

# Jars of Clay - Liquid

♩ = 104,000015

Oboe Trill

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Vocal Effect

Back Vocal 3

Lead Vocal

Back Vocal 2

Chant A

Intro Drone

Chant B

Back Vocal 1

Back Vocal 4

Viola

♩ = 104,000015



11

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Back Vocal 3

Back Vocal 2

Back Vocal 4

13

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Back Vocal 3

Back Vocal 2

Chant A

Chant B

Back Vocal 4

15

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Chant A

Chant B

The musical score consists of seven staves. The top two staves, Percussion A and Percussion B, feature a complex rhythmic pattern with various note values and rests. The third staff, Acoustic Instrument B, is a guitar tablature with fret numbers (1, 4, 1, 4, 4, 1, 4, 1, 4) and a 'T A B' label. The fourth staff, Acoustic Instrument A, is a treble clef staff with a key signature of three flats and a complex melodic line. The fifth staff, Bass, is a bass clef staff with a key signature of three flats and a melodic line. The sixth and seventh staves, Chant A and Chant B, are treble clef staves with a key signature of three flats and a melodic line.

17

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Chant A

Chant B

Back Vocal 1



19

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

21

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



23

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

25

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

4 4 4 4 4 4  
1 1 1 1 1 1  
3 1 3 1 3 1 3

13 1 13 1 13 13 1 13 1 13 13 1  
13 13 13 13 13 13 13  
11 11 11 11 11 11 11



27

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

13 1 13 1 13 13 1 13 1 11 11 1 11 11 11 11 11 11 11  
13 14 14 14 14 14 14 14 13 4 13 4 13 13 4 13 13 4  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11



29

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



31

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

33

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



35

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

37

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



39

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Vocal Effect

Lead Vocal

41

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



43

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

45

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



47

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

49

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1



51

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

53

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Chant A

Chant B



55

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Chant A

Chant B

57

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Chant A

Chant B



59

Percussion A

Percussion B

Bass

Lead Vocal



61

Percussion A

Percussion B

Bass

Lead Vocal

Detailed description: This musical score block covers measures 61 and 62. It features four staves: Percussion A and Percussion B, both using a double bar line with two vertical strokes to indicate hits; Bass, in a bass clef with a key signature of three flats, playing a melodic line with eighth and sixteenth notes; and Lead Vocal, in a treble clef with a key signature of three flats, which is mostly silent with a few notes in measure 62. The percussion parts consist of rhythmic patterns of hits and notes.



63

Percussion A

Percussion B

Bass

Lead Vocal

Detailed description: This musical score block covers measures 63 and 64. It features four staves: Percussion A and Percussion B, both using a double bar line with two vertical strokes to indicate hits; Bass, in a bass clef with a key signature of three flats, playing a melodic line with eighth and sixteenth notes; and Lead Vocal, in a treble clef with a key signature of three flats, starting with a rest in measure 63 and then playing a melodic line in measure 64. The percussion parts consist of rhythmic patterns of hits and notes.

65

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1



67

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

69

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1



71

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

73

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1



75

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

77

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1



79

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal

Back Vocal 1

81

Percussion A

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



83

Percussion B

Acoustic Instrument B

Acoustic Instrument A

Bass

Lead Vocal



85

♩ = 103,000046

Acoustic Instrument B

Acoustic Instrument A

Bass

87

♩ = 101,000069

♩ = 97,999985

23

Acoustic Instrument B

TAB notation for Acoustic Instrument B:

11	4	11	4	13	13	4	13	4	13	13	4	15
14		14		14	14		14		13	13		16

Acoustic Instrument A

Musical notation for Acoustic Instrument A (treble clef):

Bass

Musical notation for Bass (bass clef):

Oboe Trill

Jars of Clay - Liquid

♩ = 104,000015

8

10

76

♩ = 103,000046 = 101,000069 ♩ = 97,999985

2

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# Jars of Clay - Liquid

## Percussion A

♩ = 104,000015  
8

12

15

18

21

24

27

30

33

36

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V.S.

## Percussion A

39

Musical notation for measures 39-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

60

Musical notation for measures 60-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

63

Musical notation for measures 63-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion A

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measures 72-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

78

Musical notation for measures 78-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

81

$\text{♩} = 103,000046$   $\text{♩} = 101,000069$   $\text{♩} = 97,999$

Musical notation for measures 81-83. Measure 81 has a rhythmic pattern. Measure 82 is a whole rest with a '4' above it. Measure 83 is a whole rest with a '2' above it.

# Jars of Clay - Liquid

## Percussion B

♩ = 104,000015  
8

8 12 15 18 21 24 27 30 33 36

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V.S.

## Percussion B

39

Musical notation for Percussion B, measures 39-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

42

Musical notation for Percussion B, measures 42-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for Percussion B, measures 45-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for Percussion B, measures 48-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for Percussion B, measures 51-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for Percussion B, measures 54-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for Percussion B, measures 57-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for Percussion B, measures 60-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for Percussion B, measures 63-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for Percussion B, measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion B

69



72



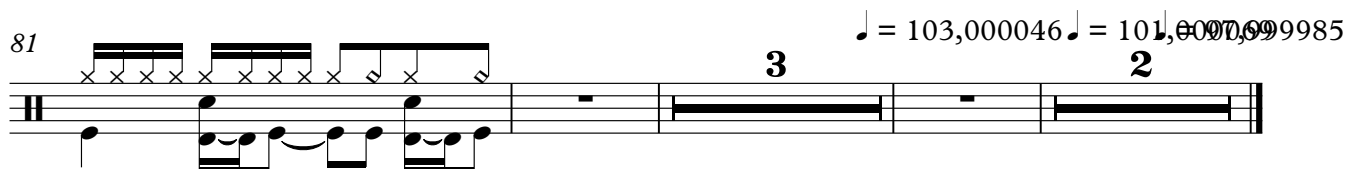
75



78



81



# Jars of Clay - Liquid

## Acoustic Instrument B

♩ = 104,000015

D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
T	6	1	6	1	6	6	1	6	1	6	6	1	6	6	2	6	2	6	6	2
A														4	4					
G	3																			
D	3																			
B	6																			
A	1																			
D	1																			

5

T	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
A	6	6	1	6	1	6	6	2	6	2	6	6	2	1	1	1	1	1	1	1
B						4	4						4	4						

8

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																				
B	4	4			4	4			4				4	4				4	4	4

11

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																				
B	4	1	4	1	4	4	1	4	1	4	4	1	4	1	4	4	1	4	1	4

14

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																				
B	4	1	4	1	4	4	1	4	1	4	4	1	4	1	4	4	1	4	1	4

17

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																				
B	4	1	4	1	4	4	1	4	1	4	4	3	4	3	4	4	3	4	3	4

20

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	3	4	3	4	4	3	4	3	4	3	1	3	1	3	3	1	3	1	3

23

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A																				
B	4	1	4	1	4	4	1	4	1	4	4	3	4	3	4	4	3	4	3	4

26

T	13	1	13	1	13	13	1	13	1	13	1	13	13	1	13	1	13	1	13	13
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

29

T	11	1	11	1	11	11	1	11	1	11	1	11	11	1	13	1	13	1	13	13
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	13	13	13	13	13	13
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11





68

	11	11	11	11	11	11	11	11	1	11	1	11	11	1	11	1	11	11	1	13	1	13	1	13	13	1	13	1	13	13	1
T	13	4	13	4	13	13	4	13	4	13	13	4	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13				
A	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11								
B																															

71

	13	1	13	1	13	13	1	13	1	11	11	1	11	11	11	11	11	11	11	11	11	1	11	1	11	11	1	11	1	11	11	1
T	14	14	14	14	14	14	14	13	4	13	4	13	13	4	13	4	13	13	4	11	11	11	11	11	11	11	11					
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10								
B																																

74

	13	1	13	1	13	13	1	13	13	1	13	1	13	1	13	13	1	11	11	1	11	11	11	11	11	11	11	11
T	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	13	4	13	4	13	13	4	13	4	13	13	4	
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10					
B																												

77

	11	1	11	1	11	11	1	11	11	1	13	1	13	1	13	13	1	13	13	1	13	1	13	1	13	13	1	11	11	1
T	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14							
A	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11							
B																														

80

	11	11	11	11	11	11	11	11	1	11	1	11	11	1	11	1	9	15	8	15	8	16	16	8	16	8	16	16	8
T	13	4	13	4	13	13	4	13	4	13	13	4	11	11	11	11	11	11	16	16	16	16	16	16	16	16			
A	10	10	11	11	11	11	11	10	10	10	10	10	10	15															
B																													

83

	11	4	11	4	13	13	4	13	13	4	15	8	15	8	16	16	8	16	16	8	11	4	11	4	13	13	4	13	13	4
T	14	14	14	14	14	13	13	16	16	16	16	16	16	16	16	14	14	14	14	14	13	13	15							
A								15																						
B																														

86 ♩ = 103,000046

♩ = 101,000069

♩ = 97,999985

	15	8	15	8	16	16	8	16	8	16	16	8	11	4	11	4	13	13	4	13	4	13	13	4	15							
T	16	16	16	16	16	16	16	14	14	14	14	14	14	14	13	13	16															
A	15																16															
B																																

Acoustic Instrument A

Jars of Clay - Liquid

♩ = 104,000015

4

7

10

13

16

19

22

25

28

31

34

36

39

42

45

48

51

54

57

67

70

73

76

79

82

84

86

♩ = 103,000046      ♩ = 101,000069      ♩ = 97,999985

# Jars of Clay - Liquid

Bass

♩ = 104,000015

8



13



18



23



28



33



38



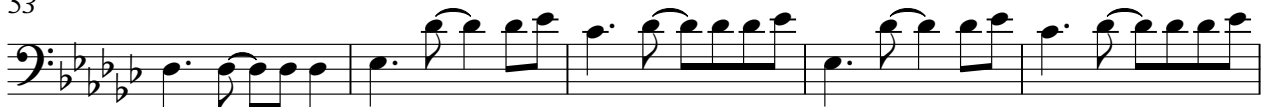
43



48



53



58

Staff 1: Measures 58-60. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

61

Staff 2: Measures 61-63. Bass clef, key signature of three flats. The music consists of a continuous eighth-note pattern with slurs over groups of four notes.

64

Staff 3: Measures 64-67. Bass clef, key signature of three flats. Measures 64-66 continue the eighth-note pattern with slurs. Measure 67 begins with a quarter note followed by eighth notes.

68

Staff 4: Measures 68-72. Bass clef, key signature of three flats. The music features a mix of quarter and eighth notes with slurs.

73

Staff 5: Measures 73-77. Bass clef, key signature of three flats. The music features a mix of quarter and eighth notes with slurs.

78

Staff 6: Measures 78-82. Bass clef, key signature of three flats. The music features a mix of quarter and eighth notes with slurs. Measure 82 ends with a double bar line and a guitar-specific notation symbol consisting of three vertical lines with circles above them.

$\text{♩} = 103,00004601,000069 \text{♩} = 97,999985$

83

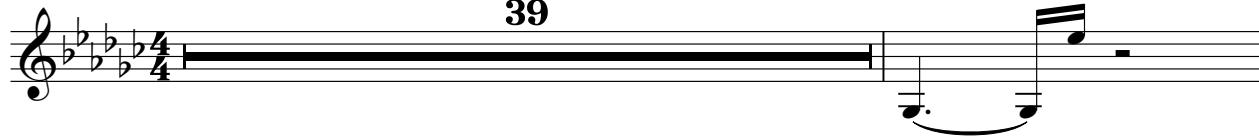
Staff 7: Measures 83-87. Bass clef, key signature of three flats. The music consists of chords and chordal patterns with slurs.

Vocal Effect

Jars of Clay - Liquid

♪ = 104,000015

**39**



41

**45**

♪ = 103,000046 ♪ = 101,000069 ♪ = 97,999985

**2**



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# Jars of Clay - Liquid

## Lead Vocal

♩ = 104,000015

16

21

30

35

42

47

52

59

62

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66



71



76



81

♩ = 103,000046 ♩ = 107,999985  
2



Back Vocal 2

Jars of Clay - Liquid

♩ = 104,000015

9

13

♩ = 103,000046    ♩ = 101,0000999985

72

2

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Chant A

Jars of Clay - Liquid

♩ = 104,000015

**13**

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains measures 1 through 13. Measure 1 is a whole rest. Measures 2-13 contain a melodic line with eighth and quarter notes, including some beamed eighth notes and a quarter rest in measure 10.

**17**

**36**

A musical staff in 4/4 time with a key signature of three flats. The staff contains measures 17 through 36. Measure 17 starts with a quarter rest. Measures 18-36 contain a melodic line with eighth and quarter notes, including a whole rest in measure 20.

**56**

♩ = 103,000046 ♩ = 102,000085

**28** **2**

A musical staff in 4/4 time with a key signature of three flats. The staff contains measures 56 through 84. Measures 56-84 contain a melodic line with eighth and quarter notes, including a whole rest in measure 78 and a final double bar line in measure 84.

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Back Vocal 1

Jars of Clay - Liquid

♩ = 104,000015

16 14

33

11 2

48

12

65

70

77

♩ = 103,000046 ♩ = 107,000089

5 2

Back Vocal 4

Jars of Clay - Liquid

♩ = 104,000015

**10**

14

**72**

♩ = 103,000046 = 101,000069 ♩ = 97,999985

**2**

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Viola

Jars of Clay - Liquid

♩ = 104,000015

7

10

76

♩ = 103,000046 = 101,000069 ♩ = 97,999985

2