

Janis Joplin - Another Piece Of My Heart

♩ = 120,000000

DRUMS

Drum notation for the first three measures. The top staff shows a complex pattern of hits and rests, including eighth and sixteenth notes. The bottom staff shows a snare drum part with a similar rhythmic pattern.

snare

GUITAR

Guitar notation for the first three measures. The first two measures are silent. The third measure begins with a melodic line starting on a G note, moving up to a B note.

ATMOSPHERY

Atmosphere notation for the first three measures. The first two measures are silent. The third measure features a sustained, atmospheric chord with a melodic line.

BASS

Bass notation for the first three measures. The first two measures are silent. The third measure features a melodic line starting on a G note, moving up to a B note.

♩ = 120,000000

PIANO

Piano notation for the first three measures. The first two measures are silent. The third measure features a complex piano accompaniment with multiple voices and a melodic line.

4

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

5

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

Detailed description: This is a musical score for a multi-instrumental piece. It is divided into two systems, labeled '4' and '5'. The first system (measures 4-5) includes parts for Drums (snare), Guitar, Atmosphere, Bass, and Piano. The second system (measures 6-7) includes parts for Drums (snare), Guitar, Atmosphere, Bass, Strings, and Piano. The score uses various musical notations including stems, beams, slurs, and dynamic markings. A '3' is written under a group of notes in the snare drum part of the second system. The instruments are listed on the left side of the score.

6

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

This musical score is arranged in a vertical staff format. It includes seven parts: DRUMS, snare, GUITAR, ATMOSPHERY, BASS, STRINGS, and PIANO. The score begins at measure 6. The DRUMS part features a complex rhythmic pattern with triplets and accents. The snare part has a simpler, more melodic line. The GUITAR part consists of a long, sustained note. The ATMOSPHERY part uses a series of chords with a tremolo effect. The BASS part has a melodic line with some rests. The STRINGS part is a long, sustained note. The PIANO part features a complex, multi-layered texture with triplets and a tremolo effect.

DRUMS

Musical notation for Drums and Snare. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings (indicated by '3' and brackets). The Snare staff shows a simpler pattern with quarter notes and rests.

GUITAR

Musical notation for Guitar, featuring a melodic line with eighth and sixteenth notes, including some triplets.

ATMOSPHERY

Musical notation for Atmosphere, consisting of sustained chords and arpeggiated patterns in the treble clef.

BASS

Musical notation for Bass, featuring a melodic line with eighth and sixteenth notes in the bass clef.

STRINGS

Musical notation for Strings, showing sustained chords and arpeggiated patterns in the bass clef.

PIANO

Musical notation for Piano, featuring a complex melodic and harmonic line with many notes and chords in the treble clef.

DRUMS

Drums and snare notation for measures 8-12. The drums part features a complex rhythmic pattern with triplets and a sextuplet. The snare part consists of sustained notes with a long slur.

GUITAR

Guitar notation for measures 8-12, featuring a melodic line with a long slur and a triplet.

ATMOSPHERY

AtmospherY notation for measures 8-12, featuring a melodic line with a triplet.

BASS

Bass notation for measures 8-12, featuring a melodic line with a triplet.

STRINGS

Strings notation for measures 8-12, featuring a long sustained note with a slur.

PIANO

Piano notation for measures 8-12, featuring a complex melodic line with a triplet.

DRUMS

Drum notation for measures 9-12. Measure 9 starts with a snare drum hit. The notation includes various rhythmic patterns with stems and flags, and includes a triplet of eighth notes in measure 10 and a sixteenth note in measure 11.

snare

Snare drum notation for measures 9-12, showing a single snare hit in measure 9, followed by a long snare roll across measures 10 and 11, and a final snare hit in measure 12.

GUITAR

Guitar notation for measures 9-12. Measure 9 features a melodic line with a sharp sign. Measure 10 has a slash indicating a rest. Measure 11 has a melodic line with a sharp sign. Measure 12 has a slash indicating a rest.

ATMOSPHERY

Atmospheric guitar notation for measures 9-12. Measure 9 has a slash. Measure 10 has a slash. Measure 11 has a slash. Measure 12 has a triplet of eighth notes.

BASS

Bass notation for measures 9-12. Measure 9 has a slash. Measure 10 has a slash. Measure 11 has a triplet of eighth notes. Measure 12 has a slash.

STRINGS

String notation for measures 9-12, showing a long, sustained note in the bass clef.

PIANO

Piano notation for measures 9-12. Measure 9 has a slash. Measure 10 has a slash. Measure 11 has a triplet of eighth notes. Measure 12 has a slash.

DRUMS

Musical notation for Drums and Snare. The Drums staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Snare staff shows a simpler pattern with a long note and a shorter note.

GUITAR

Musical notation for Guitar. The staff shows a sequence of notes with a triplet of eighth notes and various accidentals.

ATMOSPHERY

Musical notation for Atmosphere. The staff shows a sequence of notes with a triplet of eighth notes and various accidentals.

BASS

Musical notation for Bass. The staff shows a sequence of notes with a triplet of eighth notes and various accidentals.

STRINGS

Musical notation for Strings. The staff shows a sequence of notes with a triplet of eighth notes and various accidentals.

PIANO

Musical notation for Piano. The staff shows a complex sequence of notes with a triplet of eighth notes and various accidentals.

DRUMS

11

3

3

3

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

12 9

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

This musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and '||'. A '12' is written above the first measure and a '9' above the last. The second staff is labeled 'snare' and shows a few sparse notes. The third staff is labeled 'GUITAR' and features a treble clef, a key signature of one sharp (F#), and a few notes with a long sustain line. The fourth staff is labeled 'ATMOSPHERY' and uses a treble clef, F# key signature, and includes triplets and rests. The fifth staff is labeled 'BASS' and uses a bass clef with a melodic line. The sixth staff is labeled 'STRINGS' and shows a long, sustained chord with a tremolo effect. The seventh staff is labeled 'PIANO' and contains a dense, multi-layered texture with many notes and chords.

DRUMS

13

Drum notation for measures 13 and 14. Measure 13 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a kick drum on the third and fifth beats. Measure 14 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a kick drum on the third and fifth beats. The notation includes various drum symbols and rests.

snare

GUITAR

Guitar notation for measures 13 and 14. Measure 13 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. Measure 14 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. The notation includes power chords and rests.

ATMOSPHERY

Atmosphere notation for measures 13 and 14. Measure 13 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. Measure 14 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. The notation includes power chords and rests.

BASS

Bass notation for measures 13 and 14. Measure 13 features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. Measure 14 features a quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. The notation includes a triplet and quarter notes.

STRINGS

Strings notation for measures 13 and 14. Measure 13 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. Measure 14 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. The notation includes power chords and rests.

PIANO

Piano notation for measures 13 and 14. Measure 13 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. Measure 14 features a power chord on the first beat, followed by a power chord on the second beat, and a power chord on the third beat. The notation includes power chords and rests.

14

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

Musical score for measures 14-15. The score includes staves for DRUMS (snare), GUITAR, ATMOSPHERYR, BASS, STRINGS, and PIANO. Measure 14 starts with a drum hit and piano accompaniment. Measure 15 continues the piano accompaniment with a triplet of eighth notes.

16

DRUMS

snare

GUITAR

BASS

PIANO

Musical score for measures 16-17. The score includes staves for DRUMS (snare), GUITAR, BASS, and PIANO. Measure 16 features a drum hit and piano accompaniment with a triplet of eighth notes. Measure 17 continues the piano accompaniment.

18

DRUMS

snare

GUITAR

BASS

PIANO

20

DRUMS

snare

GUITAR

BASS

PIANO

21

DRUMS

snare

GUITAR

BASS

PIANO

23

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

Drum notation for measures 25-30. The top staff shows a complex pattern with a 6-measure bass drum pattern and a 3-measure snare pattern. The bottom staff shows the corresponding snare drum part.

snare

Snare drum notation for measures 25-30, showing a sustained pattern.

GUITAR

Guitar notation for measures 25-30, featuring a melodic line with a sharp sign and a double bar line.

ATMOSPHERY

Atmospheric notation for measures 25-30, featuring a melodic line with a sharp sign and a double bar line.

BASS

Bass notation for measures 25-30, featuring a melodic line with a sharp sign and a double bar line.

STRINGS

Strings notation for measures 25-30, featuring a melodic line with a sharp sign and a double bar line.

PIANO

Piano notation for measures 25-30, featuring a melodic line with a sharp sign and a double bar line.

DRUMS

26

3

3

3

3

snare

3

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

27

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

28

Drum notation for snare and drums. The top staff shows a complex rhythmic pattern with triplets and accents. The bottom staff shows a snare drum part with a triplet.

snare

GUITAR

Guitar notation in treble clef, featuring a melodic line with slurs and accents.

ATMOSPHERY

Atmosphere notation in treble clef, featuring a melodic line with slurs and accents.

BASS

Bass notation in bass clef, featuring a melodic line with slurs and accents.

STRINGS

Strings notation in bass clef, featuring a sustained chord with a slur.

PIANO

Piano notation in treble clef, featuring a complex melodic line with slurs and accents.

29

DRUMS

Drum notation for measures 29 and 30. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A triplet of eighth notes is indicated with a '3' and a bracket. There are also some 'x' marks above the staff, possibly indicating cymbal hits or specific drum techniques.

snare

GUITAR

Guitar notation for measures 29 and 30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values, rests, and articulation marks. A long slur covers most of the first measure, and there are some triplets and other rhythmic patterns.

ATMOSPHERY

Atmosphere notation for measures 29 and 30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some rests and articulation marks. The overall texture is atmospheric and supports the main melody.

BASS

Bass notation for measures 29 and 30. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with various note values, rests, and articulation marks, providing a solid foundation for the other instruments.

STRINGS

Strings notation for measures 29 and 30. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a long, sustained note or chord in the first measure, followed by some movement in the second measure, creating a rich, textured background.

PIANO

Piano notation for measures 29 and 30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, multi-layered texture with many notes, chords, and articulation marks, providing a detailed harmonic and melodic accompaniment.

DRUMS

30

3

3

The drum notation consists of two staves. The top staff is for the drums, featuring a snare drum (S) and a kick drum (K). It includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum. The bottom staff is for the snare, showing a single snare drum (S) with a triplet of eighth notes.

snare

GUITAR

The guitar notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum.

ATMOSPHERY

The atmosphere notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum.

BASS

The bass notation is on a single staff in bass clef. It features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum.

STRINGS

The strings notation is on a single staff in bass clef. It features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum.

PIANO

3

The piano notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the kick drum.

DRUMS

31

3

3

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

32

snare

GUITAR

ATMOSPHERY

BASS

PIANO

33

DRUMS

snare

GUITAR

BASS

PIANO

This musical score block covers measures 33 and 34. It is divided into four staves: DRUMS, snare, GUITAR, and PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The snare staff features a steady, rhythmic accompaniment. The GUITAR staff contains melodic lines with various articulations and dynamics. The BASS staff provides a low-frequency accompaniment. The PIANO staff features a complex, multi-voiced accompaniment with many notes and chords.

34

DRUMS

snare

GUITAR

BASS

PIANO

This musical score block covers measures 34 and 35. It is divided into four staves: DRUMS, snare, GUITAR, and PIANO. The DRUMS staff continues the rhythmic pattern from the previous block. The snare staff maintains its accompaniment. The GUITAR staff shows a melodic line with some changes in dynamics and articulation. The BASS staff continues its low-frequency accompaniment. The PIANO staff features a complex, multi-voiced accompaniment with many notes and chords.

35

DRUMS

snare

GUITAR

BASS

PIANO

37

DRUMS

snare

GUITAR

BASS

PIANO

38

DRUMS

snare

GUITAR

BASS

PIANO

Musical score for measures 38-39. The score is arranged in five staves: DRUMS, snare, GUITAR, BASS, and PIANO. Measure 38 features a drum pattern with snare and cymbal hits, a guitar accompaniment with a triplet, a bass line, and a piano accompaniment with a triplet. Measure 39 continues the instrumental parts with similar rhythmic patterns and melodic lines.

39

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

PIANO

Musical score for measures 39-40. The score is arranged in five staves: DRUMS, snare, GUITAR, ATMOSPHERY, BASS, and PIANO. Measure 39 features a drum pattern with snare and cymbal hits, a guitar accompaniment with a triplet, a bass line, and a piano accompaniment with a triplet. Measure 40 continues the instrumental parts with similar rhythmic patterns and melodic lines.

41

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

43

DRUMS

snare

GUITAR

BASS

PIANO

45

DRUMS

snare

GUITAR

BASS

PIANO

47

DRUMS

snare

GUITAR

BASS

PIANO

49

DRUMS

snare

GUITAR

BASS

PIANO

51

DRUMS

snare

GUITAR

BASS

PIANO

DRUMS

53

53

3

Drum notation for measures 53 and 54. Measure 53 features a snare drum on the first beat, followed by a hi-hat on the second and third beats. Measure 54 features a snare drum on the first beat, followed by a hi-hat on the second and third beats. A triplet of eighth notes is marked with a '3' in measure 54.

snare

GUITAR

Guitar notation for measures 53 and 54. Measure 53 features a guitar riff starting with a quarter note, followed by an eighth note, and a quarter note. Measure 54 features a guitar riff starting with a quarter note, followed by an eighth note, and a quarter note.

ATMOSPHERY

Atmosphere notation for measures 53 and 54. Measure 53 features a sustained chord. Measure 54 features a sustained chord.

BASS

Bass notation for measures 53 and 54. Measure 53 features a bass line starting with a quarter note, followed by an eighth note, and a quarter note. Measure 54 features a bass line starting with a quarter note, followed by an eighth note, and a quarter note.

STRINGS

Strings notation for measures 53 and 54. Measure 53 features a sustained chord. Measure 54 features a sustained chord.

PIANO

Piano notation for measures 53 and 54. Measure 53 features a piano accompaniment starting with a quarter note, followed by an eighth note, and a quarter note. Measure 54 features a piano accompaniment starting with a quarter note, followed by an eighth note, and a quarter note.

55

DRUMS

Drum notation for snare and drums. The top staff shows a snare drum with a 7-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The bottom staff shows a drum set with a 7-measure rest followed by a complex rhythmic pattern including triplets of eighth notes and quarter notes.

snare

GUITAR

Guitar notation in treble clef. It features a 7-measure rest followed by a melodic line with triplets of eighth notes and quarter notes. The key signature has one sharp (F#).

ATMOSPHERY

Atmospheric texture notation in treble clef. It consists of sustained chords and melodic fragments, including a triplet of eighth notes. The key signature has one sharp (F#).

BASS

Bass notation in bass clef. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

STRINGS

Strings notation in bass clef. It shows a sustained chord with a sharp sign (F#).

PIANO

Piano notation in treble clef. It features a complex melodic and harmonic structure with many notes, including triplets and sustained chords. The key signature has one sharp (F#).

DRUMS

56

3

3

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

Drums and snare notation for measures 57-60. The drums part features a complex rhythmic pattern with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The snare part consists of a simple pattern of quarter notes.

GUITAR

Guitar notation for measures 57-60, featuring a melodic line with a triplet (marked '3') and a sextuplet (marked '6').

ATMOSPHERY

Atmosphere notation for measures 57-60, consisting of sustained chords and arpeggiated textures.

BASS

Bass notation for measures 57-60, featuring a melodic line with a triplet (marked '3') and a sextuplet (marked '6').

STRINGS

Strings notation for measures 57-60, featuring long, sustained notes.

PIANO

Piano notation for measures 57-60, featuring complex chordal textures and a triplet (marked '3').

58

DRUMS

Drum notation for snare and drums. The top staff shows a snare drum with a rhythmic pattern of eighth notes and a triplet of eighth notes. The bottom staff shows a drum with a rhythmic pattern of eighth notes and a triplet of eighth notes.

snare

GUITAR

Guitar notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes.

ATMOSPHERY

Atmospheric notation in treble clef with a key signature of one sharp (F#). It features sustained chords and melodic fragments.

BASS

Bass notation in bass clef with a key signature of one sharp (F#). The line includes a triplet of eighth notes and a triplet of quarter notes.

STRINGS

Strings notation in bass clef with a key signature of one sharp (F#). It features a long, sustained note followed by a chordal figure.

PIANO

Piano notation in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines, including a triplet of eighth notes.

59

DRUMS

Drums notation for measures 59-62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is marked with a '3' and a slur. A sextuplet of eighth notes is marked with a '6' and a slur. There are also some notes with stems pointing downwards, possibly indicating a specific drum sound.

snare

Snare notation for measures 59-62. The notation is on a single staff with a double bar line at the beginning. It shows a simple rhythmic pattern with a few notes and rests, including a triplet of eighth notes marked with a '3' and a slur.

GUITAR

Guitar notation for measures 59-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a triplet of eighth notes marked with a '3' and a slur.

ATMOSPHERY

Atmosphere notation for measures 59-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a triplet of eighth notes marked with a '3' and a slur.

BASS

Bass notation for measures 59-62. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a triplet of eighth notes marked with a '3' and a slur.

STRINGS

Strings notation for measures 59-62. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a long, sustained note with a slur, indicating a long hold or a specific string effect.

PIANO

Piano notation for measures 59-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with various note values and rests, including a triplet of eighth notes marked with a '3' and a slur.

DRUMS

Musical notation for the Drums section, starting at measure 60. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and dots on a five-line staff. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

snare

Musical notation for the snare drum part, showing a series of notes with stems and beams, indicating the timing and dynamics of the snare hits.

GUITAR

Musical notation for the guitar part, written in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests.

ATMOSPHERY

Musical notation for atmospheric effects, featuring sustained chords and textures in treble clef, often used to create a sense of depth and mood.

BASS

Musical notation for the bass part, written in bass clef. It includes a melodic line with a triplet of eighth notes indicated by a bracket and the number '3' below the staff.

STRINGS

Musical notation for the strings section, written in bass clef. It features long, sustained notes with stems and beams, typical of a string ensemble or section.

PIANO

Musical notation for the piano part, written in treble clef. It includes a complex melodic and harmonic structure with various note values and rests.

DRUMS

61

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

62

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

63

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

64

DRUMS

snare

GUITAR

BASS

PIANO

65

DRUMS

snare

GUITAR

BASS

PIANO

This musical system covers measures 65 and 66. It features five staves: DRUMS, snare, GUITAR, BASS, and PIANO. The snare and guitar parts include a triplet of eighth notes in measure 65. The piano part features a complex chordal texture with many beamed notes.

67

DRUMS

snare

GUITAR

BASS

PIANO

This musical system covers measures 67 and 68. It features five staves: DRUMS, snare, GUITAR, BASS, and PIANO. The snare and guitar parts include a triplet of eighth notes in measure 67. The piano part continues with complex chordal textures.

68

DRUMS

snare

GUITAR

BASS

PIANO

69

DRUMS

snare

GUITAR

BASS

PIANO

70

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

72

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

74

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

75

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

76

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

77

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

78

DRUMS

snare

GUITAR

ATMOSPHYR

BASS

PIANO

79

DRUMS

snare

GUITAR

ATMOSPHYR

BASS

PIANO

80

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

81

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

82

DRUMS

snare

GUITAR

ATMOSPHYR

BASS

PIANO

83

DRUMS

snare

GUITAR

ATMOSPHYR

BASS

PIANO

84

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

PIANO

85

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

PIANO

86

DRUMS

Drum notation for measures 86-87. The top staff shows a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests. The bottom staff shows a bass drum line with a triplet of eighth notes in measure 86 and a sixteenth-note triplet in measure 87.

snare

Snare drum notation for measures 86-87. The snare drum plays a single note in measure 86 and a sustained note in measure 87.

GUITAR

Guitar notation for measures 86-87. The guitar plays a single note in measure 86 and a sustained note in measure 87.

ATMOSPHERY

Atmospheric notation for measures 86-87. The atmospheric instrument plays a series of chords and notes, including a triplet of eighth notes in measure 87.

BASS

Bass notation for measures 86-87. The bass line consists of several notes and rests, including a triplet of eighth notes in measure 87.

STRINGS

Strings notation for measures 86-87. The strings play a sustained chord in measure 86 and a sustained chord in measure 87.

PIANO

Piano notation for measures 86-87. The piano plays a series of chords and notes, including a triplet of eighth notes in measure 87.

87

DRUMS

Drum notation for snare and drums. The top staff shows a snare drum with a 7-measure rest followed by a rhythmic pattern of eighth notes. The bottom staff shows a drum set with a 7-measure rest followed by a complex rhythmic pattern including triplets of eighth notes.

snare

GUITAR

Guitar notation in treble clef. It begins with a 7-measure rest, followed by a melodic line consisting of quarter and eighth notes with various accidentals.

ATMOSPHERY

Atmospheric notation in treble clef, featuring dense chords and melodic fragments with various accidentals.

BASS

Bass notation in bass clef, featuring a melodic line with quarter and eighth notes and various accidentals.

STRINGS

Strings notation in bass clef, featuring a melodic line with quarter and eighth notes and various accidentals.

PIANO

Piano notation in treble clef, featuring a complex texture with multiple voices, chords, and melodic lines.

DRUMS

Drum notation for measures 88 and 89. The top staff shows a complex rhythmic pattern with various note values and rests. The bottom staff shows a snare drum part with a few notes and rests. A '3' is written above the top staff in measure 89, indicating a triplet.

snare

GUITAR

Guitar notation for measures 88 and 89. The staff shows a melodic line with a triplet of eighth notes in measure 88 and a half note in measure 89. A '3' is written above the first measure, indicating a triplet.

ATMOSPHERY

Atmosphere notation for measures 88 and 89. The staff shows a series of chords and notes, including a triplet of eighth notes in measure 88. A '3' is written below the first measure, indicating a triplet.

BASS

Bass notation for measures 88 and 89. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 88. A '3' is written below the first measure, indicating a triplet.

STRINGS

Strings notation for measures 88 and 89. The staff shows a few notes and rests, including a triplet of eighth notes in measure 88. A '3' is written below the first measure, indicating a triplet.

PIANO

Piano notation for measures 88 and 89. The staff shows a complex melodic and harmonic line with many notes and rests, including a triplet of eighth notes in measure 88. A '3' is written above the first measure, indicating a triplet.

89

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

This musical score page contains seven staves for measures 89 through 92. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests. It includes two triplet markings (indicated by a '3' and a bracket) over eighth notes.
- snare:** Shows a simple pattern with a single note in measure 89 and a dotted note in measure 90.
- GUITAR:** Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 90 and a long, sustained note in measure 92.
- ATMOSPHERY:** Features a complex texture with multiple voices, including a triplet of eighth notes in measure 90.
- BASS:** Plays a melodic line in bass clef, including a triplet of eighth notes in measure 90.
- STRINGS:** Consists of a single, long, sustained note in bass clef that spans the entire duration of the page.
- PIANO:** Features a complex texture with multiple voices, including a triplet of eighth notes in measure 90.

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'snare' and shows a series of notes with a '3' below them, indicating a triplet. The third staff is labeled 'GUITAR' and contains a melodic line with various intervals and accidentals. The fourth staff is labeled 'ATMOSPHERYR' and features a series of chords and melodic fragments. The fifth staff is labeled 'BASS' and shows a melodic line with various intervals and accidentals. The sixth staff is labeled 'STRINGS' and contains a series of notes with a '3' below them, indicating a triplet. The bottom staff is labeled 'PIANO' and features a complex melodic line with various intervals and accidentals.

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

90

3

3

DRUMS

91

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

DRUMS

Drums and snare notation. The top staff shows a drum set with various notes and rests, including a triplet of eighth notes. The snare staff below it shows a single note with a long sustain line.

GUITAR

Guitar notation in treble clef. It features a melodic line with a triplet of eighth notes and a long sustain line.

ATMOSPHERY

AtmospherY notation in treble clef. It consists of a few chords and notes, including a triplet of eighth notes.

BASS

Bass notation in bass clef. It shows a simple melodic line with a triplet of eighth notes.

STRINGS

Strings notation in bass clef. It features a long sustain line with a few notes at the beginning and end.

PIANO

Piano notation in treble clef. It shows a complex melodic line with a triplet of eighth notes and a long sustain line.

DRUMS

93

Drum notation for measures 93-96. Measure 93 features a snare drum on the top staff and a bass drum on the bottom staff. The snare part includes a triplet of eighth notes. Measure 94 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 95 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 96 has a snare drum on the top staff and a bass drum on the bottom staff.

snare

Snare drum notation for measures 93-96. Measure 93 has a snare drum on the top staff. Measure 94 has a snare drum on the top staff. Measure 95 has a snare drum on the top staff. Measure 96 has a snare drum on the top staff.

GUITAR

Guitar notation for measures 93-96. Measure 93 has a guitar on the top staff. Measure 94 has a guitar on the top staff. Measure 95 has a guitar on the top staff. Measure 96 has a guitar on the top staff.

ATMOSPHERY

Atmospheric notation for measures 93-96. Measure 93 has atmospheric on the top staff. Measure 94 has atmospheric on the top staff. Measure 95 has atmospheric on the top staff. Measure 96 has atmospheric on the top staff.

BASS

Bass notation for measures 93-96. Measure 93 has bass on the top staff. Measure 94 has bass on the top staff. Measure 95 has bass on the top staff. Measure 96 has bass on the top staff.

STRINGS

Strings notation for measures 93-96. Measure 93 has strings on the top staff. Measure 94 has strings on the top staff. Measure 95 has strings on the top staff. Measure 96 has strings on the top staff.

PIANO

Piano notation for measures 93-96. Measure 93 has piano on the top staff. Measure 94 has piano on the top staff. Measure 95 has piano on the top staff. Measure 96 has piano on the top staff.

94

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

STRINGS

PIANO

95

DRUMS

snare

GUITAR

BASS

PIANO

97

DRUMS

snare

GUITAR

BASS

PIANO

98

DRUMS

snare

GUITAR

BASS

PIANO

100

DRUMS

snare

GUITAR

BASS

PIANO

101

DRUMS

snare

GUITAR

BASS

PIANO

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

102

Musical score for measures 102-103. The score includes staves for DRUMS (snare), GUITAR, ATMOSPHERYR, BASS, and PIANO. Measure 102 features a complex drum pattern with snare and cymbal hits, a guitar solo with a triplet, and atmospheric textures. Measure 103 continues the drum pattern with a snare roll and guitar accompaniment.

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

104

Musical score for measure 104. The score includes staves for DRUMS (snare), GUITAR, ATMOSPHERYR, BASS, and PIANO. Measure 104 features a snare roll, a guitar solo, and atmospheric textures.

105

DRUMS

snare

PIANO

6

3

106

DRUMS

snare

GUITAR

BASS

3

3

108

DRUMS

snare

GUITAR

BASS

PIANO

3

3

3

109

DRUMS

snare

GUITAR

BASS

PIANO

111

DRUMS

snare

GUITAR

BASS

PIANO

112

DRUMS

snare

GUITAR

BASS

PIANO

113

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

PIANO

114

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

116

DRUMS

snare

GUITAR

ATMOSPHERYR

BASS

PIANO

117

DRUMS

Drums and snare notation. The top staff shows a drum set with various rhythmic patterns, including a triplet of eighth notes. The snare staff shows a single note with a long sustain line.

GUITAR

Guitar notation in treble clef, showing a few notes with a long sustain line.

ATMOSPHERY

Atmosphere notation in treble clef, showing a few notes with a long sustain line.

BASS

Bass notation in bass clef, showing a few notes with a long sustain line.

STRINGS

Strings notation in bass clef, showing a few notes with a long sustain line.

PIANO

Piano notation in treble clef, showing a complex arrangement of notes with a long sustain line and a triplet of eighth notes.

118

DRUMS

snare

GUITAR

ATMOSPHERY

BASS

STRINGS

PIANO

This musical score is for a multi-instrumental piece, starting at measure 118. The instruments are arranged vertically from top to bottom: DRUMS, snare, GUITAR, ATMOSPHERY, BASS, STRINGS, and PIANO. The DRUMS part features a complex rhythmic pattern with various note values and rests. The snare part has a similar rhythmic structure. The GUITAR part is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The ATMOSPHERY part is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8, featuring a triplet of eighth notes. The BASS part is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8, also featuring a triplet of eighth notes. The STRINGS part is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8, showing a long sustained note followed by a few more notes. The PIANO part is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8, featuring a complex chordal texture with many notes.

119

DRUMS

Drums and snare notation. The top staff shows a drum set with a snare drum and a cymbal. The snare drum part is on a lower staff. A triplet of eighth notes is marked with a '3' and a bracket. The notation includes various rhythmic values and rests.

GUITAR

Guitar notation on a single staff. It features a mix of eighth and quarter notes, some with accidentals (sharps and naturals). There are also rests and a triplet of eighth notes marked with a '3' and a bracket.

ATMOSPHERY

Atmosphere notation on a single staff. It consists of block chords and some individual notes, with a key signature change to two sharps (F# and C#). There are rests and a triplet of eighth notes marked with a '3' and a bracket.

BASS

Bass notation on a single staff. It features a mix of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a bracket. There are also rests.

STRINGS

Strings notation on a single staff. It features a mix of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a bracket. There are also rests.

PIANO

Piano notation on a single staff. It features a mix of eighth and quarter notes, with a key signature change to two sharps (F# and C#). There are rests and a triplet of eighth notes marked with a '3' and a bracket.

DRUMS

120

The drum notation consists of two staves. The top staff is labeled 'DRUMS' and the bottom staff is labeled 'snare'. The top staff shows a complex rhythmic pattern starting at measure 120, featuring various drum sounds represented by different note heads and stems. The bottom staff shows a single snare drum hit in the first measure, followed by a rest for the remainder of the section.

GUITAR

The guitar notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a final chord at the end of the section.

ATMOSPHERY

The atmosphere notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a final chord at the end of the section.

BASS

The bass notation is written on a single staff in bass clef. It features a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a final chord at the end of the section.

STRINGS

The strings notation is written on a single staff in bass clef. It features a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a final chord at the end of the section.

PIANO

The piano notation is written on a single staff in treble clef. It features a complex melodic line with many notes, some of which are beamed together. There are also some rests and a final chord at the end of the section.

DRUMS

Janis Joplin - Another Piece Of My Heart

♩ = 120,000000

5

7

9

11

13

16

19

22

24

V.S.

6

DRUMS

Drum score for measures 26-53. The score is written on two staves per system. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a complex rhythmic pattern with frequent triplets and various note values. Measure numbers 26, 28, 30, 33, 35, 38, 41, 45, 49, and 53 are indicated at the beginning of their respective systems. The notation includes stems, beams, and various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

DRUMS

Drum notation for measures 55 through 74. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 55, 57, 58, 59, 61, 64, 67, 69, 71, and 74 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), sixteenth notes, and eighth notes. Some notes are marked with an 'x' to indicate a specific drum sound. The notation is complex and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

DRUMS

77

79

82

84

86

88

89

90

92

94

DRUMS

This musical score for drums consists of ten staves, each representing a measure of music. The measures are numbered 97, 99, 101, 104, 106, 108, 111, 113, 116, and 119. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present above several groups of notes in measures 97, 99, 101, 108, 111, 113, and 119. A sextuplet marking (the number 6) is present above a group of notes in measure 104. The score is written on a grand staff with a treble clef and a 7/8 time signature. The notation uses standard drum symbols, including asterisks for cymbals and 'x' marks for snare or tom hits. The music is complex and rhythmic, typical of a drum solo or a highly technical drum part.

Janis Joplin - Another Piece Of My Heart

snare

♩ = 120,000000

2



7



12



18



23



29



34



40



46



52



V.S.

2

snare

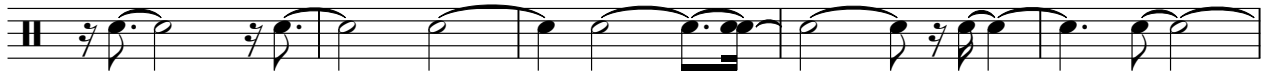
57



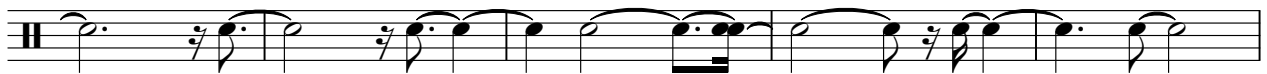
62



67



72



77



82



87



92



97



102



109



115



118



GUITAR

Janis Joplin - Another Piece Of My Heart

♩ = 120,000000

2

6

9

12

17

21

24

26

29

33

V.S.

36

39

43

47

51

55

57

60

64

67

70

Musical staff 70: Treble clef, starting with a triplet of eighth notes. The staff contains a complex melodic line with various accidentals and a final chord.

74

Musical staff 74: Treble clef, continuing the melodic line with eighth notes and quarter notes.

78

Musical staff 78: Treble clef, featuring a sequence of eighth notes and a triplet of eighth notes at the end.

80

Musical staff 80: Treble clef, featuring multiple triplet markings over eighth notes.

82

Musical staff 82: Treble clef, featuring a sequence of eighth notes with triplet markings.

84

Musical staff 84: Treble clef, featuring eighth notes and quarter notes with triplet markings.

88

Musical staff 88: Treble clef, featuring eighth notes and quarter notes with triplet markings and various accidentals.

91

Musical staff 91: Treble clef, featuring eighth notes and quarter notes with various accidentals.

94

Musical staff 94: Treble clef, featuring a triplet of eighth notes and a sequence of eighth notes.

97

Musical staff 97: Treble clef, featuring eighth notes and quarter notes with triplet markings.

100

103

108

111

113

116

119

♩ = 120,000000

2

6

3

3

3

8

23

3

3

28

31

7

41

10

53

56

59

62

73

76

79

82

85

88

ATMOSPHYR

90

3

92

95

7

105

8

116

3

119

Janis Joplin - Another Piece Of My Heart

BASS

♩ = 120,000000

2

6

10

14

18

22

25

28

32

36

V.S.

40



44



48



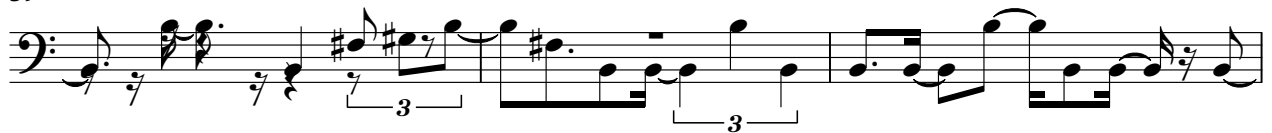
52



56



59



62



66



70



74



78

Musical staff for measure 78, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the beginning and end.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes in the middle.

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes in the middle.

89

Musical staff for measure 89, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

93

Musical staff for measure 93, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

96

Musical staff for measure 96, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

100

Musical staff for measure 100, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

102

Musical staff for measure 102, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the beginning.

4

BASS

106



110



114



118



Janis Joplin - Another Piece Of My Heart

STRINGS

♩ = 120,000000

4

9

15

8

27

9

41

11

56

61

64

22

90

93

22

117



PIANO

Janis Joplin - Another Piece Of My Heart

♩ = 120,000000

2

5

7

9

11

12

14

17

20

23

V.S.

Musical score for piano, measures 26-52. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 26, 29, 31, 33, 35, 38, 41, 45, 49, and 52 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings.

Musical score for piano, measures 55-75. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for piano, measures 77-95. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 77 begins with a series of sixteenth-note chords. Measures 79, 81, 83, 86, 88, 90, 92, 94, and 95 contain prominent triplet markings. Measure 94 includes a sixteenth-note run marked with a '6'. The score concludes with a final chord in measure 95.

This musical score consists of ten staves of music, numbered 98 through 119. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chords and triplets. Measure 104 features a triplet of eighth notes. Measure 112 contains two triplet markings over eighth notes. Measure 116 has a triplet of eighth notes. Measure 118 includes a triplet of eighth notes. Measure 119 features a triplet of eighth notes. The score is a continuous piece of music with no rests or repeat signs visible.