

# Ain't No Right

Jane's Addiction  
Ritual de lo Habitual

Standard tuning

♩ = 152

E-Bass

1

*f*

T  
A  
B

5-5-5-5 5 5-3-3-3

7

T  
A  
B

3-5-5-5 5 5-3-3-3 3-5-5-5 5 5-3-3-3

11

T  
A  
B

3-5-5-5 5 5-3-3-3 3-5-5-5 5 5-3-3-3

15

T  
A  
B

3-5-5-5 5 5-3-3-3 3-5-5-5 5 5-3-3-3

19

T  
A  
B

3-5-5-5 5 5-3-3-3 3-5-5-5 5 5-3-3-3

23

Musical notation for measures 23-26. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 3-5-5-5, 5, 5-3-3-3, 3-5-5-5, 5, 5-3-3-3.

27

Musical notation for measures 27-30. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 3-5-5-5, 5, 5-3-3-3, 3-5-5-5, 5, 5-3-3-3.

31

$\text{♩} = 136$

Musical notation for measures 31-33. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 3-5-5-5, 5, 5-3-3-3, 0-2-2-2-2-2-2-2-2-4-2.

34

Musical notation for measures 34-35. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-4-2, 0-2-2-2-2-2-2-2-2-4-2.

36

Musical notation for measures 36-37. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-4-2, 4-2.

38

Musical notation for measures 38-39. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-4-2, 0-2-2-2-2-2-2-2-4-2.

40

Musical notation for measures 40-41. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with rests. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-4-2, 0-2-2-2-2-2-2-2-4-2.

42

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

44

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

46

TAB 0 0 | / 4 4 2 | 0 0 0 0 3 3 3 3 3 3 3

50

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

52

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

54

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

56

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

58

TAB 0 0 | / 4 4 2 | 0 0 0 0 3 3 3 3 3 3 3

62

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

64

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

66

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

68

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

70

TAB 0 0 | / 4 4 2 | 0 0 0 0 3 3 3 3 3 3 3 3

74

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

76

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

78

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

80

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

82

TAB 0 0 | 4 4 2 | 0 0 0 0 3 3 3 3 3 3 3 3

86

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

88

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

90

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

92

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

94

TAB 0 0 | 4 4 2 | 0 0 0 0 3 3 3 3 3 3 3 3

98

TAB 0 2 2 2 2 2 2 2 2 2 4 2 | 0 2 2 2 2 2 2 2 2 2 4 2

100

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 100 and 101. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

102

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 102 and 103. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

104

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 104 and 105. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

106

TAB 0 0 / 4 4 2 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 106 and 107. Measure 106 has a dotted quarter note followed by an eighth rest, then a half note. Measure 107 has a half note followed by an eighth rest, then a quarter note. The guitar tab below shows fingerings: 0 0 for the first measure, and / 4 4 2 0 0 0 0 3 3 3 3 3 3 3 3 for the second measure.

110

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 110 and 111. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

112

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 112 and 113. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

114

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 114 and 115. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

116

TAB 0 2 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 116 and 117. The musical notation is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The guitar tab below shows fingerings: 0-2-2-2-2-2-2-2-2-2-4-2 for the first measure and 0-2-2-2-2-2-2-2-2-2-4-2 for the second measure.

118

T  
A  
B 0 0 | 4 4 | 2 0 | 0 0 0 0 3 3 3 3 3 3 3

122

T  
A  
B 0 2 2 | 2 0 2