

Embryonic Journey

Jefferson Airplane

Words & Music by Jce

Standard tuning

$\text{♩} = 114$

S-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It consists of a single melodic line with a bass line. The melody starts with a quarter rest, followed by eighth notes: F#4 (1), G4 (2), A4 (3), B4 (4), A4-G4 (5), F#4-E4 (6), D4 (7), C4 (8). The bass line consists of a steady eighth-note pattern: G2 (1), F#2 (2), E2 (3), D2 (4), C2 (5), B1 (6), A1 (7), G1 (8). The first measure is marked with a dynamic of *f*. The system concludes with the instruction "let ring" repeated seven times.

f let ring let ring let ring let ring let ring let ring let ring

T	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7
A	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system continues the piece, starting with a measure rest. The melody features a triplet of eighth notes: F#4 (1), G4 (2), A4 (3), followed by eighth notes: B4 (4), A4-G4 (5), F#4-E4 (6), D4 (7), C4 (8). The bass line remains the same eighth-note pattern. The system concludes with the instruction "let ring" repeated seven times.

let ring + let ring let ring let ring let ring + let ring + let ring

T	7-8	7	7	10	8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7
A	7-9	7	7	11	9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system continues with a measure rest. The melody features a triplet of eighth notes: F#4 (1), G4 (2), A4 (3), followed by eighth notes: B4 (4), A4-G4 (5), F#4-E4 (6), D4 (7), C4 (8). The bass line remains the same eighth-note pattern. The system concludes with the instruction "let ring" repeated seven times.

let ring let ring let ring let ring let ring let ring let ring

T	7-8	7-8	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7
A	7-9	7-9	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system continues with a measure rest. The melody features a triplet of eighth notes: F#4 (1), G4 (2), A4 (3), followed by eighth notes: B4 (4), A4-G4 (5), F#4-E4 (6), D4 (7), C4 (8). The bass line remains the same eighth-note pattern. The system concludes with the instruction "let ring" repeated seven times.

let ring + let ring let ring let ring let ring let ring + let ring let ring

T	7-8	7	7	10	8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7	7-8	7
A	7-9	7	7	11	9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7	7-9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

let ring let ring let ring let ring let ring let ring

TAB: 0 4 0 4 0 0 0-2 2 2 0 2 3 2 2-3 5 0 0 0 0

11

let ring let ring let ring

TAB: 0 0 0 0 2 2 3 2 3 0 0 0 0 2 0

13

let ring let ring let ring let ring let ring let ring

TAB: 0 0 0 4 0 0 0-2 2 2 0 2 3 2 2-3 5 0 0 0 0

15

let ring let ring let ring

TAB: 0 0 0 0 2 2 3 0 2 3 0 2 3 2 3 2 0 2 3

17

let ring let ring let ring let ring

TAB: 2 3 3 2 3 3 5 5 5 5 0 4 0 4 0 4

18

let ring let ring let ring let ring let ring

TAB

5 6 5 3 3 5 5 5 3 3
 (5) (4) 5 4 2 0 2 3 4 0 5 4 0 2

19

let ring let ring let ring let ring let ring let ring

TAB

3 5 3 2 2 3 2 0 3 2 0 2
 3 5 3 3 3 3 3 0 3 3 0 2
 2 4 0 2 0 2 0 0 0 0 0 2

20

let ring let ring let ring let ring let ringlet ringlet ringlet ringlet let ringlet ring

TAB

0 2 5 0 3 3 2 2 2 3 2 3 5 5 5 5 5
 3 0 3 0 0 0 0 0 0 0 0 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

let ring let ring let ring let ring let ring

TAB

5 6 5 3 3 5 5 5 3 3
 (5) (4) 5 4 2 0 2 3 4 0 5 4 0 2

23

let ring let ring let ring let ring let ring let ring let ring

TAB

3 5 3 2 2 3 2 0 3 2 0 2
 3 5 3 3 3 3 3 0 3 3 0 2
 2 4 0 2 0 2 0 0 0 0 0 2

24

let ring let ring let ring let ring

TAB 0 3 2 5 0 3 3 0 2 0 0 0

25

let ring let ring let ring let ring

TAB 0 4 0 3 0 0 2 3 3 0 2 0 0

26

let ring let ring let ring let ring

TAB 4 3 0 0 2 2 3 0 2 0 0

27

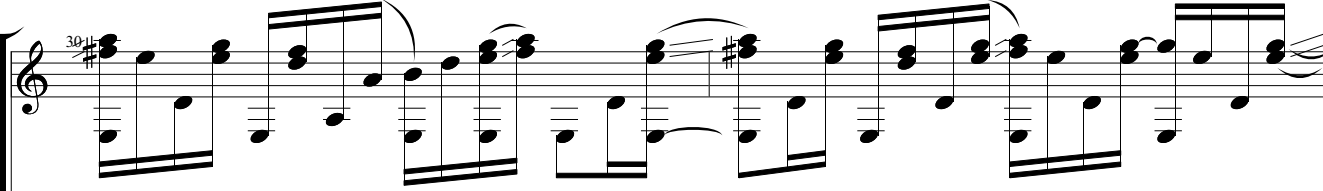
let ring let ring let ring let ring let ring

TAB 0 4 0 3 0 0 2 3 3 0 2 0 0

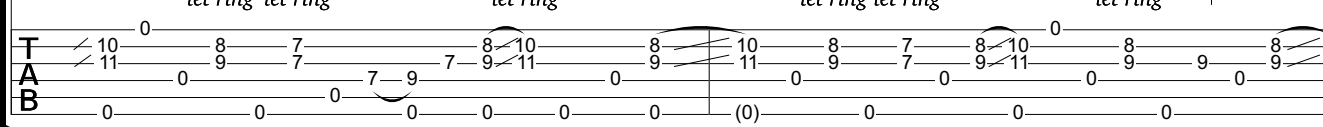
28

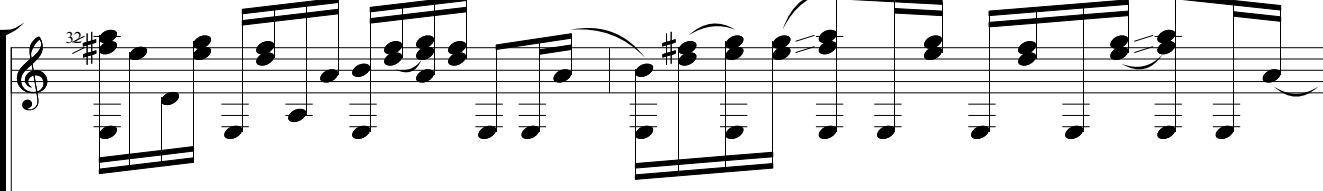
let ring let ring ---- | let ring let ring let ring let ring let ring

TAB 0 3 0 2 2 0 3 0 2 0 8 10 8 7 8 10 0 8 8 9 11 10 9 7 9 11 0 9 0 9

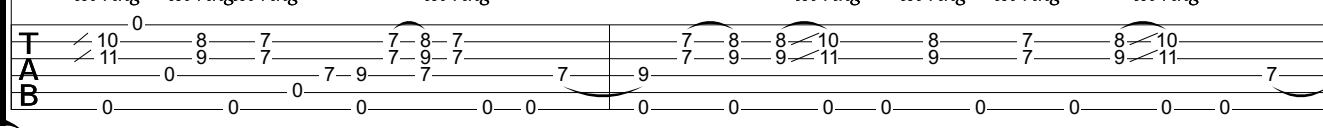
30  Musical notation for measures 30-31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

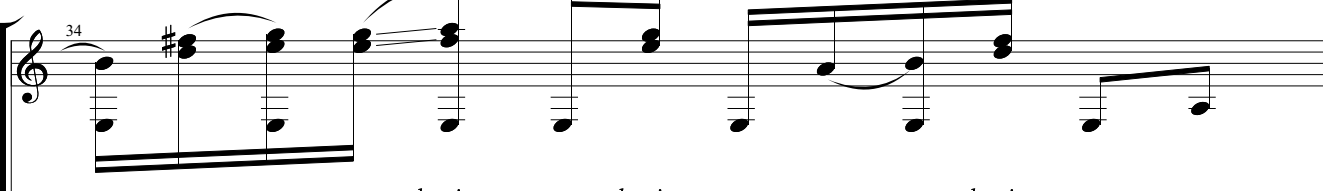
let ring let ring let ring let ring let ring ---|

TAB  Guitar tablature for measures 30-31, showing fret numbers on strings 1-6. Measure 30 starts with a slash on string 1 and fret 10 on string 2. Measure 31 includes a (0) on string 1.

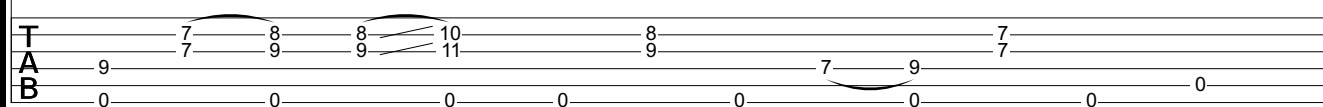
32  Musical notation for measures 32-33, continuing the melody from the previous system.

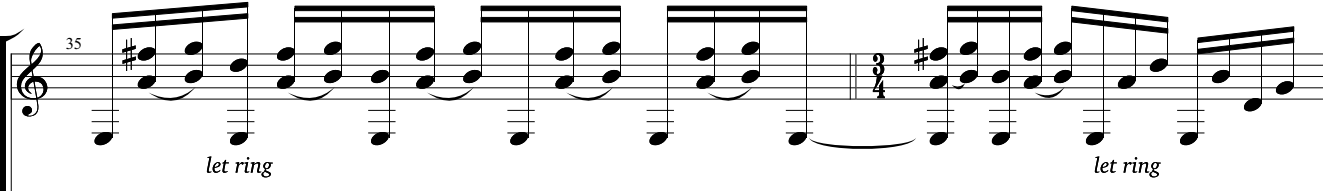
let ring let ringlet ring let ring let ring let ring let ring

TAB  Guitar tablature for measures 32-33, showing fret numbers on strings 1-6.

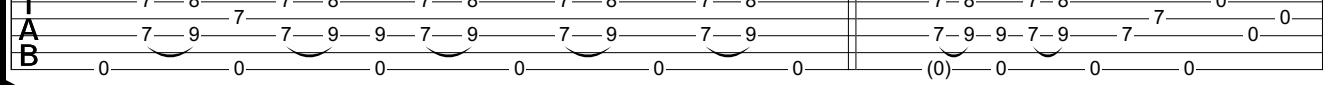
34  Musical notation for measures 34-35, continuing the melody.


let ring let ring let ring

TAB  Guitar tablature for measures 34-35, showing fret numbers on strings 1-6.

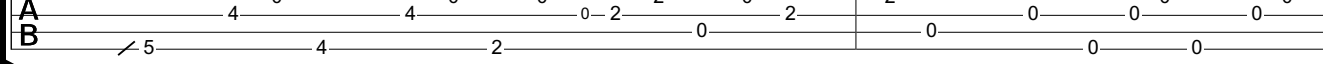
35  Musical notation for measures 35-36, including a 3/4 time signature change in measure 36.

let ring let ring

TAB  Guitar tablature for measures 35-36, showing fret numbers on strings 1-6.

37  Musical notation for measures 37-38, including a 4/4 time signature change in measure 37.

let ring let ring let ring ---| let ring let ringlet ring let ring let ring

TAB  Guitar tablature for measures 37-38, showing fret numbers on strings 1-6.

39

let ring let ring let ring let ring let ring

TAB

41

let ring let ring let ring --- | let ring let ring let ring let ring

TAB

43

let ring let ring let ring let ring

TAB

45

let ring let ring let ring let ring let ring --- | let ring

TAB

46

let ring let ring let ring let ring let ring let ring

TAB

46

let ring let ring

T (8) 8 8 8 8 10 (10) (10)
 A 9 9 9 9 9 7 (7) (7)
 B (0) 0 0 0 0 0 9 0 (0)