

Jazz Blues

Exercise

Words & Music by John Scofield

Standard tuning

♩ = 120

(♩ = ³♩)
Charleston rhythm
B♭ 7

E-Gt

T	7	7	6	6	7	7	7	7
A	6	6	5	5	6	6	6	6
B	6	6	6	6	6	6	6	6

T	6	6	7	7	7	7	8	8
A	5	5	6	6	6	6	7	7
B	6	6	6	6	6	6	8	8

Tritones only (no roots)

T	6	6	7	7	8	8	7	7	6	6
A	5	5	6	6	7	7	6	6	5	5
B	6	6	6	6	8	8	6	6	5	5

T	7	7	7	7	6	6	6	6	7	7
A	6	6	6	6	5	5	5	5	6	6
B	6	6	6	6	5	5	5	5	6	6

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F7 Eb7 Bb7 F7

T	7	7	8	8	6	6	7	7	8	8
A	6	6	7	7	5	5	6	6	7	7
B										

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With upper extensions
Bb13 Eb9 Bb13 Eb9

T	8	8	6	6	8	8	8	8	6	6
A	7	7	6	6	7	7	7	7	6	6
B	6	6	5	5	6	6	6	6	5	5

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Bb13 F7 Eb9

T	6	6	8	8	8	8	6	6	6	6
A	6	6	7	7	7	7	6	6	6	6
B	5	5	6	6	6	6	7	7	5	5

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Bb13 F(#7)9 Bb13 Eb9 Bb13

Adding chord substitution & ii-V's

T	8	8	9	9	8	8	6	6	8	8
A	7	7	8	8	7	7	6	6	7	7
B	6	6	7	7	6	6	5	5	6	6

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Eb7 Edim7 Bb7 Eb7

T	8	8	4	4	5	5	6	6	4	4
A	7	7	6	6	6	6	7	7	6	6
B	6	6	5	5	5	5	6	6	5	5

III-VI-ii-V next three bars
D7 G7 Cm7 F7 Bb7 G7

T	3	3	1	1	1	1	3	3
A	5	4	3	3	2	2	1	4
B	4	3	1	1	1	1	3	3

Adding chord substitution & chromatics
C7 F7 Bb13 Eb9 Bb13

T	1	1	8	8	6	6	8	8
A	3	2	7	7	6	6	7	7
B	2	1	6	6	5	5	6	6

Eb7 Edim7 Bb9 A7 Ab7 G7

T	4	4	5	5	6	5	4	3
A	6	6	5	5	7	6	5	4
B	5	5	5	5	6	5	4	3

C(#7)9 F7 Bb7 G7 C7 F7

T	4	1	1	1	3	3	1	1
A	3	3	2	2	1	4	3	2
B	2	1	1	1	3	3	2	1

Continuous voice leading
Bb13 Bb#75 Eb9 Edim7 Bb7 F7 Fm9 Bb#75

T	8	7	6	5	8	6	8	7
A	7	7	6	6	7	8	8	7
B	6	6	5	5	6	7	6	6

65 Eb 9 Bb 7 Eb 9 Edim Bb 7 Eb 9 D(#7)9 G(#7)5

T	6	6	6	5	6	6	6	4
A	6	7	6	6	7	6	5	4
B	5	6	5	5	6	5	4	3

69 Cm7 G7 Cm7 F(#7)5 Bb 7/# 69 F(#7)5 C7b9 F(#7)5

T	4	3	1	2	2	2	2	2
A	3	4	3	2	1	2	3	2
B	5	3	1	1	5	1	2	1

And so on.
Bb 9

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T	1
A	1
B	0