

♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Three measures of rests.
- Percussion:** Three measures of rhythmic patterns, including eighth and sixteenth notes with accents.
- Jazz Guitar (top):** Three measures of rests.
- Jazz Guitar (middle):** Three measures of rests.
- Jazz Guitar (bottom):** A guitar tab for the first three measures. The strings are labeled T, A, B, D. The fret numbers for the four strings are: 4, 6, 3, 4; 4, 6, 3, 3; 4, 6, 3, 3; 4, 6, 3, 3; 4, 6, 3, 3; 4, 6, 3, 1.
- Electric Guitar (top):** Three measures of rests.
- Electric Guitar (middle):** Three measures of eighth-note patterns.
- Electric Guitar (bottom):** Three measures of eighth-note patterns.
- 5-string Electric Bass:** Three measures of eighth-note patterns.
- Tape Sampler Keyboard [Strings]:** Three measures of rests, with a sustained chord in the final measure.
- Pad 5 (Bowed):** Three measures of rests.
- FX 5 (Brightness):** Three measures of rests.
- FX 5 (Brightness):** Three measures of rests.

Tempo: ♩ = 126,999985

4

Fl.

Perc.

J. Gtr.

J. Gtr.

TU DU DU DU

J. Gtr.

T	4	4	4	4	4	4	3	3	3	3	3	3
A	2	6	6	6	6	6	4	4	4	4	4	6
B		4	4	4	4	4	1	1	1	1	1	6

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

6

Fl.

Perc.

J. Gtr.

J. Gtr.

TU DU DU DU

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

3 3 3 3 3 3 3 4 4 4 4 4 4 4

4 4 4 4 4 4 4 6 6 6 6 6 6 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

Fl.

Perc.

J. Gtr.

J. Gtr.

TU DU DU DU

J. Gtr.

T	4	4	4	4	4	4	3	3	3	3	3	3
A	2	6	6	6	6	6	4	4	4	4	4	6
B		4	4	4	4	4	1	1	1	1	1	6

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

TU DUDU DU DU FUNNYHOW THINGS

3	3	3	3	3	3	3	4		
4	4	4	4	4	4	4	6		
3	3	3	3	3	3	3	3		
							1	1	
									1 2
									8 ?

12

Fl.

Perc.

J. Gtr.

JUST TA STED BETTER WHEN WERE YOUNG

J. Gtr.

T	4	3
A	6	6
B	2	4
	9	8

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

WHEWEREYOUNG FUNNYHOWTHINGS

T	1	4
A	4	6
B	3	3
	1	1
		2

16

Fl.

Perc.

J. Gtr.

JUST SEEMED SO EASY WHEN WE WERE YOUNG

J. Gtr.

T	4					3				
A	6					6				
B	3					6				
	4					6				
	2					4				
				2	4				4	4
					9					8

E. Bass

Pad 5

FX 5

18

Fl.

Perc.

J. Gtr.

IT'S BEEN A LONG DAY

J. Gtr.

T	1	4
A	3	6
B	3	3
	1	1
		2

E. Bass

Pad 5

FX 5

FX 5

20

Fl.

Perc.

J. Gtr.

IT'S BEENA LONG DAY

J. Gtr.

T	4	3
A	6	6
B	3	6
	4	6
	2	4
		9
		4
		4
		8

E. Bass

Pad 5

FX 5

FX 5

Detailed description of the musical score: The score is for page 10, measures 20-23. It features a multi-staff arrangement. The Flute part (Fl.) starts with a treble clef, a key signature of one flat, and a common time signature. It contains melodic lines with slurs and accents. The Percussion part (Perc.) uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The J. Gtr. (melody) part is in treble clef, one flat key signature, and common time, with lyrics 'IT'S BEENA LONG DAY' written below it. The J. Gtr. (chords) part is in treble clef, one flat key signature, and common time, showing a chord diagram for measures 20-21. The E. Bass part is in bass clef, one flat key signature, and common time, with a rhythmic pattern of eighth notes. The Pad 5 part is in treble clef, one flat key signature, and common time, with sustained chords. The FX 5 parts are in treble clef, one flat key signature, and common time, with single notes.

22

Fl.

Perc.

J. Gtr.

IT SEEN LONG DAY IT SEEN

T	1	4	4
A	4	6	6
B	3	3	3
	3		4
	1	2	2
			2 4
			9

E. Bass

Pad 5

FX 5

FX 5

25

Fl.

Perc.

J. Gtr.

LONG DAY I WAN NAGET

T	3	1
A	6	4
B	6	3
	4	1

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

FX 5

27

Fl.

Perc.

J. Gtr.

J. Gtr.

OUT I WANNAGOHO ME IS A NYHING

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	1	2	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3			4	4	4	4	4	4	4	4

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

29

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

BETTER THAN A PHONE I WANT GET

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

31

Fl.

Perc.

J. Gtr.

J. Gtr.

OU T I WANNAGOHO ME IS A NYHING

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

33

Fl.

Perc.

J. Gtr.

J. Gtr.

BETTER THAN A PHONE

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for the song 'Better Than a Phone'. It features multiple staves for different instruments. At the top, the number '33' indicates the measure number. The instruments listed are Flute (Fl.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), one part of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str), and FX 5. The score includes melodic lines, rhythmic patterns, and guitar-specific notation like triplets and fret numbers. A guitar tab is provided for the second J. Gtr. part, showing fret numbers for strings T, A, and B. The E. Gtr. parts show various chord voicings and melodic lines. The E. Bass part shows a steady bass line. The Tape Smp. Str part shows a sustained chord. The FX 5 part shows a melodic line with a reverb effect.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

TU DUDU DU

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

DU TU DUDU DU

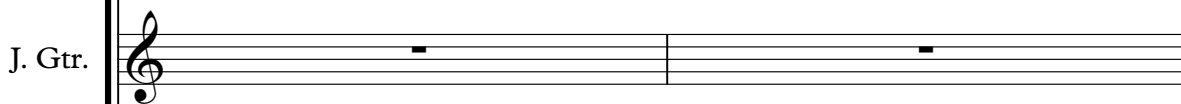
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3
B							6												

39

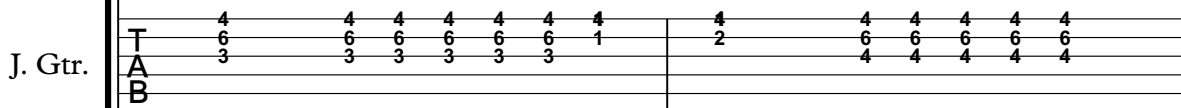
Fl. 

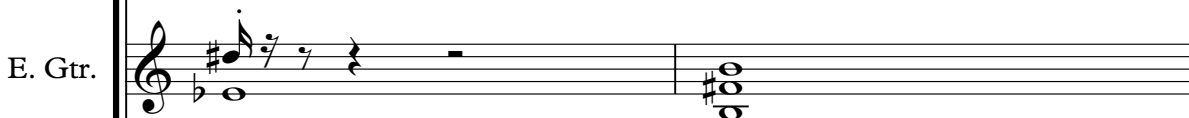
Perc. 

J. Gtr. 

J. Gtr. 

DU TU DUDU DU

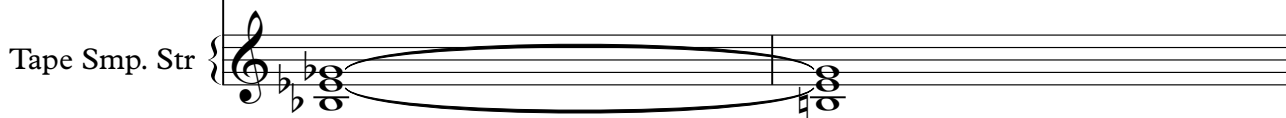
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

41

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

DU TU DUDU DU

	3	3	3	3	3	3	3	3	4	4	4	4	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	6	3	3	3	3	3	3	3
B							6							

43

Fl.

Musical notation for the flute part, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with some rests.

Perc.

Musical notation for the percussion part, featuring a snare drum pattern indicated by 'x' marks above the staff and a bass drum line below.

J. Gtr.

Musical notation for the jazz guitar part, including lyrics: "DU THINK THAT WE WEREN'T AL WAYS GRATE". The notation shows chords and melodic lines.

J. Gtr.

Tablature for the jazz guitar part, showing fret numbers for strings T, A, and B. The fret numbers are: T (1, 1, 1, 1, 1), A (4, 4, 4, 4, 4), B (4, 4, 4, 4, 4).

E. Gtr.

Musical notation for the electric guitar part, featuring a sustained chord with a long slur over it.

E. Gtr.

Musical notation for the electric guitar part, featuring a sustained chord with a long slur over it.

E. Bass

Musical notation for the electric bass part, showing a steady eighth-note bass line.

Pad 5

Musical notation for the Pad 5 part, showing a sustained chord with a long slur over it.

45

Fl.

Perc.

J. Gtr.

FUL FOR WHAT YOU'VE DONE WHEN WE WERE YOUNG

T	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	3	3	3	3
B	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

47

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with some rests.

Perc.

Musical notation for the Percussion part, featuring a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff.

J. Gtr.

Musical notation for the Jazz Guitar part, showing chords and melodic lines. The lyrics "THINK THAT WE WEREN'T ALWAYS GRATE" are written below the staff.

J. Gtr.

Tablature for the Jazz Guitar part, showing fret numbers for strings T, A, and B. The fret numbers are: T (1, 1, 1, 1, 1), A (1, 2, 2, 2, 2), B (4, 4, 4, 4, 4).

E. Bass

Musical notation for the Electric Bass part, featuring a bass clef and a steady eighth-note rhythm.

Pad 5

Musical notation for the Pad 5 part, showing sustained chords in the right hand and a low bass line in the left hand.

49

Fl.

Perc.

J. Gtr.

FUL FOWHAT YOU'VEONE WE'VEOMIA

T	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	3	3	3	3
B	3	3	3	3	3	3	3	3	3

E. Bass

Pad 5

FX 5

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

FX 5

LONG WAY WE'VE OMA

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	2	2	2	2
B	4	4	4	4	4	4	4	4	4

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

FX 5

LONG WAY WE'VE OMA

T	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	3	3	3	3
B	3	3	3	3	3	3	3	3	3

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

FX 5

LONG WAY WE'VE OMA

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	2	2	2	2
B	4	4	4	4	4	4	4	4	4

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

FX 5

LONG WAY I WAN NAGET

T	4	4	4	4	4	4
A	1	1	1	1	1	1
B	3	3	3	3	3	3

59

Fl.

Perc.

J. Gtr.

J. Gtr.

OU T I WANNAGOHO ME IS A NYHING

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

BETTER THAN A PHONE I WANT A GET

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

63

Fl.

Perc.

J. Gtr.

J. Gtr.

OU T I WANNAGOHO ME IS A NYHING

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	1	2	6	6	6	6	6
B	3	3	3	3	3	3	3			4	4	4	4	4

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

65

Fl.

Perc.

J. Gtr.

J. Gtr.

BETTER THAN A PHONE

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for a piece titled 'Better Than a Phone'. It begins at measure 65. The Flute (Fl.) part starts with a melodic line in G major, featuring a quarter rest followed by eighth notes and a half note. The Percussion (Perc.) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some marked with 'x' for cymbals. The Jazz Guitar (J. Gtr.) part features a complex chordal texture with many beamed eighth notes. The Electric Guitar (E. Gtr.) has three staves: the top staff shows chords in G major and B minor; the middle and bottom staves have melodic lines with various articulations like accents and slurs. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Tape Sample (Tape Smp. Str) part consists of two staves with sustained chords in G major and B minor. The FX 5 part has a melodic line similar to the flute but with different articulation.

67

Fl.

Perc.

J. Gtr.

YOU ON THE PHONE

J. Gtr.	T	2	2	2	2	2	4	4	4	4	4
	A	1	1	1	1	1	3	3	3	3	3
	B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

FX 5

T 2 2 2 2 2
A 1 1 1 1 1
B 1 1 1 1 1

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

YOU ON YOU THE PHONE

T	4	4	4	4	4
A	3	3	3	3	3
B	3	3	3	3	3

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This page of a musical score covers measures 71 through 74. The instruments and parts are: Flute (Fl.), Percussion (Perc.), and a double bass guitar (J. Gtr.) with a fretboard diagram. The fretboard diagram shows strings T, A, and B with fret numbers 2, 1, and 1 for measures 71-72, and 2, 1, and 1 for measures 73-74. There are three electric guitar (E. Gtr.) parts: the first has a melodic line with a sharp sign; the second has a long sustained chord; the third has a melodic line with a flat sign. The electric bass (E. Bass) part has a melodic line with a sharp sign. The 'Tape Smp. Str' part has a sharp sign. There are two 'FX 5' parts, both with melodic lines and sharp signs.

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

YOU ON THE PHONE

T	4	4	4	4	4
A	3	3	3	3	3
B	3	3	3	3	3

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

I WANNÄGET

T	1	1	1	1	1	4	4	4	4	4
A	2	2	2	2	2	1	1	1	1	1
B	4	4	4	4	4	3	3	3	3	3

75

Fl.

Perc.

J. Gtr.

OU T I WANNA GO HO ME IS A NYTHING

E. Gtr.

E. Gtr.

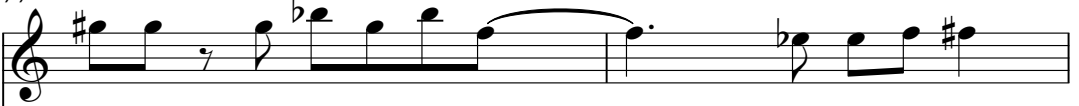
E. Gtr.

E. Bass

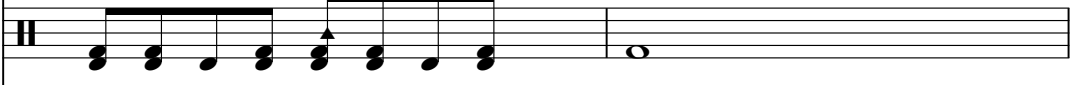
FX 5

77

Fl.

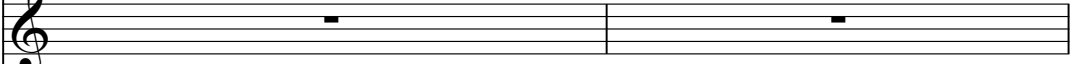


Perc.




J. Gtr.


BETTER THAN OUNTHHONE I WANNAGET




E. Gtr.



E. Gtr.



E. Gtr.



79

Fl.

Perc.

J. Gtr.

J. Gtr.

OU T I WANNAGOHO ME I WANNÆFEEL

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	1	2	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3			4	4	4	4	4	4	4	4	4	4

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

81

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

BETTER CAMAKEE ALONE

IWANNAGET

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

	3	3	3	3	3	3		3	3	3	3	3	3	3
T	4	4	4	4	4	4		4	4	4	4	4	4	4
A	1	1	1	1	1	6		3	3	3	3	3	3	3
B						6								

83

Fl.

Perc.

J. Gtr.

J. Gtr.

OU T I WANNAGOHO ME IS A NYHING

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

85

Fl.

Perc.

J. Gtr.

J. Gtr.

BETER THAYOUNTHIPHO

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

87

Fl.

Flute staff with notes and rests. The first measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The second measure contains a quarter rest. The third measure contains a quarter note Bb4, and the fourth measure contains a quarter note Bb4 with a slur over it.

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with various articulations (accents, slurs) and rests, indicating a complex rhythmic pattern.

J. Gtr.

Jazz guitar staff with chords and arpeggios. It shows a sequence of chords and arpeggiated figures in a specific key signature.

J. Gtr.

Jazz guitar staff with rests. The staff is empty, indicating that the instrument is silent for this section.

NE YAH IH

J. Gtr.

Jazz guitar staff with guitar tablature. The first measure is labeled 'NE' and the second 'YAH IH'. The tablature shows fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	1	2	6	6	6	6	6
B	3	3	3	3	3	3	3			4	4	4	4	4

E. Gtr.

Electric guitar staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

E. Gtr.

Electric guitar staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

E. Gtr.

Electric guitar staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

E. Bass

Electric bass staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

Tape Smp. Str

Tape sample string staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

FX 5

FX 5 staff with notes and rests. It features a sequence of notes and rests, including a chordal figure in the second measure.

89 (b)

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

EH OH AH AH AH

	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	6	3	3	3	3	3	3
B						6						

91 47

Fl.

Perc.

J. Gtr.

J. Gtr.

AH YAH IH

T	4	4	4	4	4	4	4	4	2	4	4	4	4	4
A	6	6	6	6	6	6	6	1	6	6	6	6	6	6
B	3	3	3	3	3	3			4	4	4	4	4	

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

93 (b)

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

EH OH AH AH AH

	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	6	3	3	3	3	3	3	3
B						6							

95

Fl.

Perc.

J. Gtr.

J. Gtr.

AH YAH IH

J. Gtr.

T	4	4	4	4	4	4	4	4	2	4	4	4	4	4
A	6	6	6	6	6	6	6	1	6	6	6	6	6	6
B	3	3	3	3	3	3	3		4	4	4	4	4	4

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

EH OH

T	3	3	3	3	3	3
A	4	4	4	4	4	6
B	1	1	1	1	1	6

98

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

		AH	AH		AH	AH		AH				
T	3	3	3	3	3	3	3	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	1
B												

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

100

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

4 4 4 4 4 4 3 3 3 3 3 3

2 6 6 6 6 6 4 4 4 4 4 6

4 4 4 4 4 4 1 1 1 1 1 6

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

FX 5

4 2 4 6 4 4 6 4 4 6 4 4 6 4 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 6 6

106

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 5

FX 5

Flute

♩ = 126,999985

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 126,999985. The first measure (measure 1) contains a triplet of eighth notes, indicated by a '3' above the staff. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 9, 14, 19, 24, 28, and 32 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The final measure (measure 32) ends with a whole rest.



Flute

3

84

Musical staff for measures 84-88. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. Measure 85 has a quarter rest. Measure 86 has a quarter note with a flat. Measure 87 has a quarter note with a sharp. Measure 88 has a quarter note with a flat and a quarter rest.

89

Musical staff for measures 89-95. Measure 89 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various accidentals. Measure 90 has a quarter note with a sharp. Measure 91 has a quarter note with a flat. Measure 92 has a quarter note with a flat. Measure 93 has a quarter note with a flat. Measure 94 has a quarter note with a flat. Measure 95 has a quarter note with a flat.

96

Musical staff for measures 96-98. Measure 96 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various accidentals. Measure 97 has a quarter note with a flat. Measure 98 has a quarter note with a flat.

99

Musical staff for measures 99-102. Measure 99 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various accidentals. Measure 100 has a quarter note with a flat. Measure 101 has a quarter note with a flat. Measure 102 has a quarter note with a flat. A large number '6' is written above the staff in measure 101.

Percussion

♩ = 126,999985

Staff 1: Percussion notation in 4/4 time, measures 1-5. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific percussion sounds.

Staff 2: Percussion notation in 4/4 time, measures 6-9. Similar to staff 1, it shows notes, rests, and 'x' marks.

Staff 3: Percussion notation in 4/4 time, measures 10-13. This staff introduces a dense pattern of 'x' marks above notes.

Staff 4: Percussion notation in 4/4 time, measures 14-17. Continues the dense pattern of 'x' marks.

Staff 5: Percussion notation in 4/4 time, measures 18-21. Continues the dense pattern of 'x' marks.

Staff 6: Percussion notation in 4/4 time, measures 22-25. Continues the dense pattern of 'x' marks.

Staff 7: Percussion notation in 4/4 time, measures 26-28. This staff introduces a new pattern with notes and rests.

Staff 8: Percussion notation in 4/4 time, measures 29-31. Continues the new pattern with notes and rests.

Staff 9: Percussion notation in 4/4 time, measures 32-34. Continues the new pattern with notes and rests.

Staff 10: Percussion notation in 4/4 time, measures 35-38. Continues the new pattern with notes and rests.

V.S.

38

41

44

48

52

56

60

63

66

69

Percussion

72

Musical notation for measure 72, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams.

74

Musical notation for measure 74, including a triplet of eighth notes indicated by a bracket and the number '3' below it.

77

Musical notation for measure 77, showing a sequence of rhythmic patterns with stems and beams.

81

Musical notation for measure 81, featuring a double bar line on the left and rhythmic patterns with stems and beams.

84

Musical notation for measure 84, including a double bar line on the left and rhythmic patterns with stems and beams.

87

Musical notation for measure 87, showing a double bar line on the left and rhythmic patterns with stems and beams.

90

Musical notation for measure 90, featuring a double bar line on the left and rhythmic patterns with stems and beams.

92

Musical notation for measure 92, including a double bar line on the left and rhythmic patterns with stems and beams.

95

Musical notation for measure 95, showing a double bar line on the left and rhythmic patterns with stems and beams.

98

Musical notation for measure 98, featuring a double bar line on the left and rhythmic patterns with stems and beams.

V.S.

4

Percussion

100

Musical notation for Percussion, measures 100-102. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific rhythmic events or accents. The notation is dense and appears to be a transcription of a complex percussive rhythm.

103

Musical notation for Percussion, measures 103-104. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific rhythmic events or accents.

105

Musical notation for Percussion, measures 105-106. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, ending with a double bar line. Above the staff, there are several 'x' marks indicating specific rhythmic events or accents.

Jazz Guitar

♩ = 126,999985

2

6

9

16

27

30

33

36

39

41

16

59



Measure 59: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

62



Measure 62: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

65



Measure 65: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The number 12 is written above the staff. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

80



Measure 80: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

83



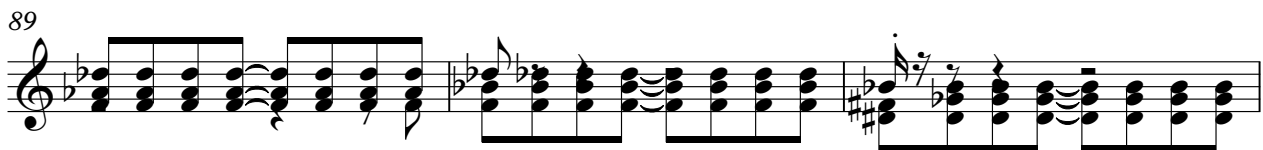
Measure 83: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

86



Measure 86: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

89



Measure 89: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

92



Measure 92: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

95



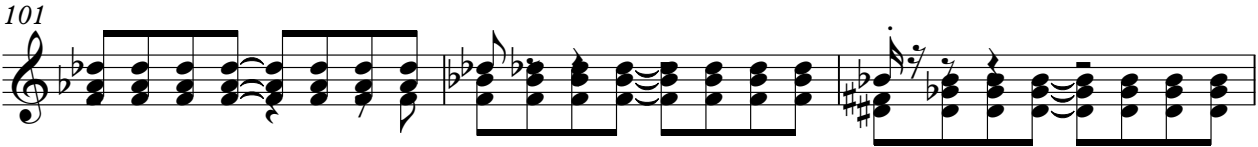
Measure 95: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

98



Measure 98: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9), Bb7(b9).

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and melodic lines. The first two measures show a sequence of chords: F7(b9), Bb7(b9), and F7(b9). The third measure features a melodic line starting with a quarter note Bb, followed by a quarter rest, and then a series of chords: Bb7(b9), F7(b9), and Bb7(b9). The fourth measure continues with a melodic line starting with a quarter note Bb, followed by a quarter rest, and then a series of chords: Bb7(b9), F7(b9), and Bb7(b9).

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and melodic lines. The first two measures show a sequence of chords: F7(b9), Bb7(b9), and F7(b9). The third measure features a melodic line starting with a quarter note Bb, followed by a quarter rest, and then a series of chords: Bb7(b9), F7(b9), and Bb7(b9). The fourth measure continues with a melodic line starting with a quarter note Bb, followed by a quarter rest, and then a series of chords: Bb7(b9), F7(b9), and Bb7(b9).

Jazz Guitar

♩ = 126,999985

3

TUDDU DU TUDDU DU TUDDU DU

10

TUDDU DU FUNNINGS JUSTED BETTERWRENG WHWRENG

15

FUNNINGS SEEMED SWWRENG BEEENLONG DAY

20

BEEENLONG DAY BEEENLONG DAY BEEEN

25

LONG DAY WASSET OUT WANGHO ME ISANNING BETTERWRENG

30

3

WASSET OUT WANGHO ME ISANNING BETTERWRENGWRENGTUDDU DU

37

DU TUDDU DU DU TUDDU DU DU TUDDU DU

43



DUT HINK THAT WE WERE N L WAYS GRATE FUI FOR WHAT YOU'VE DONE

46



WHEN WE WERE YOUNG THINK THAT WE WERE N L WAYS GRATE

49



FUI FOR WHAT YOU'VE DONE WE'VE COME LONG WAY WE'VE COME

53



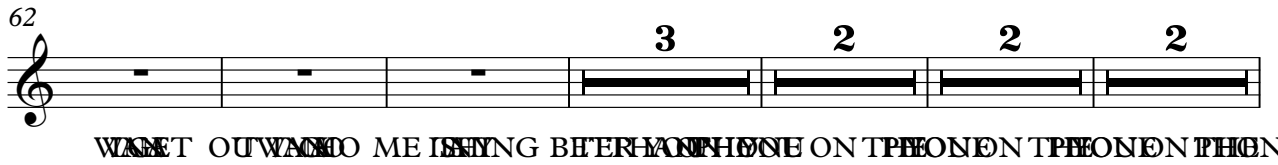
LONG WAY WE'VE COME LONG WAY WE'VE COME

57



LONG WAY WANT OUT WANT TO ME IS ANY BEER ON THE PHONE

62



WANT OUT WANT TO ME IS ANY BEER ON THE PHONE ON THE PHONE ON THE PHONE

74



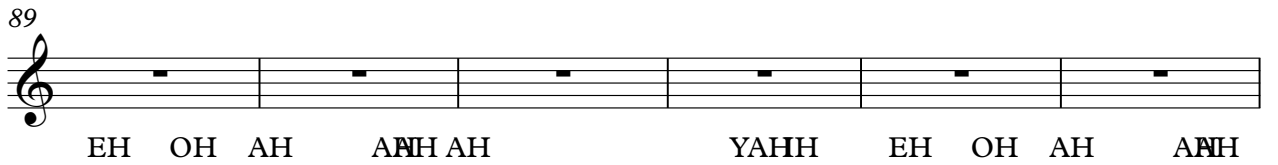
WANT OUT WANT TO ME IS ANY BEER ON THE PHONE WANT OUT WANT TO ME WE'VE

81



BEER ON THE PHONE WANT OUT WANT TO ME IS ANY BEER ON THE PHONE YAHH

89



EH OH AH ANH AH YAHH EH OH AH ANH

95



AH YAHH EH OH ANH ANH AH

Jazz Guitar

♩ = 126,999985
2

D	4 4 4 4 4 4 4	4 4 4 4 4 4	3 3 3 3 3 3	3 3 3 3 3 3
T	6 6 6 6 6 6 1	2 6 6 6 6 6	4 4 4 4 4	4 4 4 4 4 4
A	3 3 3 3 3 3	4 4 4 4 4	1 1 1 1 1 1	6 3 3 3 3 3 3
B				
D				

7

T	4 4 4 4 4 4 4	4 4 4 4 4 4	3 3 3 3 3 3	3 3 3 3 3 3
A	6 6 6 6 6 6 1	2 6 6 6 6 6	4 4 4 4 4	4 4 4 4 4 4
B	3 3 3 3 3 3	4 4 4 4 4	1 1 1 1 1 1	6 3 3 3 3 3 3

11

T	4 6	4 6	3 6	1 4	4 6
A	3 3	3 3	4 6	3 3	3 3
B	1 1 1 8	2 2 4 9	4 4 4 8	1 1 2 2	2 2 2 9

17

T	3 6	1 4	4 6	4 6	3 6	1 4
A	6 6	3 3	6 3	6 3	6 3	4 3
B	4 4 4 8	1 1 2 2	2 2 4 9	4 4 4 8	1 1 2 2	1 2

24

T	4 6	3 6	1 4	4 4 4 4 4 4 4	4 4 4 4 4 4
A	3 3	6 6	3 3	6 6 6 6 6 6 1	2 6 6 6 6 6
B	2 2 4 9	4 4	1 1	3 3 3 3 3 3	4 4 4 4 4 4

29

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

33

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

37

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

41

T	3 3 3 3 3 3	3 3 4 4 4 3 3	1 1 1 1 1	1 1 1 1 1
A	4 4 4 4 4 4	4 4 4 4 4 4 4	1 1 1 1 1	2 2 2 2 2
B	1 1 1 1 1 6	3 3 3 3 3 3 3	4 4 4 4 4	4 4 4 4 4

45

T	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	1 1 1 1 1
A	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1	2 2 2 2 2
B	3 3 3 3 3	3 3 3 3 3	4 4 4 4 4	4 4 4 4 4

V.S.

T	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	1 1 1 1 1
A	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1	2 2 2 2 2
B	3 3 3 3 3	3 3 3 3 3	4 4 4 4 4	4 4 4 4 4

53

T	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	1 1 1 1 1
A	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1	2 2 2 2 2
B	3 3 3 3 3	3 3 3 3 3	4 4 4 4 4	4 4 4 4 4

57

T	4 4 4 4 4	4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 3 3
A	1 1 1 1 1	3	6 6 6 6 6 6 1	2 6 6 6 6 6	4 4 4 4 4
B	3 3 3 3 3	3	3 3 3 3 3 3	4 4 4 4 4	1 1 1 1 1 6

62

T	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 3 3
A	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6	4 4 4 4 4
B	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4	1 1 1 1 1 6

66

T	3 3 3 3 3 3 3	2 2 2 2 2	4 4 4 4 4	2 2 2 2 2
A	4 4 4 4 4 4 4	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1
B	3 3 3 3 3 3 3	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1

70

T	4 4 4 4 4	2 2 2 2 2	4 4 4 4 4	1 1 1 1 1
A	3 3 3 3 3	1 1 1 1 1	3 3 3 3 3	2 2 2 2 2
B	3 3 3 3 3	1 1 1 1 1	3 3 3 3 3	4 4 4 4 4

74

4				
T	4 4 4 4 4			4 4 4 4 4 4 4
A	1 1 1 1 1			6 6 6 6 6 6 1
B	3 3 3 3 3			3 3 3 3 3 3

81

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

85

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

89

T	3 3 3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 6 1	2 6 6 6 6 6
B	1 1 1 1 1 6	3 3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

93

	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	1	2	6	6	6	6	6
A	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3		4	4	4	4	4	
B						6																			

97

	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	1	2	6	6	6	6	6
A	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3		4	4	4	4	4	
B						6																			

101

	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	1						
A	1	1	1	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3							
B						6																			

104

	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3						
T	2	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4						
A	4	4	4	4	4	4	1	1	1	1	1	6	3	3	3	3	3	3	3						
B												6													

Electric Guitar

♩ = 126,999985

2

9

16

31

38

16

60

67

70

73

78

84

V.S.

91

Musical notation for guitar, measures 91-97. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 91 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 92 is a whole chord of G4, B4, D5. Measure 93 is a whole chord of G4, B4, D5. Measure 94 is a whole chord of G4, B4, D5. Measure 95 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 96 is a whole chord of G4, B4, D5. Measure 97 is a whole chord of G4, B4, D5.

98

Musical notation for guitar, measures 98-102. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 98 is a whole chord of G4, B4, D5. Measure 99 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 100 is a whole chord of G4, B4, D5. Measure 101 is a whole chord of G4, B4, D5. Measure 102 is a whole chord of G4, B4, D5.

103

Musical notation for guitar, measures 103-107. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 103 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 104 is a whole chord of G4, B4, D5. Measure 105 is a whole chord of G4, B4, D5. Measure 106 is a whole chord of G4, B4, D5. Measure 107 is a whole rest.

Electric Guitar

♩ = 126,999985

5

9

14 **12**

29

32

35

39

42 **12**

58



Musical notation for measures 58-60. Measure 58: Treble clef, key signature of one flat (Bb), 4/4 time. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 59: Treble clef, key signature of one flat. The first measure contains a quarter note G4, followed by a quarter rest, then a quarter note Bb4. Measure 60: Treble clef, key signature of one flat. The first measure contains a quarter note Bb4, followed by a quarter rest, then a quarter note G4.

61



Musical notation for measures 61-63. Measure 61: Treble clef, key signature of two sharps (F#C#), 4/4 time. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 62: Treble clef, key signature of two sharps. The first measure contains a quarter note C#4, followed by a quarter rest, then a quarter note D4. Measure 63: Treble clef, key signature of two sharps. The first measure contains a quarter note D4, followed by a quarter rest, then a quarter note E4.

64




Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 65: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 66: Treble clef, key signature of two sharps. The first measure contains a quarter note C#4, followed by a quarter rest, then a quarter note D4. Measure 67: Treble clef, key signature of two sharps. The first measure contains a quarter note D4, followed by a quarter rest, then a quarter note E4.

68



Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 69: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 70: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 71: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4.

72



Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 73: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 74: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 75: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4.

76



Musical notation for measures 76-78. Measure 76: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 77: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 78: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4.

79



Musical notation for measures 79-81. Measure 79: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 80: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 81: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4.

82



Musical notation for measures 82-84. Measure 82: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 83: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 84: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4.

85



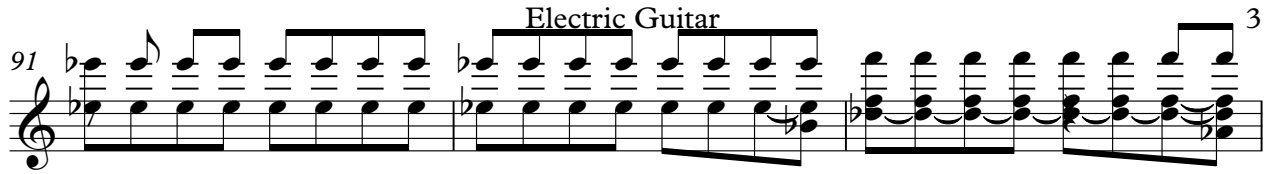
Musical notation for measures 85-87. Measure 85: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 86: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 87: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4.

88

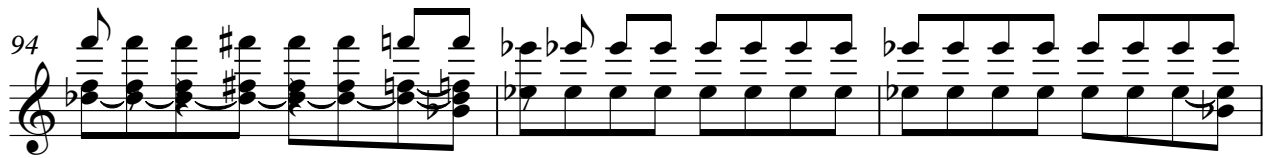


Musical notation for measures 88-90. Measure 88: Treble clef, key signature of one flat. The first four measures contain a steady eighth-note pattern: Bb4, A4, G4, F4. Measure 89: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4. Measure 90: Treble clef, key signature of two sharps. The first four measures contain a steady eighth-note pattern: F#4, E4, D4, C#4.

Electric Guitar

91  3

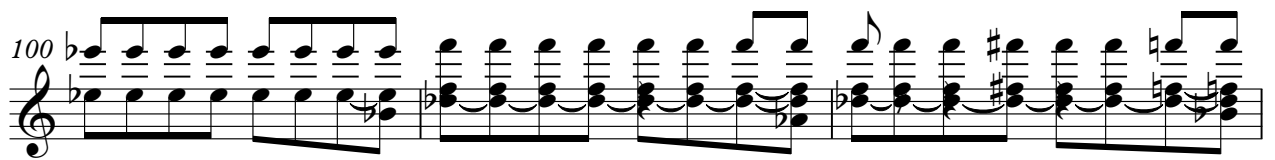
Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 92 continues the melodic line. Measure 93 ends with a triplet of eighth notes.

94 

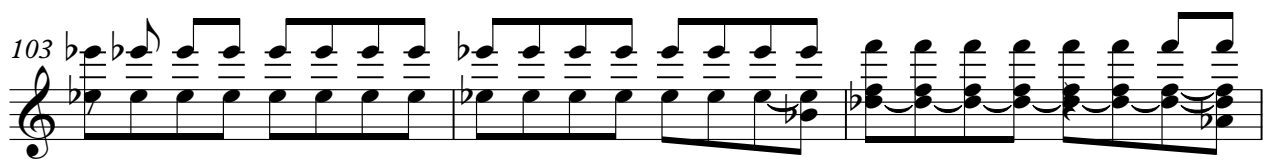
Musical notation for measures 94-96. Measure 94 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 95 continues the melodic line. Measure 96 ends with a melodic phrase.

97 

Musical notation for measures 97-99. Measure 97 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 98 continues the melodic line. Measure 99 ends with a melodic phrase.

100 

Musical notation for measures 100-102. Measure 100 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 101 continues the melodic line. Measure 102 ends with a melodic phrase.

103 

Musical notation for measures 103-105. Measure 103 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 104 continues the melodic line. Measure 105 ends with a melodic phrase.

106 

Musical notation for measures 106-108. Measure 106 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 107 continues the melodic line. Measure 108 ends with a melodic phrase.

Electric Guitar

♩ = 126,999985

5

9

14 **12**

29

33

37

41

43 **12**

98

Musical notation for measures 98-101. Measure 98 features a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 99 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 100 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 101 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb).

102

Musical notation for measures 102-104. Measure 102 features a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 103 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 104 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb).

105

Musical notation for measures 105-107. Measure 105 features a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 106 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb). Measure 107 has a melodic line of eighth notes (Bb, C, D, Eb, F, G) with a dotted quarter note (A) and a half note (Bb).

5-string Electric Bass

♩ = 126,999985

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



71



76



82



86



90



94



98



102



105



Tape Sampler Keyboard [Strings]

♩ = 126,999985

Musical notation for measures 1-9. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. A measure rest of 2 measures is indicated above the treble staff and below the bass staff for the first two measures. From measure 3 to 9, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 10-19. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 8/8. A measure rest of 16 measures is indicated above the treble staff and below the bass staff for the first two measures. From measure 3 to 19, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 20-31. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 8/8. From measure 20 to 31, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 32-39. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 8/8. From measure 32 to 39, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 40-61. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 8/8. From measure 40 to 61, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 8/8. From measure 62 to 68, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. A measure rest of 4 measures is indicated above the treble staff and below the bass staff for the first two measures. From measure 3 to 76, the treble staff contains a sustained chord with notes G3, Bb3, and D4, while the bass staff contains a sustained note Bb2.

79

Musical notation for measures 79-86. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef contains a series of chords: a triad of B-flat, D-flat, and F in the first measure; a dyad of B-flat and D-flat in the second; a triad of B-flat, D-flat, and F in the third; a dyad of B-flat and D-flat in the fourth; a triad of B-flat, D-flat, and F in the fifth; a dyad of B-flat and D-flat in the sixth; a triad of B-flat, D-flat, and F in the seventh; and a dyad of B-flat and D-flat in the eighth. The bass clef contains whole rests in measures 79, 80, 81, 82, 83, 84, and 85, and a single note (B-flat) in measures 82, 84, and 86.

87

Musical notation for measures 87-94. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef contains a series of chords: a triad of B-flat, D-flat, and F in the first measure; a dyad of B-flat and D-flat in the second; a triad of B-flat, D-flat, and F in the third; a dyad of B-flat and D-flat in the fourth; a triad of B-flat, D-flat, and F in the fifth; a dyad of B-flat and D-flat in the sixth; a triad of B-flat, D-flat, and F in the seventh; and a dyad of B-flat and D-flat in the eighth. The bass clef contains whole rests in measures 87, 88, 89, 90, 91, 92, 93, and 94, and a single note (B-flat) in measures 92, 94, and 96.

95

Musical notation for measures 95-102. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef contains a series of chords: a triad of B-flat, D-flat, and F in the first measure; a dyad of B-flat and D-flat in the second; a triad of B-flat, D-flat, and F in the third; a dyad of B-flat and D-flat in the fourth; a triad of B-flat, D-flat, and F in the fifth; a dyad of B-flat and D-flat in the sixth; a triad of B-flat, D-flat, and F in the seventh; and a dyad of B-flat and D-flat in the eighth. The bass clef contains whole rests in measures 95, 96, 97, 98, 99, 100, 101, and 102, and a single note (B-flat) in measures 98, 100, and 102.

101

Musical notation for measures 101-108. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef contains a series of chords: a triad of B-flat, D-flat, and F in the first measure; a dyad of B-flat and D-flat in the second; a triad of B-flat, D-flat, and F in the third; a dyad of B-flat and D-flat in the fourth; a triad of B-flat, D-flat, and F in the fifth; a dyad of B-flat and D-flat in the sixth; a triad of B-flat, D-flat, and F in the seventh; and a dyad of B-flat and D-flat in the eighth. The bass clef contains whole rests in measures 101, 102, 103, 104, 105, 106, 107, and 108, and a single note (B-flat) in measures 102, 104, and 106.

Pad 5 (Bowed)

♩ = 126,999985
10

Musical staff for measures 10-16. Measure 10 is a whole rest. Measures 11-16 contain sustained chords with a fermata over the final measure.

17

Musical staff for measures 17-24. Measures 17-24 contain sustained chords with a fermata over the final measure.

25 **16**

Musical staff for measures 25-40. Measure 25 is a whole rest. Measure 26 contains a quarter note chord. Measure 27 is a whole rest. Measures 28-40 contain sustained chords with a fermata over the final measure.

46

Musical staff for measures 46-53. Measures 46-53 contain sustained chords with a fermata over the final measure.

54

Musical staff for measures 54-57. Measures 54-57 contain sustained chords with a fermata over the final measure.

58 **48**

Musical staff for measures 58-105. Measure 58 is a whole rest. Measure 59 contains a quarter note chord. Measure 60 is a whole rest. Measures 61-105 contain sustained chords with a fermata over the final measure.

FX 5 (Brightness)

♩ = 126,999985
12

17

23 2

29

33 10

47 2

53 2

FX 5 (Brightness)

♩ = 126,999985

18

23

25

53

9

67

71

75

24

101

104