

Janet Jackson - Everytime

♩ = 98,999939

Janet



Vla.

Find us at:

Janet

Sequenced by



Pan.

Vla.

Find us at:

Janet

Sequenced by

Copyright © 1998 by Robi Atar

4

Vla.

Find us at:

Janet

Sequenced by



5

Robi Atar

Vla.

Find us at:

Janet

Sequenced by

6 3

Robi Atar

Vla.

Find us at:

Janet

Sequenced by



7

Robi Atar

Vla.

Find us at:

Janet

Sequenced by



8

Robi Atar

Vla.

Find us at:

Janet

Sequenced by

9

Pan.

Robi Atar

TOP LIST SEQUENCING TEAM

Vla.

Find us at:

Janet

Sequenced by

10
Pan.

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>



11
Pan.

Perc.

Vla.

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12

Pan.

Vla.

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13

Pan.

Vla.

Find us at:

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14

Pan.

Vla.

Find us at:

Sequenced by

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This block contains the musical notation for measures 14 and 15. It features five staves: Pan. (Piano), Vla. (Viola), Find us at: (Bass), Sequenced by (Guitar), and a fifth staff (likely another guitar part). The notation includes notes, rests, and dynamic markings such as *pp* and *p*. A double bar line is present at the end of measure 14.



15

Pan.

Perc.

Vla.

Find us at:

Sequenced by

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This block contains the musical notation for measures 15 and 16. It features five staves: Pan. (Piano), Perc. (Percussion), Vla. (Viola), Find us at: (Bass), and Sequenced by (Guitar). The notation includes notes, rests, and dynamic markings such as *pp* and *p*. A double bar line is present at the end of measure 15.

16

Pan.

Vla.

Find us at:

Sequenced by

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17

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

18

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>



19

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

20

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>



21

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

22

Pan.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>



23

Pan.

Perc.

or email: midizone@technologist.com

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

24

Pan.

or email: midizone@technologist.com

Robi Atar

Lead 3

Vla.

Find us at:

Solo

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

The image shows a musical score for multiple instruments. The score is written on a vertical staff with eight staves. The instruments are: Pan. (Pans), Robi Atar (Bass), Lead 3 (Lead), Vla. (Violin), Solo (Solo), and Sequenced by (Sequenced by). The score is written in treble and bass clefs. The first staff (Pan.) has a treble clef and a 24-measure mark. The second staff (Robi Atar) has a bass clef. The third staff (Lead 3) has a treble clef. The fourth staff (Vla.) has a treble clef and a 24-measure mark. The fifth staff (Solo) has a treble clef. The sixth staff (Sequenced by) has a treble clef. The seventh staff (Sequenced by) has a treble clef. The eighth staff (Sequenced by) has a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

25
Pan.



Musical staff for Pan. instrument, measures 25-28. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F4, and a quarter note E4.

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Robi Atar




Musical staff for Robi Atar instrument, measures 25-28. The staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, an eighth note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

Lead 3



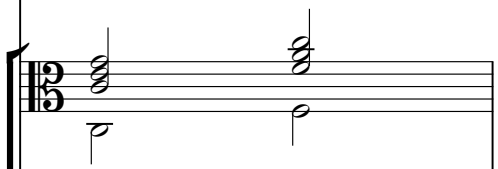
Musical staff for Lead 3 instrument, measures 25-28. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F4, and a quarter note E4.

Pad 7



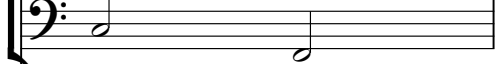
Musical staff for Pad 7 instrument, measures 25-28. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F4, and a quarter note E4.

Vla.




Musical staff for Vla. instrument, measures 25-28. The staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, an eighth note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

Find us at:



Musical staff for Find us at: instrument, measures 25-28. The staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, an eighth note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

Solo



Musical staff for Solo instrument, measures 25-28. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F4, and a quarter note E4.

Sequenced by



Musical staff for Sequenced by instrument, measures 25-28. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note G4, a quarter note F4, and a quarter note E4.

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26

Pan.

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo


Sequenced by

The image shows a musical score for multiple instruments. The score is written on a single vertical staff with nine staves. The instruments are: Pan. (Pans), Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Violin), Find us at: (Bass), Solo (Solo), and Sequenced by (Sequenced by). The score starts at measure 26. The Pan. part is in treble clef and contains a melodic line. The Robi Atar part is in bass clef and contains a bass line. The Lead 3 part is in treble clef and contains a lead line. The Pad 7 part is in treble clef and contains a pad line. The Vla. part is in treble clef and contains a violin line. The Find us at: part is in bass clef and contains a bass line. The Solo part is in treble clef and contains a solo line. The Sequenced by part is in treble clef and contains a sequenced line.

27
Pan.




Robi Atar



Lead 3




Pad 7



Vla.



Find us at:



Solo



Sequenced by



or email: midizone@technologist.com

28

Pan.

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The image shows a musical score for multiple instruments. The score is written on a single vertical staff with nine staves. The instruments are: Pan. (Pans), Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Violin), Find us at: (Bass), Solo (Solo), and Sequenced by (Sequenced by). The score starts at measure 28. The Pan. part has a melodic line. The Robi Atar part has a bass line. The Lead 3 part has a melodic line. The Pad 7 part has a sustained chord. The Vla. part has a melodic line. The Find us at: part has a bass line. The Solo part has a melodic line. The Sequenced by part has a complex melodic line.

29

Pan.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

30

Pan.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The image shows a musical score for a piece starting at measure 30. The score is written for several instruments: Pan (pan flute), Robi Atar (likely a string instrument), Lead 3 (lead guitar), Pad 7 (piano pad), Vla. (viola), Find us at (bass), Solo (solo instrument), and Sequenced by (sequencer). The notation includes treble and bass clefs, various note values, rests, and articulation marks. The Pan part features a melodic line with eighth and sixteenth notes. Robi Atar has a simple bass line. Lead 3 plays a rhythmic pattern. Pad 7 provides harmonic support with sustained notes. Vla. has a few chords and notes. Find us at has a bass line. Solo has a few notes. Sequenced by has a complex, rhythmic pattern.

31
Pan.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

or email: midizone@technologist.com

32

Pan.

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Sequenced by

The image shows a musical score for a track starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Violins), Find us at: (Bass), and Sequenced by (Lead). The Pan. staff begins with a treble clef and a 7/8 time signature, featuring a melodic line with a dotted quarter note and an eighth note. The Robi Atar staff uses a bass clef and has a long note with a fermata. The Lead 3 staff has a treble clef and a 7/8 time signature, with a melodic line. The Pad 7 staff has a treble clef and a 7/8 time signature, with a long note and a fermata. The Vla. staff uses a bass clef and has a complex melodic line with many notes. The Find us at: staff uses a bass clef and has a long note with a fermata. The Sequenced by staff has a treble clef and a 7/8 time signature, with a melodic line.

33

Pan.

or email: midizone@technologist.com

Robi Atar

TOP LIST SEQUENCING TEAM

Pad 7

Vla.

Find us at:

Solo

Sequenced by

Solo

34
Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

35

Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

36

Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

http://www.netexplorers.com/member/midizone/default.htm

37

Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

38
Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

39

Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

40

Pan.

Perc.

Perc.

Robi Atar

Vla.

Find us at:

Sequenced by

The musical score for measures 40-41 consists of the following parts:

- Pan.:** Treble clef, melodic line with eighth and quarter notes.
- Perc. (top):** Percussion staff with a few notes and rests.
- Perc. (bottom):** Percussion staff with a rhythmic pattern of 'x' marks.
- Robi Atar:** Bass clef, simple bass line.
- Vla.:** Alto clef, chords and single notes.
- Find us at:** Bass clef, simple bass line.
- Sequenced by:** Treble clef, piano accompaniment with chords and eighth notes.
- Guitar Staff:** Treble clef, guitar tablature with fret numbers.

<http://www.netexplorers.com/member/midizone/default.htm>

41

Pan.

Perc.

Perc.

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Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

42
Pan.

Perc.

Perc.

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Robi Atar

Vla.

Find us at:

Sequenced by

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43

Pan.

Perc.

Perc.

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Robi Atar


Vla.


Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

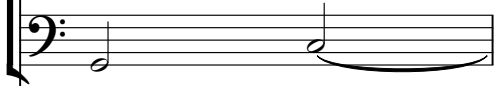
44
Pan. 

Perc. 

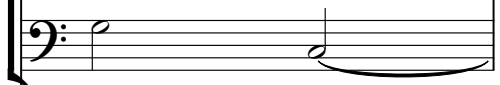
Perc. 

or email: midizone@technologist.com



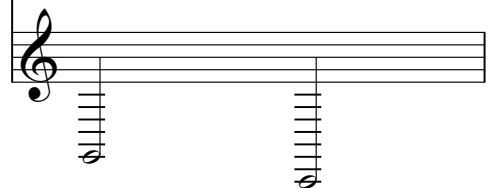
Robi Atar 

Vla. 

Find us at: 

Sequenced by 

<http://www.netexplorers.com/member/midizone/default.htm>



45

Pan.

Perc.

Perc.

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Robi Atar

Vla.

Find us at:

Sequenced by

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46
Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

47

Pan.

Perc.

Perc.

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Robi Atar

Vla.

Find us at:

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

48
Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Robi Atar

Lead 3

Vla.

Find us at:

Every Time

Solo

Sequenced by

<http://www.netexplorers.com/member/midizone/default.htm>

49

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

50

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by


The image shows a musical score for a piece starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), a staff with the text 'or email: midizone@technologist.com' on the left, Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Viola), Find us at: (Bass), Solo (Solo), and Sequenced by (Sequenced by). The notation includes various musical symbols such as notes, rests, and accidentals.

51

Pan.




Perc.



Perc.




Robi Atar




Lead 3



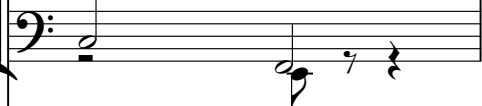
Pad 7



Vla.



Find us at:



Solo



Sequenced by



52

Pan.



Perc.




Perc.



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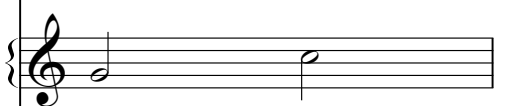
Robi Atar



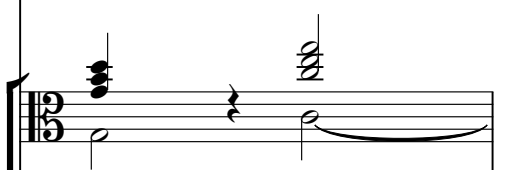
Lead 3




Pad 7




Vla.



Find us at:



Solo



Sequenced by



53

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

54

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The image shows a musical score for a track starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), a contact information line (or email: midizone@technologist.com), Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Viola), Find us at: (Bass), Solo (Solo), and Sequenced by (Sequenced by). The notation includes various musical symbols such as notes, rests, and percussion marks (x's) on the Percussion staves.

55

Pan.

Perc.

Perc.

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Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The musical score consists of ten staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second and third staves, both labeled 'Perc.', are in common time and feature rhythmic patterns with stems and 'x' marks. The fourth staff is a treble clef staff with a few notes. The fifth staff, labeled 'Robi Atar', is in bass clef and contains a simple melodic line. The sixth staff, labeled 'Lead 3', is in treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Pad 7', is in treble clef and contains a few notes. The eighth staff, labeled 'Vla.', is in bass clef and contains two chords. The ninth staff, labeled 'Solo', is in treble clef and contains a few notes. The tenth staff, labeled 'Sequenced by', is in treble clef and contains a complex melodic line with many notes.

56

Pan.

Perc.

Perc.

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Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Sequenced by

57

Perc.

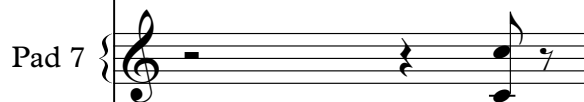


or email: midizone@technologist.com

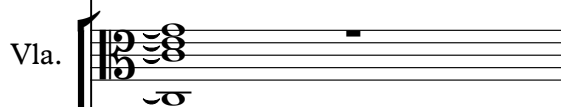
Robi Atar



Pad 7



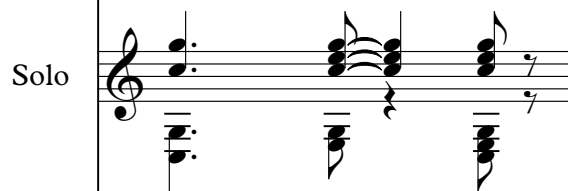
Vla.



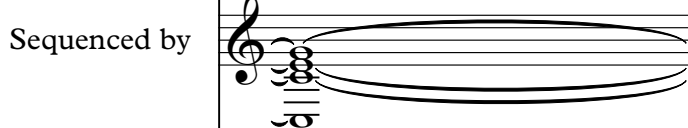
Find us at:



Solo



Sequenced by



Solo



58

Perc.

Perc.

Robi Atar

Lead 3

Vla.

Find us at:

Sequenced by

59

Whist.

Musical notation for Whist. staff 1: Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.


Perc.

Musical notation for Perc. staff 2: Percussion clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Perc.

Musical notation for Perc. staff 3: Percussion clef, 7/8 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

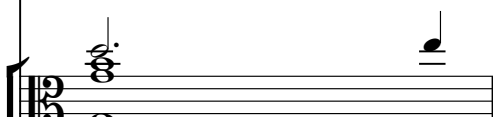
Robi Atar

Musical notation for Robi Atar staff: Bass clef. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

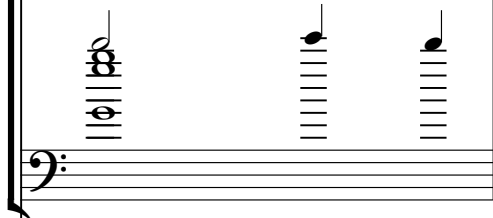
Lead 3

Musical notation for Lead 3 staff: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Vla.

Musical notation for Vla. staff: Alto clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Find us at:

Musical notation for Find us at: staff: Bass clef. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

Sequenced by

Musical notation for Sequenced by staff: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

60

Perc.

Perc.

12-16-1998

Robi Atar

Lead 3

Vla.

Find us at:

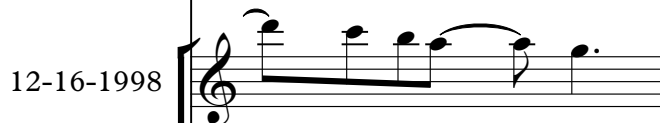
Sequenced by

61

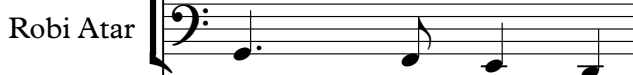
Perc.



12-16-1998



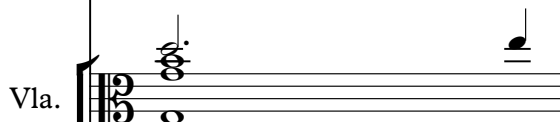
Robi Atar



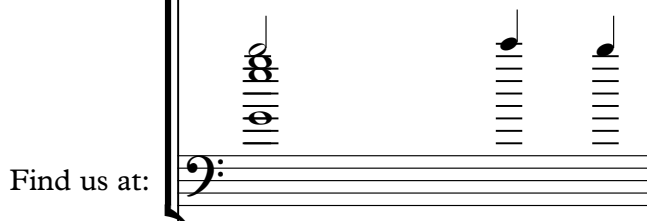
Lead 3



Vla.



Find us at:



Sequenced by



62

Whist.

Perc.

Perc.

12-16-1998

Robi Atar

Lead 3

Vla.

Find us at:

Sequenced by

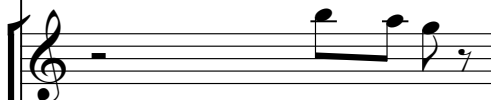
The image displays a musical score for a piece starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and parts are: Whist. (Whistle), Perc. (Percussion), Perc. (Percussion), 12-16-1998 (likely a vocal line), Robi Atar (likely a vocal line), Lead 3 (Lead guitar), Vla. (Violin), Find us at: (likely a vocal line), and Sequenced by (likely a vocal line). The Whist. part is in treble clef with a key signature of one flat and a 7/8 time signature. The Perc. parts are in common time. The 12-16-1998 part is in treble clef. The Robi Atar part is in bass clef. The Lead 3 part is in treble clef. The Vla. part is in bass clef. The Find us at: part is in bass clef. The Sequenced by part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

63

Perc.



12-16-1998



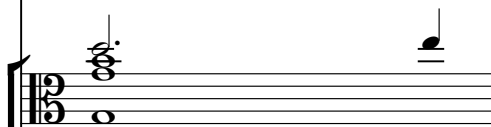
Robi Atar



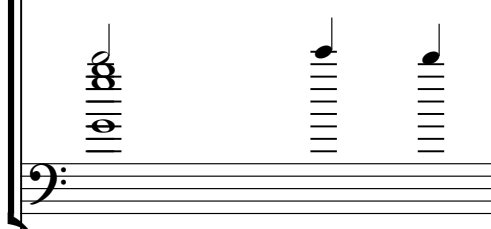
Lead 3



Vla.



Find us at:



Sequenced by



64

Perc.

Perc.

12-16-1998

Robi Atar

Lead 3

Vla.

Find us at:

Sequenced by

65

Perc.

Perc.

12-16-1998

Robi Atar

Lead 3

Vla.

Find us at:

Sequenced by



66

Perc.

Vla.

Find us at:

67

Pan.

Perc.

Robi Atar

Vla.

Find us at:



68

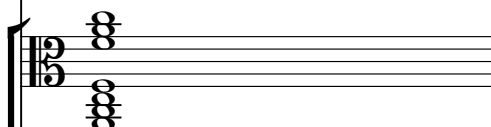
Pan.

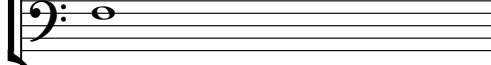
Vla.

Find us at:

Sequenced by

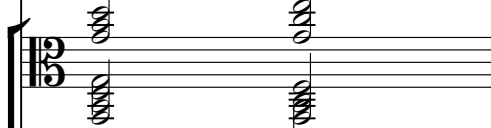
69
Pan. 

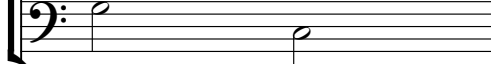
Vla. 

Find us at: 

Sequenced by 

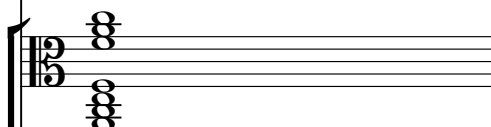
70
Pan. 

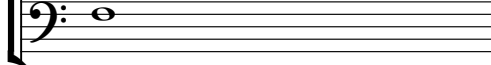
Vla. 

Find us at: 

Sequenced by 

71
Pan. 

Vla. 

Find us at: 

Sequenced by 



72

Pan.

Robi Atar

Vla.

Find us at:

Sequenced by



73

Pan.

Robi Atar

Vla.

Find us at:

Sequenced by

74

Pan.

Vla.

Find us at:

Sequenced by



75

Pan.

Whist.

Robi Atar

Vla.

Find us at:

Sequenced by

76

Pan.

Whist.

Perc.

Robi Atar

Lead 3

Vla.

Find us at:

Solo

Sequenced by

77

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

78
Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo


Sequenced by

79

Pan.



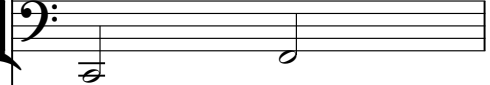
Perc.



Perc.




Robi Atar




Lead 3



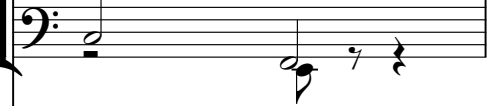
Pad 7



Vla.



Find us at:



Solo



Sequenced by



80

Pan.

Perc.

Perc.

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Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The musical score consists of ten staves. The top staff is for Pan, followed by two Percussion staves. The middle section includes Robi Atar (bass), Lead 3 (treble), Pad 7 (treble), Vla. (bass), Solo (treble), and Sequenced by (treble). The bottom staff is a complex rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

81

Pan.



Perc.



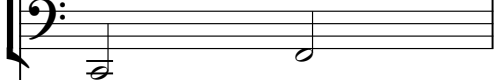
Perc.



or email: midizone@technologist.com




Robi Atar




Lead 3



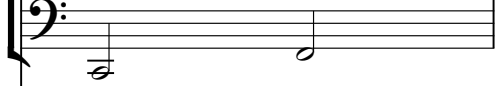
Pad 7



Vla.



Find us at:



Solo



Sequenced by



82

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Solo

Sequenced by

The image shows a musical score for a piece starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), an unlabeled staff with a treble clef, Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Viola), Find us at: (Bass), Solo (Solo), and Sequenced by (Sequenced by). The notation includes various musical symbols such as notes, rests, and percussion marks.

83

Pan.



Perc.



Perc.



or email: midizone@technologist.com


Robi Atar



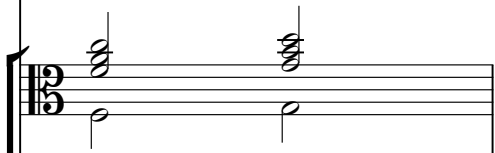
Lead 3



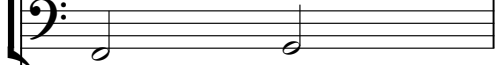
Pad 7



Vla.



Find us at:



Solo



Sequenced by



84

Pan.



Perc.



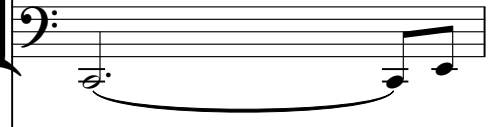
Perc.



or email: midizone@technologist.com



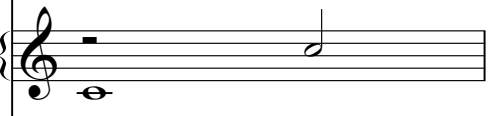
Robi Atar



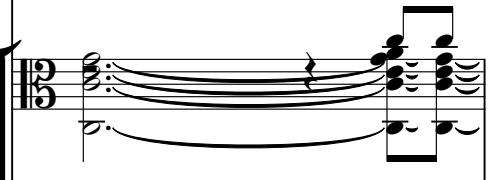
Lead 3



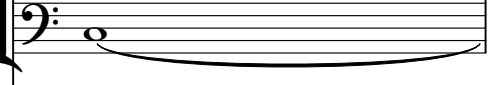
Pad 7




Vla.



Find us at:



Sequenced by



85

Perc. Perc.

or email: midizone@technologist.com

Robi Atar

Pad 7

Vla.

Find us at:

Every Time

Solo

Sequenced by

Solo

86

Pan.

Perc.

Perc.

Lead 3

Vla.

Find us at:

Every Time

Solo

Sequenced by

Detailed description of the musical score: The score is for measures 86 and 87. The top staff is for Pan. (Pansy), which has a whole rest in measure 86 and a quarter rest in measure 87. The second staff is for Perc. (Percussion), which has a rhythmic pattern of eighth notes in measure 86 and a quarter rest in measure 87. The third staff is for Perc. (Percussion), which has a rhythmic pattern of eighth notes in measure 86 and a quarter rest in measure 87. The fourth staff is for Lead 3, which has a whole rest in measure 86 and a quarter rest in measure 87. The fifth staff is for Vla. (Violin), which has two empty staves with a circled 'X' above each. The sixth staff is for Find us at:, which has a whole rest in measure 86 and a quarter rest in measure 87. The seventh staff is for Every Time, which has a whole rest in measure 86 and a quarter rest in measure 87. The eighth staff is for Solo, which has a rhythmic pattern of eighth notes in measure 86 and a quarter rest in measure 87. The ninth staff is for Sequenced by, which has a complex rhythmic pattern in the first measure.

87

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

88

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

The image shows a musical score for a track starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), an unlabeled staff with a treble clef and a key signature of one sharp (F#), Robi Atar (Bass), Lead 3 (Lead), Pad 7 (Pad), Vla. (Violin), Find us at: (Bass), Every Time (Vocal), and Sequenced by (Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

89

Pan.

Musical notation for Pan. part, measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 90 begins with a quarter rest, followed by an eighth note C5, a quarter note D5, and a quarter note E5.

Perc.

Musical notation for Perc. part, measures 89-90. The staff is in treble clef. Measure 89 contains a quarter note G4. Measure 90 contains a quarter note A4 and a quarter note B4.

Perc.

Musical notation for Perc. part, measures 89-90. The staff is in treble clef. Measure 89 contains a quarter rest. Measure 90 contains an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Robi Atar

Musical notation for Robi Atar part, measures 89-90. The staff is in bass clef. Measure 89 contains a quarter note G2. Measure 90 contains a quarter note A2.

Lead 3

Musical notation for Lead 3 part, measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 90 begins with a quarter rest, followed by an eighth note C5, a quarter note D5, and a quarter note E5.

Pad 7

Musical notation for Pad 7 part, measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 contains a quarter note G4. Measure 90 contains a quarter note A4.

Vla.

Musical notation for Vla. part, measures 89-90. The staff is in bass clef with a key signature of one sharp (F#). Measure 89 contains a quarter note G2. Measure 90 contains a quarter note A2.

Find us at:

Musical notation for Find us at: part, measures 89-90. The staff is in bass clef with a key signature of one sharp (F#). Measure 89 contains a quarter note G2. Measure 90 contains a quarter note A2.

Every Time

Musical notation for Every Time part, measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 contains a quarter note G4. Measure 90 contains a quarter note A4.

Sequenced by

Musical notation for Sequenced by part, measures 89-90. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 90 begins with a quarter rest, followed by an eighth note C5, a quarter note D5, and a quarter note E5.

90

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

91

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

92

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

93

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

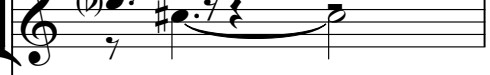
Find us at:

Every Time

Sequenced by

94

Pan.



Perc.



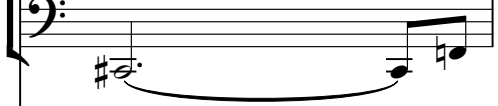
Perc.



or email: midizone@technologist.com



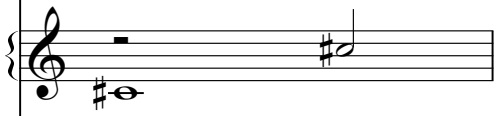
Robi Atar



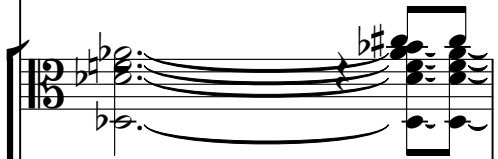
Lead 3



Pad 7




Vla.



Find us at:



Sequenced by



95

Pan.

Perc.

Perc.

or email: midizone@technologist.com

Robi Atar

Lead 3

Pad 7

Vla.

Find us at:

Every Time

Sequenced by

Solo

96

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo

Sequenced by

Detailed description of the musical score: The score is for tracks 96-101. Track 96 (Pan.) is in treble clef with notes: G4 (sharp), A4 (flat), B4, C5 (sharp), B4, A4, G4. Track 97 (Perc.) has two staves. The top staff has a quarter note G4 and a quarter note A4. The bottom staff has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Track 98 (Robi Atar) is in bass clef with notes: G2 (sharp), A2, B2, C3, B2, A2, G2. Track 99 (Lead 3) is in treble clef with notes: G4, A4, B4, C5, B4, A4, G4. Track 100 (Pad 7) has two chords: G4-A4-B4-C5 and G4-A4-B4-C5. Track 101 (Solo) has two chords: G4-A4-B4-C5 and G4-A4-B4-C5. Track 102 (Sequenced by) is in treble clef with notes: G4, A4, B4, C5, B4, A4, G4.

97

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo

The musical score consists of six staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second and third staves, both labeled 'Perc.', are in common time and use a drum notation system with various symbols like 'x' and '7'. The fourth staff, labeled 'Robi Atar', is in bass clef and contains a melodic line with a dotted quarter note and an eighth note. The fifth staff, labeled 'Lead 3', is in treble clef with a key signature of one flat and a common time signature, containing a melodic line with a dotted quarter note and an eighth note. The sixth staff, labeled 'Pad 7', is in treble clef with a key signature of one flat and a common time signature, containing a complex chordal texture. The bottom staff, labeled 'Solo', is in treble clef with a key signature of one flat and a common time signature, and includes a guitar chord diagram for a D7 chord.

98

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo

99

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - Pan.:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - Perc. (top):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).
 - Perc. (bottom):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Includes 'x' marks below notes 3-6 and 7-8.
 - Robi Atar:** Bass clef. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
 - Lead 3:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - Pad 7:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - Solo:** Treble clef. Chord diagram: Bb4, A4, G4, F4, E4, D4.
- Measure 100:** Empty staves for all instruments.

100

Pan.

Perc.

Perc.

Robi Atar

Lead 3

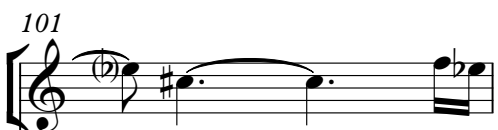
Pad 7

Solo


Detailed description of the musical score: The score is for measures 100 and 101. The key signature is two sharps (F# and C#). Measure 100: Pan. (Pans) plays a melodic line: F#4, G4, A4, B4, C#5, B4, A4, G4. Perc. (Percussion) has two staves: the top staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the bottom staff has a quarter rest, followed by eighth notes on G4, A4, B4, C#5, B4, A4, G4. Robi Atar (Bass) plays a bass line: F#3, G3, A3, B3. Lead 3 (Lead) plays a melodic line: F#4, G4, A4, B4, C#5, B4, A4, G4. Pad 7 (Pad) plays a chord: F#4, C#5, G#5. Solo (Solo) plays a chord: F#4, C#5, G#5. Measure 101: Perc. (Percussion) has two staves: the top staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the bottom staff has a quarter rest, followed by eighth notes on G4, A4, B4, C#5, B4, A4, G4. Robi Atar (Bass) plays a bass line: F#3, G3, A3, B3. Lead 3 (Lead) plays a melodic line: F#4, G4, A4, B4, C#5, B4, A4, G4. Pad 7 (Pad) plays a chord: F#4, C#5, G#5. Solo (Solo) plays a chord: F#4, C#5, G#5.

101


Pan.



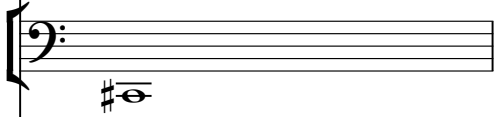
Perc.



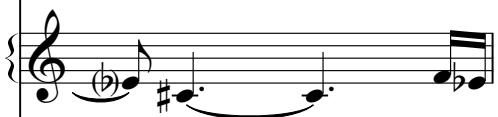
Perc.




Robi Atar



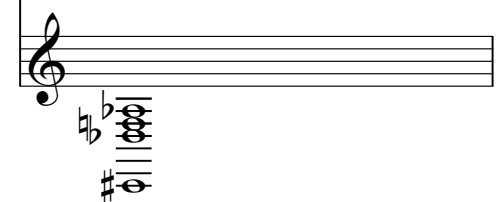
Lead 3



Pad 7



Solo



102

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo

Detailed description of the musical score for measures 102-103:

- Pan. (Pansy):** Treble clef, 4/4 time. Measure 102: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 103: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Perc. (Percussion):** Two staves. The top staff has a snare drum. Measure 102: Snare on beat 2. Measure 103: Snare on beat 2. The bottom staff has a hi-hat. Measure 102: Hi-hat on beat 1, 2, 3, 4. Measure 103: Hi-hat on beat 1, 2, 3, 4.
- Robi Atar (Bass):** Bass clef. Measure 102: F#3 (quarter), Bb3 (quarter). Measure 103: F#3 (quarter), Bb3 (quarter).
- Lead 3 (Lead):** Treble clef, 4/4 time. Measure 102: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 103: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Pad 7 (Pad):** Treble clef, 4/4 time. Measure 102: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 103: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Solo (Solo):** Treble clef, 4/4 time. Measure 102: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 103: F#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

103

Pan.

Perc.

Perc.

Robi Atar

Lead 3

Pad 7

Solo



104

Pan.

Robi Atar

Lead 3

Panpipes

Janet Jackson - Everytime

♩ = 98,999939

2 6

12

17

22

27

31

36

41

46

51

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V.S.

55 **10**

68

73

78

83

88

92

96

100

102

The image displays a musical score for Panpipes, consisting of ten staves of music. The first staff begins at measure 55 and includes a measure rest for 10 measures. The subsequent staves are numbered 68, 73, 78, 83, 88, 92, 96, 100, and 102. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final staff.

Whistling

Janet Jackson - Everytime

♩ = 98,999939

58 2

The first system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 98,999939. The first measure is a whole rest, with the number 58 above it. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The third measure is another whole rest, with the number 2 above it. The fourth measure contains another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

63

12 28

The second system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a measure number of 63. The first measure is a whole rest, with the number 12 above it. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The third measure is a whole rest, with the number 28 above it. The fourth measure is a whole rest.

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Janet Jackson - Everytime

Percussion

♩ = 98,999939

10 3 7

4/4

23 10

37

42

47

52

57

62

66 8

8

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2

Percussion

76

Musical staff for measures 76-80. Measure 76 begins with a double bar line and a key signature change to one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 76 and a sixteenth note triplet in measure 77. The notation includes stems, beams, and various note heads.

81

Musical staff for measures 81-85. The staff contains a sequence of notes and rests, including eighth and sixteenth notes with stems and beams.

86

Musical staff for measures 86-90. Measure 86 begins with a double bar line and a key signature change to one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 86 and a sixteenth note triplet in measure 87. The notation includes stems, beams, and various note heads.

91

Musical staff for measures 91-95. The staff contains a sequence of notes and rests, including eighth and sixteenth notes with stems and beams.

96

Musical staff for measures 96-100. The staff contains a sequence of notes and rests, including eighth and sixteenth notes with stems and beams.

100

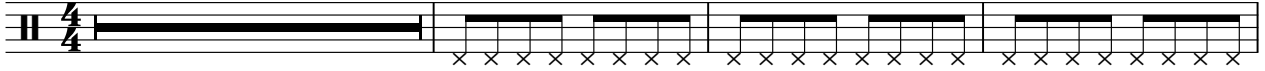
Musical staff for measures 100-104. The staff contains a sequence of notes and rests, including eighth and sixteenth notes with stems and beams. The piece concludes with a double bar line at the end of measure 104.

Percussion

Janet Jackson - Everytime

♩ = 98,999939

33



37



41



45



49



53



57



61



64

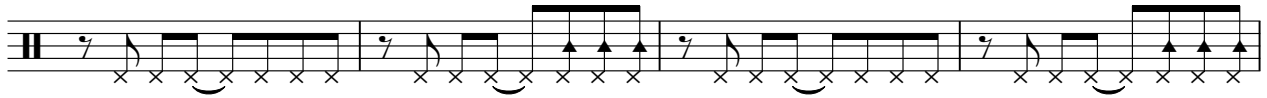


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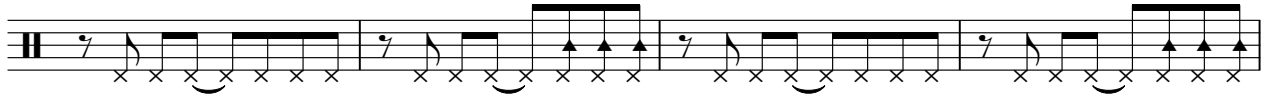
2

Percussion

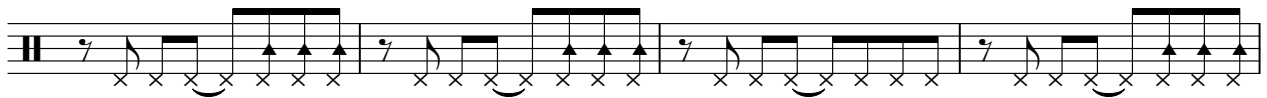
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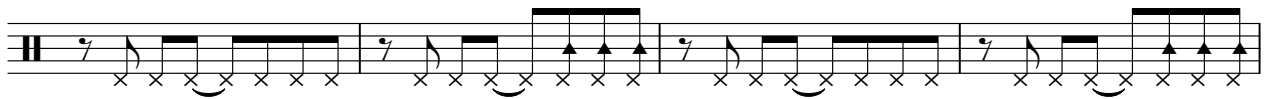
81



85



89



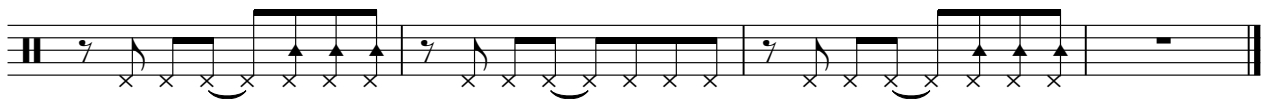
93



97



101



Janet Jackson - Everytime

or email: midizone@technologist.com

The musical score is written in 4/4 time with a tempo of 98,999939. It consists of ten staves of music. The first staff starts at measure 16 and includes a whole rest. The second staff starts at measure 20. The third staff starts at measure 24. The fourth staff starts at measure 29. The fifth staff starts at measure 33 and includes a whole rest. The sixth staff starts at measure 43. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 57 and includes a whole rest. The tenth staff starts at measure 77. The score includes various musical notations such as notes, rests, and accidentals.

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80



Musical notation for measure 80, starting with a treble clef. The notation includes a whole rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next three notes: B4, A4, G4. This is followed by a quarter rest, then eighth notes F4, E4, D4, and C4. A slur covers the next two notes: B3, A3. The measure ends with a quarter rest.

85



Musical notation for measure 85, starting with a treble clef. The notation includes a whole rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two notes: B4, A4. This is followed by a quarter rest, then eighth notes G4, F4, E4, and D4. A slur covers the next two notes: C4, B3. The measure ends with a quarter rest.

90

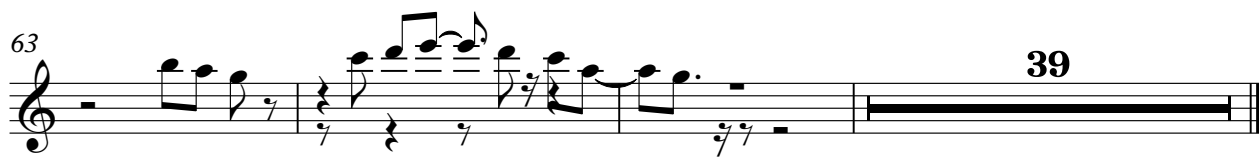
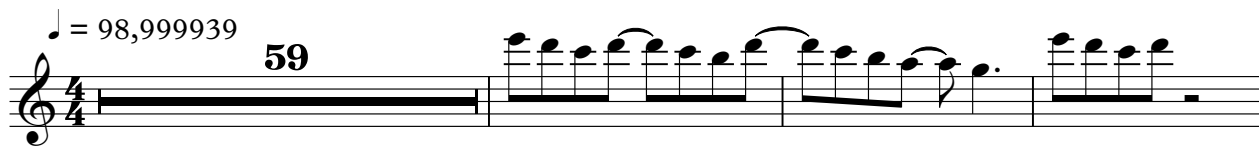


Musical notation for measure 90, starting with a treble clef. The notation includes a whole rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two notes: B4, A4. This is followed by a quarter rest, then eighth notes G4, F4, E4, and D4. A slur covers the next two notes: C4, B3. The measure ends with a quarter rest.

94



Musical notation for measure 94, starting with a treble clef. The notation includes a whole rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two notes: B4, A4. This is followed by a quarter rest, then eighth notes G4, F4, E4, and D4. A slur covers the next two notes: C4, B3. The measure ends with a quarter rest.



♩ = 98,999939

4

9

14

28

34

41

47

53

60

65

4

2

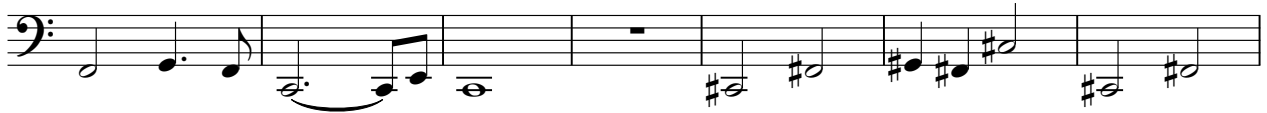
2

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76



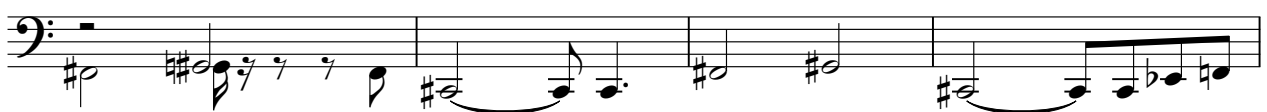
83



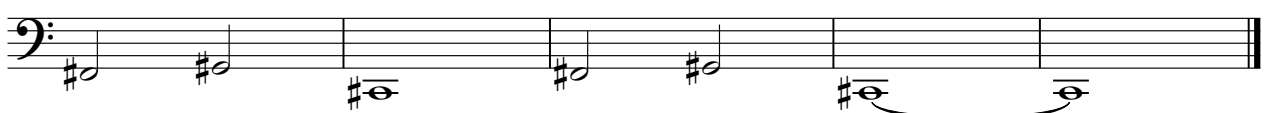
90



96



100



Janet Jackson - Everytime

TOP LIST SEQUENCING TEAM

♩ = 98,999939

8 23

33 71

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Lead 3 (Calliope)

Janet Jackson - Everytime

♩ = 98,999939

23

27

31

15

49

54

58

62

65

10

78

82

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Lead 3 (Calliope)

86



90



94



98



101



♩ = 98,999939

24

29

15

49

56

19

79

85

91

97

100

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Viola

Janet Jackson - Everytime

♩ = 98,999939

7

14

21

26

32

39

45

50

56

Detailed description: This is a musical score for the Viola part of Janet Jackson's song 'Everytime'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 98,999939. The music is in 4/4 time and features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 7, 14, 21, 26, 32, 39, 45, 50, and 56 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

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V.S.

2

Viola

63

71

78

84

90

94

Janet Jackson - Everytime

Find us at:

♩ = 98,999939

7

13

21

27

33

39

46

53

59

Detailed description: This image shows a single-staff musical score for the bass line of the song 'Everytime' by Janet Jackson. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 98,999939. The music is divided into measures, with measure numbers 7, 13, 21, 27, 33, 39, 46, 53, and 59 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, ties, and slurs. There are also several instances of vertical lines representing chords or specific fretting patterns. The score ends at measure 59.

2

65

Find us at:

72

78

85

91

9



Every Time

Janet Jackson - Everytime

♩ = 98,999939

47 36

47 36

86

86

91

91

94 9

94 9

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Janet Jackson - Everytime

Solo

♩ = 98,999939

23

28

33 14

51

57 18

79

85 9

97

101

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Janet Jackson - Everytime

Sequenced by

♩ = 98,999939

The image displays a musical score for the song "Everytime" by Janet Jackson. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 98,999939. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is numbered with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 27. The music is presented in a single system, with each staff containing a different part of the arrangement. The score is copyrighted by Robi Andr. in 1998.

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V.S.

Musical score for guitar, measures 30-60. The score is written in standard notation on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation. The bass line is highly active, with many sixteenth notes and chords. The melody is often in the higher register, with some long notes and ties. The score is divided into measures 30, 34, 37, 40, 43, 46, 50, 52, 55, and 59.

61

64

68

71

74

78

80

83

87

89

2

V.S.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The staves are numbered 61, 64, 68, 71, 74, 78, 80, 83, 87, and 89. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A double bar line with a '2' above it is present at the end of staff 64. The score concludes with the initials 'V.S.' at the bottom right.

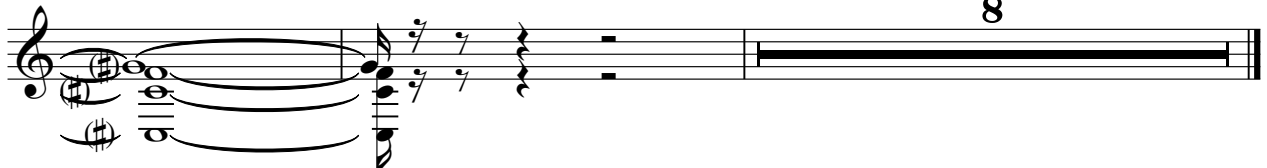
91



93



95



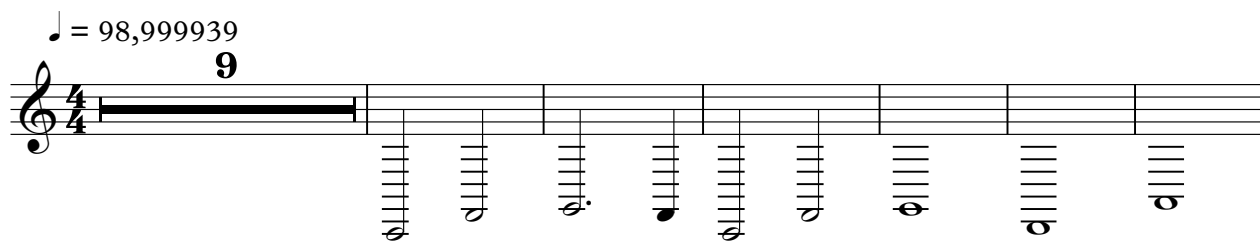
8

Janet Jackson - Everytime

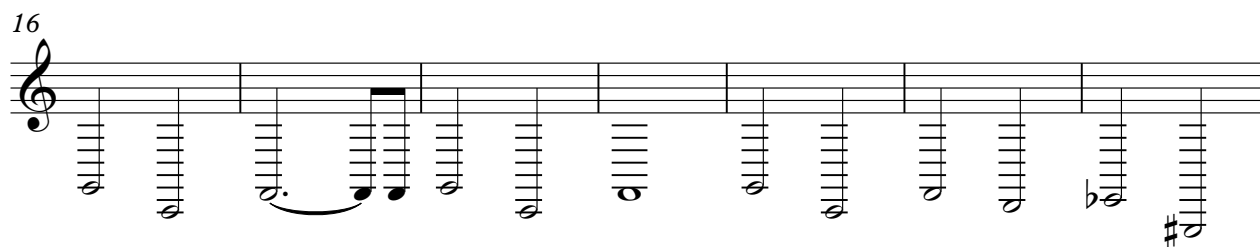
<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 98,999939

9

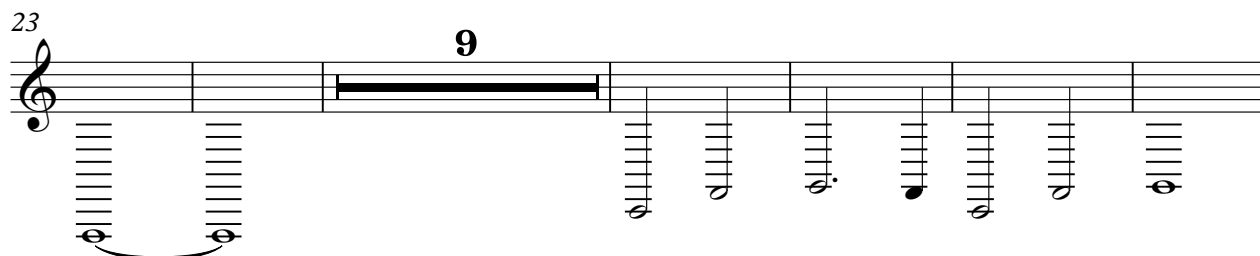


16

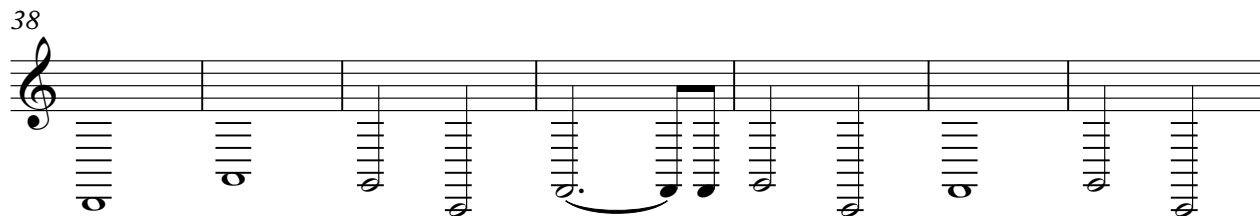


23

9



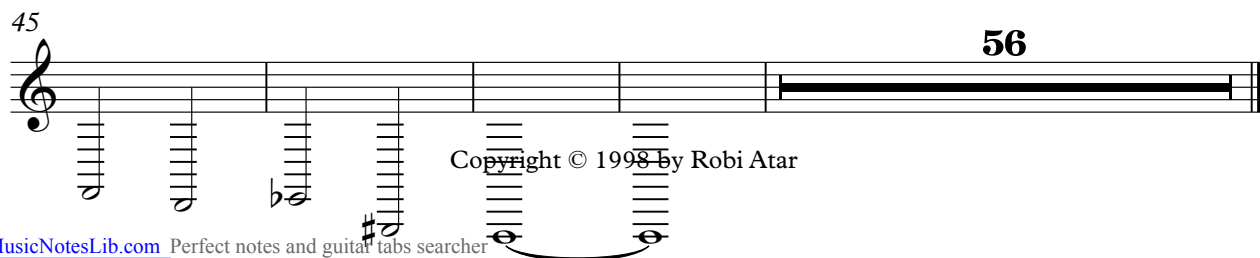
38



45

56

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Solo

Janet Jackson - Everytime

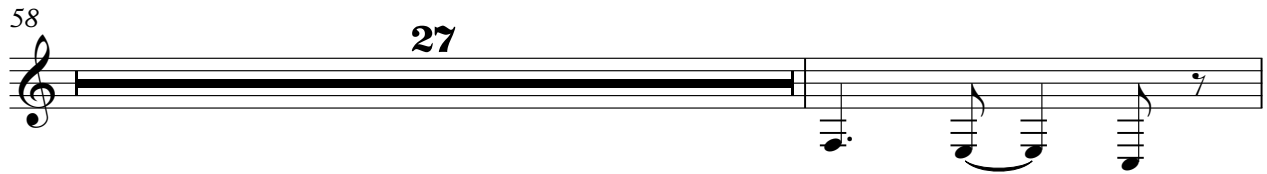
♩ = 98,999939

32 **23**



58

27



86

9 **9**



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