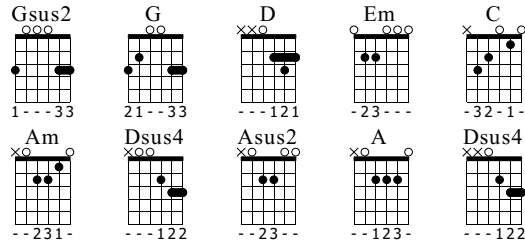


If I Stand

Jars of Clay

Words & Music by RagDoll



Standard tuning

♩ = 97

Intro

Gsus2 G Gsus2 G

ff
Capo. fret 4

S-Gt

T
A
B

Verse 1

G D G G

T
A
B

Em Em D C

T
A
B

Am Dsus4 D G D Em

7

f mp f mp f

TAB

Asus2 A Dsus4 D

9

f mp f

TAB

Verse 2

G D G G

11

ff mp ff mp

TAB

Em Em D C

13

ff mp ff mp ff

TAB

Am Dsus4 D G D Em

15

f mp f mp f

TAB

Asus2 A Dsus4 D

Musical notation for measures 17-20. Measure 17 is Asus2, 18 is A, 19 is Dsus4, and 20 is D. The notation includes a treble clef, a key signature with one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus G C Em Asus2 A

Musical notation for measures 19-20. Measure 19 is G, 20 is C. Measure 21 is Em, 22 is Asus2, and 23 is A. The notation includes a treble clef, a key signature with one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and 'X' for muted strings. Dynamics markings include *mp*, *f*, and *mp*.

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

Dsus4 D Dsus4 D Am C

Musical notation for measures 21-23. Measure 21 is Dsus4, 22 is D, 23 is Dsus4. Measure 24 is D, 25 is Am, and 26 is C. The notation includes a treble clef, a key signature with one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and 'X' for muted strings. Dynamics markings include *f*.

T	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

Em Dsus4 D G C

Musical notation for measures 24-26. Measure 24 is Em, 25 is Dsus4, 26 is D. Measure 27 is G, 28 is C. The notation includes a treble clef, a key signature with one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and 'X' for muted strings. Dynamics markings include *mp*, *f*, and *mp*.

T	0	0	0	0	0	3	X	X	2	X	X	3	3	3	3	3	0	0	0
A	0	0	0	0	0	3	X	X	3	X	X	0	0	0	0	0	1	1	1
B	2	2	2	2	2	0	X	X	0	X	X	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	X	X	0	X	X	3	3	3	3	3	3	3	3

Em D G C

Musical notation for measures 26-28. Measure 26 is Em, 27 is D, 28 is G. Measure 29 is C. The notation includes a treble clef, a key signature with one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and 'X' for muted strings.

T	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	1	1	1	1
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

Em Asus2 A Dsus4 D

28

TAB

0	0	0	0	0	0	X	X	0	X	X	3	3	3	3	3	2	2	2	2	2
0	0	0	0	0	0	X	X	2	X	X	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	X	X	2	X	X	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	X	X	0	X	X	0	0	0	0	0	0	0	0	0	0

Dsus4 D Am C

30

TAB

3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

Em Dsus4 D G C

32

TAB

0	0	0	0	0	3	X	X	2	X	X	3	3	3	3	3	0	0	0	0	0
0	0	0	0	0	3	X	X	3	X	X	3	3	3	3	3	1	1	1	1	1
2	2	2	2	2	0	X	X	0	X	X	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	X	X	0	X	X	3	3	3	3	3	3	3	3	3	3

Verse 3

Em D G D

34

TAB

0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

G G Em Em D

36

TAB

3	3	3	3	3	3	X	X	2	X	X	0	0	0	0	0	0	0	X	X	2	X	X
0	0	0	0	0	0	X	X	3	X	X	0	0	0	0	0	0	0	X	X	3	X	X
2	2	2	2	2	2	X	X	0	X	X	2	2	2	2	2	2	2	X	X	0	X	X
0	0	0	0	0	0	X	X	0	X	X	0	0	0	0	0	0	0	X	X	0	X	X

C Am Dsus4 D

38

ff *f* *mp* *f* *mp*

TAB

G D Em Asus2 A

40

f *mp* *f* *mp* *f*

TAB

Dsus4 D Verse 4 G D

42

ff

TAB

G G Em Em D

44

mp *ff* *mp* *ff* *mp* *ff* *mp*

TAB

C Am Dsus4 D

46

ff *f* *mp* *f* *mp*

TAB

48

G D Em Asus2 A

f mp f mp f

TAB

50

Dsus4 D Chorus G C

TAB

52

Em Asus2 A Dsus4 D

mp f mp f

TAB

54

Dsus4 D Am C

TAB

56

Em Dsus4 D G C

mp f mp f

TAB

Em D G C

58

TAB

0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	0	0	0	0
0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	1	1	1	1
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

Em Asus2 A Dsus4 D

60

mp *f* *mp* *f*

TAB

0	0	0	0	0	0	X	X	0	X	X	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	X	X	2	X	X	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	X	X	2	X	X	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	0	X	X	0	0	0	0	0	0	0	0	0

Dsus4 D Am C

62

TAB

3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

Em Dsus4 D G C

64

mp *f* *mp* *f*

TAB

0	0	0	0	0	3	X	X	2	X	X	3	3	3	3	3	0	0	0	0
0	0	0	0	0	3	X	X	3	X	X	3	3	3	3	3	1	1	1	1
2	2	2	2	2	0	X	X	0	X	X	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	0	X	X	0	0	0	0	0	3	3	3	3

Chorus

Em D G C Em Asus2 A

66

mp *f* *mp*

TAB

0	0	0	0	0	2	2	2	2	2	3	0	0	0	0	X	X	0	X	X
0	0	0	0	0	3	3	3	3	3	0	1	0	0	0	X	X	2	X	X
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	X	X	0	X	X
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	X	0	X	X

69

Dsus4 D Dsus4 D Am C

f

T	3	2	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
E									0	0	0	0	0	0	3	3	3
G									0	0	0	0	0	0	0	0	0
D									0	0	0	0	0	0	0	0	0

72

Em Dsus4 D G C

mp f mp f

T	0	0	0	0	0	3	X	X	2	X	X	3	3	3	0	0	0
A	0	0	0	0	0	3	X	X	3	X	X	3	3	3	1	1	1
B	2	2	2	2	2	0	X	X	2	X	X	0	0	0	0	0	0
E	0	0	0	0	0	0			0	X	X	3	3	3	3	3	3
G												2	2	2	2	2	2
D												0	0	0	0	0	0

74

Em D G C

T	0	0	0	0	0	2	2	2	2	3	3	3	3	3	0	0	0
A	0	0	0	0	0	3	3	3	3	3	3	3	3	3	1	1	1
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2
E	0	0	0	0	0	0				3	3	3	3	3	3	3	3
G												2	2	2	2	2	2
D												0	0	0	0	0	0

76

Em Asus2 A Dsus4 D

mp f mp f

T	0	0	0	0	0	0	X	X	0	X	X	3	2	2	2	2	2
A	0	0	0	0	0	2	X	X	2	X	X	3	3	3	3	3	3
B	2	2	2	2	2	0	X	X	0	X	X	0	0	0	0	0	0
E	0	0	0	0	0	0			0	X	X	3	3	3	3	3	3
G												2	2	2	2	2	2
D												0	0	0	0	0	0

78

Dsus4 D Am C Em Dsus4 D

mp f mp

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	X	X
A	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	X	X
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	X
E	0	0	0	0	0	0									0	X	X
G																	
D																	

81

G C Em D G

f

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3
A	3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3

85

T			
A			
B			