

Love Foolosophy

Jamiroquai
(Live version)

Words & Music by Jamiroquai

B7sus4add9



F#m7



Standard tuning

♩ = 140

Intro
Gmaj7

E-Gt

f

1

F#m7

B7sus4add9

p f

let ring - - - - |

T	4	X	4	3	X	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
A	4	X	4	4	X	2	(2)	2	2	2	2	2	X	2	X	2	(X)	2	2
B	3			2		(2)	(2)			0			2	X		2	(X)	2	2

F#m7

Gmaj7

F#m7

B7sus4add9

p f p f mf f mp f p f

4

let ring

T	(2)	2	2	2	2	2	3	3	3	2	(2)	2	2	2	2	0	2	2	2
A	(2)	2	(X)	2	2	(X)	4	X	4	4	X	2	(2)	2	2	2	X	2	(X)
B	(2)	2	(X)	2	2	(X)	0	X	4	4	X	2	(2)	2	2	X	2	X	2

Couplet 1
Gmaj7

F#m7

F#m7

B7sus4add9

p f mf f mp f p f

8

let ring

T	(2)	2	2	2	2	2	3	3	3	2	(2)	2	2	2	2	0	2	2	2
A	(2)	2	(X)	2	2	2	4	X	4	4	X	2	(2)	2	2	2	X	2	(X)
B	(2)	2	(X)	2	2	2	0	X	4	4	X	2	(2)	2	2	X	2	X	2

12

F#m7 Gmaj7 F#m7 B7sus4add9

p f p f mf f mp f mp f p f

let ring

TAB

T	(2)-2	2	2	2	3	(2)-2	2	2	0	2	2	2	2
A	(2)-2	(X)-2	(X)-2	(X)-2	4-X-4	4-X-4	4-X-2	2	2	2	X	2	(X)-2
B	(2)	2	0	0	4-X-4	4-X-2	2	2	0	2	X	2	(X)-2

16

A7sus4add9 Gmaj7 F#m7 B7sus4add9

mf f mp f mp f p f

let ring

TAB

T	(2)-2	0	0	0	3	(2)-2	2	2	0	2	2	2	2
A	(2)-2	(X)-0	(X)-0	(X)-0	4-X-4	4-X-2	2	2	2	X	2	(X)-2	2
B	(2)	0	0	0	4-X-4	4-X-2	2	2	0	2	X	2	(X)-2

20

F#m7 Gmaj7 F#m7 B7sus4add9

p f p f mf f mp f mp f p f

let ring

--- Watch fingering here ---

TAB

T	(2)-2	2	2	2	3	(2)-2	2	2	0	2	2	2	2
A	(2)-2	(X)-2	(X)-2	(X)-2	4-X-4	4-X-2	2	2	2	X	2	(X)-2	2
B	(2)	2	0	0	4-X-4	4-X-2	2	2	0	2	X	2	(X)-2

24

F#m7 Bm7

ff f

Chorus (1)

Em7 F#m7

mf f mf f ff f

let ring

TAB

T	(2)	2	2	(X)	3	7	8	(X)	8	2	2
A	(2)	2	(X)	2	2	7	8	(X)	7	X	2
B	(2)	2	(X)	2	4	9	7	9	7	X	2

26

C#m7 Em7

mp f

TAB

(2)	2	2	(X)	2	2	2	4	5	(5)	5	5	8
(2)	2	(X)	2	2	X	4	4	5	(4)	4	X	7
(2)	2	(X)	2	2	X	4	6	6	(6)	6	X	9
(2)	2								(4)	4	4	7

E7sus2 F#m7

TAB

(8)	8	(X)	8	7	7	X	7	2	(2)	2	X	2	X
(7)	7	(X)	7	7	7	X	7	X	(2)	2	X	2	X
(9)	9	(X)	9	7	7	X	9	2	(2)	2	X	2	X
(7)	7		7	7	6		7	2	(2)	2	2	0	

31

B7sus4add9 B7 Em7 F#m7

p f mf f let ring - - - mf f ff f

TAB

2	(2)	2	2	(2)	2	0	0	2	(7)	8	8	2	2
2	(2)	2	(X)	2	2	X	1	X	7	8	(X)	2	2
2	2	2	2	2	2	1	1	X	7	7	9	7	X
2	0	2				2	2	7	7		7	9	2

34

C#m7

mp f

TAB

(2)	2	2	2	2	5	5	8	(8)	8	8	
(2)	2	(X)	2	2	4	4	7	(7)	7	(X)	7
(2)	2	(X)	2	2	6	6	9	(9)	9	(X)	9
(2)	2				4	4	7	(7)	7		6

37

E7sus2 F#m7 B7sus4add9 Gmaj7

TAB

7	7	2	(2)	2	2	2	2	2	2	2	3
9	X	2	(2)	2	X	2	2	X	2	X	4
7	X	7	(2)	2	X	2	2	X	2	X	4
7		2	(2)	2		0	0		2	2	3

Couplet 2

F# aug **Gmaj7** **F#m7**

40

mf *let ring* *f* *mp* *f*

TAB: (3) 3 (X) 3 3 (X) | 4 4 X 4 3 2 | (2) 2 2 2 0

A: (4) 4 (X) 4 4 (X) | 4 4 X 4 4 X 2 | (2) 2 2 2 2 X

B: 2 (0) | 3 2 | (2) 2 0

B7sus4add9 **F#m7** **Gmaj7** **F#m7**

43

p *f* *p* *f* *p* *f* *mf* *let ring* *f* *mp* *f* *mp* *f*

TAB: 2 2 X 2 (X) 2 | (2) 2 (X) 2 2 (X) | 3 4 X 4 3 2 | (2) 2 2 2 0

A: 2 X 2 (X) 2 | (2) 2 (X) 2 2 (X) | 4 X 4 4 X 2 | (2) 2 2 2 X

B: 2 0 2 | (2) 2 0 | 3 2 | (2) 2 0

B7sus4add9 **A7sus4add9** **Gmaj7** **F#m7**

47

p *f* *mf* *let ring* *f* *mp* *f* *mp* *f*

TAB: 2 2 X 2 (X) 2 | (2) 2 0 0 | 3 4 X 4 3 2 | (2) 2 (X) 2 0

A: 2 X 2 (X) 2 | (2) 2 0 0 (X) | 4 X 4 4 X 2 | (2) 2 (X) 2 X

B: 2 0 2 | (2) 0 0 | 3 2 | (2) 2 0

B7sus4add9 **F#m7** **Gmaj7** **F#m7**

51

p *f* *p* *f* *p* *f* *let ring*

TAB: 2 2 X 2 (X) 2 | (2) 2 2 2 (X) | 4 X 4 3 X 2 | (2) 2 2 2

A: 2 X 2 (X) 2 | (2) 2 (X) 2 2 (X) | 4 X 4 4 X 2 | (2) 2 2 2 X

B: 2 0 2 | (2) 2 0 | 3 2 | (2) 2 (2)

Chorus (2)

55 **B7sus4add9** **B(#9)** **Em7** **F#m7**

p f *mf f* *mf f* *ff f*

let ring ---+ let ring -+

TAB: 2 2 X 2 2 (X) 2 (2) 2 2 (X) 2 3 3 2 2 7 7 8 (X) 8 2 2 2 2 2 2 2 2

B: 2 0 2 2 (X) 2 (2) 2 2 (X) 2 2 1 2 2 7 9 (X) 7 9 X 2 2

58 **C#m7** **Em7**

mp f

TAB: (2) 2 2 2 2 (X) 2 2 2 5 4 4 5 8 (8) 8 8 8 (7) 7 (X) 7 (9) 9 (X) 7 7 7 6

B: (2) 2 2 2 2 X 4 (4) X 4 4 6 (X) 7 (7) 9 (X) 7 7 7 6

61 **E7sus2** **F#m7** **B7sus4add9**

p f

TAB: 7 7 X 7 9 7 X 2 (2) 2 2 X 2 2 2 X 2 (2) 2 2 2 (X) 2

B: 7 X 7 9 7 X 2 (2) 2 2 X 2 2 2 X 2 2 (2) 2 2 (X) 2

64 **B7** **Em7** **F#m7** **C#m7**

mf f *mf f* *ff f* *mp f*

let ring ---+ let ring -+

TAB: (2) 2 2 X 2 0 2 X (7) 7 8 (X) 8 8 2 (2) 2 2 (X) 2 2 2 2 2 X 4

B: (2) 2 X 2 1 X 7 (7) 9 (X) 7 9 7 X 2 (2) 2 (X) 2 2 X 4

67 **E7sus2** **F#m7**

TAB: 5 4 (X) 5 8 (8) 8 8 7 7 X 7 7 2 2 2 2

B: 4 (X) 4 6 7 (7) 9 (X) 9 9 7 9 7 9 X 7 9 X 2 2

70

B7sus4add9 Gmaj7 F# aug

TAB

(2) 2 2 0 2 2 X 2 2 X 2 2 X 3 (3) 3 3 3 3 (X) 3 3 (X)

(2) 2 2 0 2 2 X 2 2 X 4 (4) 4 (X) 4 4 (X)

(2) 2 2 0 2 2 3 2 2 3 2 (0)

I don't want

73

Gmaj7 F# m7 B7sus4add9 F# m7

mf *f* *mp* *f* *p* *f* *p* *f* *p* *f*

let ring

TAB

4 X 4 3 2 (2) 2 2 0 2 2 X 2 2 2 2 2 2 (X) 2 2 2 (X)

4 X 4 4 X 2 (2) 2 2 2 X 2 2 (X) 2 2 (X) 2 2 (X)

3 2 (2) 2 2 0 2 2 0 2 2 2 2 0

77

Gmaj7 F# m7 B7sus4add9 F# m7

mf *f* *mp* *f* *p* *f* *p* *f* *p* *f*

let ring

TAB

4 X 4 3 2 (2) 2 2 0 2 2 X 2 2 2 2 2 2 (X) 2 2 2 (X)

4 X 4 4 X 2 (2) 2 2 2 X 2 2 (X) 2 2 (X) 2 2 (X)

3 2 (2) 2 2 0 2 2 0 2 2 2 2 0

81

Gmaj7 F# m7 B7sus4add9 F# m7

mf *f* *mp* *f* *p* *f* *p* *f* *p* *f*

let ring

TAB

4 X 4 3 2 (2) 2 2 0 2 2 X 2 2 2 2 2 2 (X) 2 2 2 (X)

4 X 4 4 X 2 (2) 2 2 2 X 2 2 (X) 2 2 (X) 2 2 (X)

3 2 (2) 2 2 0 2 2 0 2 2 2 2 0

85

Gmaj7 F#m7 B7sus4add9

mf *f* *mp* *f* *p* *f*

let ring

TAB

88

B(#9) Chorus (3) Em7 F#m7 C#m7

mf *f* *mf* *f* *ff* *f* *mp* *f*

let ring ---+ let ring -+

TAB

91

Em7 E7sus2 F#m7

TAB

94

B7sus4add9 B7

p *f*

TAB

97

Em7 F#m7 C#m7

mf *f* *mf* *f* *ff* *f* *mp* *f*

let ring ---+ let ring -+

TAB

E7sus2 F#m7

100

TAB

(8)	8		8	7	7		(2)	2	2	2	2	
(7)	7	(X)	7	X	X	X	(2)	X	X	X	X	
(7)			7	7	7	6						0

B7sus4add9 Gmaj7 F# aug

103

mf let ring f

Outro Gmaj7 F#m7

TAB

2	X	2	3	(3)	3	3	3	(X)	3	(X)		
2	X	2	4	(4)	4	(X)	4	4	4	(X)		
2		2	3									

B7sus4add9 Gmaj7 F# aug

106

mp f

TAB

(2)	2	2	0	2	2	3	(3)	3	3	3	(X)	
(2)	2	2	2	2	X	3	(4)	4	(X)	4	4	(X)
(2)		2	0	2	X	0						(0)

Gmaj7 F#m7 I don't B7sus4add9 Gmaj7

109

mf let ring f mp f

TAB

4	X	4	3	2	(2)	2	2	0	2	2	3	
4	X	4	4	X	(2)	2	2	2	X	2	X	4
3			2	2	(2)	2	2	0		2	2	3

I don't F# aug B7sus4add9 Gmaj7 F# aug

112

TAB

(3)	3	3	3	2	2	3	(3)	3	3	3		
(4)	4	(X)	4	4	(X)	4	(4)	4	(X)	4	4	(X)
			0			2						0

I don't
B7sus4add9

Gmaj7

F# aug

I don't
B7sus4add9

Gmaj7

115

TAB

T	2		2	3	(3)	3		3		2		2	3
A		X		4	(4)	4	(X)	3			X		4
B	2		2	4	(4)	4	(X)	4		2		2	4
			2-2	3			2					2-2	3

F# aug

Bm7add11

118

let ring-----+

TAB

T	(3)	3		3		3		0
A	(4)	4	(X)	4		4	(X)	
B	(4)	4	(X)	4		4	(X)	
		2				2		4 2 3 0