

Special Rider Blues

Nehemiah "Skip" James

Words & Music by Nehemiah "Skip" James

Open G
①=D
⑤=G
⑥=D

♩ = 104

(♩ = $\frac{3}{4}$)

S-Gt

mf

let ring

let ring

let ring

let ring

T
A
B

T
A
B

T
A
B

7

let ring

TAB

0 0 3 (0) 0 1 0 0 0 0 0 0 0 0 7 8

(0) 3 0 0 0 0 0 0 7 8

9

let ring

let ring

TAB

9 8 0 3 (0) 0 0 0 0 3 0 (0) 0 1 0 0 0 1 0

9 8 0 3 (0) 3 0 0 0 3 0 0 3 0 0 3 0 1 0

12

let ring

let ring

let ring

TAB

0 0 3 0 3 0 0 1 5 5 5 5 3 0 5 5 5 5 3 0 0

0 0 0 0 3 0 0 0 5 5 5 5 3 0 3 0 0 0 0 0

15

let ring

let ring

let ring

TAB

0 (0) 1 0 3 0 0 3 0 0 0 0 0 0 0 1 0 0 0 12

0 0 2 1 2 0 3 0 3 0 0 3 0 0 0 0 0 0 0

17

let ring ----- | $\frac{1}{4}$ $\frac{1}{4}$ *let ring* | let ring ----- |

TAB
 12-12-12-12-12-12-12-12-12-10-0 | 8-8-8-5-5 | 12-12-12-12-12-12-12-12-10-0
 12-12-12-12-12-12-12-12-10-0 | 8-8-8-5-5 | 12-12-12-12-12-12-12-12-10-0

20

$\frac{1}{4}$ *let ring* ----- | *let ring* ----- | *let ring* ----- |

TAB
 8-8-0-5-4-5-0 | 5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3
 8-8-0-5-4-5-0 | 5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3 (0)

23

let ring *let ring* *let ring* ----- | ----- | ----- |

TAB
 (0)-3-3-0-0-1-0 | 0-0-1-0-0-1-0-0-0 | 7-7-(7)-0-5
 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 7-7-0-0-0
 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

26

let ring ----- | *let ring* *let ring* ----- | ----- |

TAB
 5-5-5-0-3-0 | 0-3-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0
 5-5-3-3-0 | 0-0-0-0-2-2-1-0 | 0-0-0-0-0-0-0-0-0
 5-5-3-3-0 | 0-0-0-0-2-2-1-0 | 0-0-0-0-0-0-0-0-0

29

mf
let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	3	0	0
0											0						0			3

32

let ring

TAB

(0)	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	7	0	0	3	3
0	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	(7)	0	0	3	3
0			3												0					3

35

let ring

TAB

0	0	0	(0)	1	(0)	0	(0)	0	0	0	0	1	0	0	0	0	0	1	0	3
0	3	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
0												3								3

38

let ring

TAB

0	6	(0)	5	5	5	3	0	0			
2			0	0	0	0					
	3	6	5	5	5	3					

40

let ring

TAB

42

let ring

TAB

44

let ring

TAB

47

let ring

TAB

50

let ring -----

TAB 0 (0) 0 0 0 0 1 0 0 0 0 1 0 0 3 0 2 3 6 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 0

53

let ring -----

TAB 5 5 5 3 0 0 0 0 1/4 0 1/4 0 2 1 2 1 3 0 1 3 0

B 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

let ring -----

TAB 0 0 0 0 0 1 0 0 0 0 5 0 12-12-12-12-12-12-12-12 12-10 X 10

B 0 0 0 0 0 0 0 0 0 0 5 0 12-12-12-12-12-12-12-12 10 10

57

let ring -----

TAB 8 8 8 5 5 5 5 12-12-12-12-12-12-12-12 12-10 8 8 8 5 4 5

B 8 8 8 5 0 5 0 12-12-12-12-12-12-12-12 X 10 0 8 8 8 5 4 5 0

60

let ring ----- | *let ring*

TAB 5 5 5 5 8 8 5 0 0 0 3 3 3 3 3 3 3 0 3 0

62

let ring ----- | *let ring* *let ring*

TAB 0 0 0 0 0 1 0 0 1 0 0 1 0 0 3 0 0 5 0 5 0 0

65

let ring ----- | *let ring* ----- |

TAB 5 4 5 0 3 0 0 0 0 1 0 0 0 3 0 0 0 0 1 0 0 0

67

let ring ----- |

TAB 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

let ring

TAB

3 3 3 0 0 0 0 0 0 0 1 0 0 (0) 0 0 0 0 1 0 0

3 3 3 0 0 0 3 0 0 0 0 0 0 0 3 0 (0) 0 0 0

0 3 3

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 70 continues with eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 71 has a quarter rest followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). The guitar tab below shows fret numbers for each string. Measure 69 has triplets on strings 1, 2, and 3. Measure 70 has a quarter note on string 1 (fret 3) and quarter notes on strings 2 and 3 (fret 0). Measure 71 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). The 'let ring' instruction is placed above the first measure.

72

let ring

let ring

TAB

0 0 0 0 0 0 5 4 0 0 3 3 3 0 0 0 0 0 0 1 0 0 0

0 0 0 0 0 0 4 0 0 3 3 3 0 0 0 0 3 0 0 0 0 0 0

0 3 3 3

Detailed description: This system contains measures 72, 73, and 74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 73 continues with eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 74 has a quarter rest followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). The guitar tab below shows fret numbers for each string. Measure 72 has a triplet on strings 1, 2, and 3. Measure 73 has a quarter note on string 1 (fret 5) and quarter notes on strings 2 and 3 (fret 0). Measure 74 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). The 'let ring' instruction is placed above the first and second measures.

Fill [1] End...

75

let ring

let ring

TAB

0 0 0 0 7 0 0 0 3 0 0 0 3 0

0 0 0 0 4 0 0 (7) 0 0 0 0 3 0

0 3 3 3

Detailed description: This system contains measures 75, 76, and 77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 76 has a quarter rest followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 77 has a quarter rest followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). The guitar tab below shows fret numbers for each string. Measure 75 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). Measure 76 has a quarter note on string 1 (fret 7) and quarter notes on strings 2 and 3 (fret 0). Measure 77 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). The 'let ring' instruction is placed above the first and third measures.

78

let ring

TAB

0 0 0 (0) 1 (0) 0 (0) 0 0 0 1 0 0 0 0 1 0 0 3

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 1 0 0 0 3

0 3 3 3

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 79 continues with eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). Measure 80 has a quarter rest followed by eighth notes (C5, B4, A4, G4) and quarter notes (F#4, E4, D4). The guitar tab below shows fret numbers for each string. Measure 78 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). Measure 79 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). Measure 80 has a quarter note on string 1 (fret 0) and quarter notes on strings 2 and 3 (fret 0). The 'let ring' instruction is placed above the first measure.

81

let ring

TAB

0 2 3 6 5 5 5 3 0 0

83

let ring

let ring

TAB

0 3 0 2 1 2 1 3 0 1 3 0 2 2 2 2 5 5 5 2 2 2 0