

Jazz lead

Exercise

Words & Music by Mike Stern

Standard tuning

$\text{♩} = 120$

E-Gt

E blueslick with added major 3rd

f

T
A
B

12 15 12 15 14 12 14 14 14 12 13 14 12 14 13

Adding the major 3rd and the 6th

T
A
B

12 10 11 (11) 14 12 13

T
A
B

(13) 14 14 12 11 14 12 11 14 12 13 12 15 12 14 15

End here or go back down

T
A
B

12 15 14 12 14 13 11 14 13 12 11 14 13 11 14 12

T
A
B

11 14 12 11 14 13 12 14 11 14 13 11 14 12 11 14 12

E Blues/Mixolydian lick E Major pentatonic w/ b7, no 6

TAB 16-15-12 15-12 13-12 14-12 14-13-12-11 14-11 12 (12) 12-14 11-14 12-14

Descending

TAB 12-10-7-9 10-7-9-7-7-9-7-9-9-7-9-7

TAB 7-9-7-9-9-7-9-6-7-9-6-9-9-6-9-7

TAB 6-9-7-5-9-7-5-7-7-5-7-4-5-7-4-0

Ascending

TAB 0-4-7-5-4-7-5-7-7-5-7-9-5-7-9-6

TAB 7-9-6-9-9-6-9-7-6-9-7-9-9-7-9-7

15

T
A
B

7 9 7 9 9 7 9 7 7 9 7 10 9 7 10 12

Same scale in Bb

16

T
A
B

6 9 6 7 9 6 7 5 6 7 5 8 7 5 8 6

17

T
A
B

5 8 6 8 8 6 8 5 6 8 5 7 8 5 8 6

Alternating E/Bb four of each

18

T
A
B

12-10-7 9 6 9 6 7 9 7 9 6 8 6 8 5 7 5 7 4 6 4 1 0

Combining E and Bb Major triads

Triplets

sixteenths

20

T
A
B

7 6 9 8 7 10 9 9 12 11 10 13 10 7 6 9 6 8 7 10 7 9 9 12 9

Voiceleading

22

T
A
B

24

T
A
B