

# Ramblings going to be the death of me

Bert Jansch

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Dropped D  
⑥=D

♩ = 180

(♩ =  $\overset{\frown}{\text{3}}$ )

S-Gt

*f*

Capo. fret 4

1

TAB

6 5 5 0 3 2 3 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

4

TAB

0 0 0 0 2 3 0 2 3 6 5 5 0

5 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8

TAB

3 2 3 2 2 2 0 0 0 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 0 0 0 0 0 0 0 0

12

TAB

0 2 3 3 0 2 0 6 5 5 0 3 2 3

0 2 3 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

2 2 2 0 0 0 0 2 3 0 2 3

0 2 0 2 5 5 0 0 0 0 0 0

20

T  
A  
B

6 5 5 0 3 2 3 2 2 2 0 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

2 3 0 2 0 2 3 5 3 0 6 3 2 0 3

0 0 0 0 0 0 0 5 5 0 0 0 0 0

28

T  
A  
B

5 3 6 0 3 0 2 3 0 2 3 0 2 3 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0

32

T  
A  
B

3 2 0 6 5 5 0 6 5 5 0 6 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

1/2

1/2

T  
A  
B

6 5 5 0

0 0

0 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 36. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 6, 5, 5, 0 for the first four notes. There are two 1/2 time signatures above the tablature staff, indicating a half note for each of the first two notes. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left side of the staff.