

Tic-Tocative

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BERT AND JOHN

Words & Music by Bert Jansch and John Renbourn

Standard tuning

♩ = 135

N-Gt

1

f P.M. P.M. *mf* P.M. *f* P.M.

T
A
B

1 2 1 2 3 2 0

mf P.M. *f* P.M. P.M. *mf* *f*

T
A
B

0 2 2 0 2 0 5 6 7 6 2 7 6 0

mf P.M. *f*

T
A
B

0 2 2 0 3 2 2 3 2 2 3 0

7

P.M. *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 3 5 0 | 1 2 1 2 3 2 0

9

P.M. P.M. P.M. *mf* *f* *mf* *f*

TAB: 0 2 2 0 2 2 4 7 5 1 2 5 3

! this 'a' changes later to a 'g'

11

fff *f* *mf* *f* P.M. P.M. P.M. P.M.

TAB: 4 2 0 0 2 0 2 3 3 2 3 2 0

13

fff *f*

TAB: 1 2 3 2 1 0 2 0 2 0

14

mf *f* *mf* *f*

T
A
B

5 6 7 6 2 7 6 0 | 0 2 2 0 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0

16

mf *f* *mf* *f*

T
A
B

5 6 7 6 2 7 6 0 | 0 2 3 0

0 0 0 0 0 0 0 0 | 0 2 2 2 2 0 0

18

mf *f* *mf* *f*

T
A
B

0 2 3 0 3 3 0 2 3 3 5 0 | 0 2 3 5 0

0 0 0 4 0 0 0 0 | 0 0

P.M. P.M.

20

mf *f* *mf* *f*

let ring

T
A
B

4 5 4 5 3 2 0 2 2 0 0 2 | 4 6 4 6 4 2 0 2 2 0 1 2

0 0 0 0 0 0 0 0 | 0 0 0 0

yes different from previous

Musical notation for measures 22-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a key signature of three sharps. The music consists of eighth notes with triplets. The bottom staff is a guitar TAB with six lines. It includes fret numbers (4, 7, 5, 1, 2, 5, 4, 2, 0, 0, 2, 0) and a P.M. (pick) symbol. Dynamics include *mf* and *f*.

Musical notation for measures 24-25. The top staff is a treble clef with a key signature of three sharps. Measure 24 starts with a treble clef and a key signature of three sharps. The music consists of eighth notes with triplets. The bottom staff is a guitar TAB with six lines. It includes fret numbers (2, 3, 2, 3, 2, 2, 0, 1, 3, 0, 0, 0, 2, 1) and a P.M. (pick) symbol. Dynamics include *mf*, *f*, and *fff*.

Musical notation for measures 26-27. The top staff is a treble clef with a key signature of three sharps. Measure 26 starts with a treble clef and a key signature of three sharps. The music consists of eighth notes with triplets. The bottom staff is a guitar TAB with six lines. It includes fret numbers (9, 7, 9, 7, 5, 6, 5) and a P.M. (pick) symbol. Dynamics include $\frac{1}{2}$.

N.H.prob. accident

Musical notation for measures 28-29. The top staff is a treble clef with a key signature of three sharps. Measure 28 starts with a treble clef and a key signature of three sharps. The music consists of eighth notes with triplets. The bottom staff is a guitar TAB with six lines. It includes fret numbers (10, 11, 11, 10, 11, 11, 12, 9, 7, 2, 2) and a P.M. (pick) symbol. Dynamics include $\frac{1}{4}$.

30

fff *f*

TAB: 5 6 5 7 7 0 0 10 10 8 0 0 2 0

32

TAB: 4 4 3 4 3 2 5 2 2 0 2 4 3 3 4 3

34

P.M. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P.M. $\frac{1}{4}$ P.M.

TAB: 3 4 3 4 3 4 0 5 6 0 11 0

36

P.M. P.M.

TAB: 2 3 2 3 2 2 0 1 1 3 0 2

38

TAB

2 2 4 4 2 0 2 4 2 | 0 2 4 5 4 5 4 2 4 2

0 0 0 0 0 0 0 0 0 0

40

TAB

0 2 4 2 4 5 5 4 2 0 | 0 2 3 3 3

0 0 0 0 0 0 0 0 0 0

sore finger

42

TAB

P.M. P.M. $\frac{3}{4}$ P.M. $\frac{3}{4}$ P.M.

9 8 10 10 8 | 0 0 2 0

0 0 0 0 0 | 2 2 3 4 3 4 2

44

TAB

2 0 0 1 | 0 1 0 2 0 1 0

0 0 4 0 0 4 0 | 2 4 2 4 2 2 2

46

fff *f*

TAB: 0 0 3 0 5 3 6 5 3 5 5
 1-2 2 2 0 0

48

P.M. P.M.

TAB: 2 3 2 3 2 0 1 0 2 0
 3 4 3 4 2 2 0 1 2 0
 0 0 0 2 0 0 2 2 0

50

mf *f* *mf* *f*

TAB: 6 7 7 6 7 0 0 2 2 0 2 0
 0 0 0 7 6 0 1 2 2 1 2 1
 0 0 0 0 0 0 2 2 2 2 2 2

52

mf *f*

TAB: 6 7 7 6 7 0 1 2 0 3 0 0
 0 0 0 7 6 0 4 0 2 0 0
 0 0 0 0 0 0 0 2 2 0 0

54

mp *f*

TAB

0 2 0 3 2 0 3 2 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

56

TAB

2 0 0 1 2 0 2 0 0 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0

58

P.M. P.M.

TAB

4 7 5 3 5 7 4 2 0 0 2 1 0 4

0 0 4 0 4

60

$\text{♩} = 30$

P.M. *mf* *fff*

TAB

0 3 5 6 5 3 5 3 5 0 3 1 2

0 0 0 0 0 0 0 0 0 0 0 0