11 (11) 11 12 11
0 0 0 0 (0) 0 0 0 (0) 0 0 0
A 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0
B 10 10 10 10
10 10 10 10
11 11 11 11
0 0 0 0

```

A musical score and a corresponding guitar tablature. The score consists of two staves: a treble clef staff above and a bass clef staff below. The first measure shows a power chord (B) followed by a power chord with a sharp (B#). The second measure shows a power chord (B) followed by a power chord with a sharp (B#). The third measure is a rest. The tablature below shows a six-string guitar neck. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated above the strings: (10)-10-10-10 and (11)-11-12-11. Open positions are indicated with (0) below the strings.