

Dickeye

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Boggy Depot

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 120

Intro

E-Gt

f

TAB

7		9		5		7		7		7		9		9		9
5	0	7	0	3	0	5	0	0	5	5	7	7	7	7	7	7

2

TAB

7		9		5		7		7		7		9		9		9
5	0	7	0	3	0	5	0	0	5	5	7	7	7	7	7	7

3

TAB

7		9		5		7		7		7		9		9		9
5	0	7	0	3	0	5	0	0	5	5	7	7	7	7	7	7

4

TAB

7		9		5		7		7		7		9		9		9
5	0	7	0	3	0	5	0	0	5	5	7	7	7	7	7	7

5

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

6

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

7

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

8

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

Verse/Pre-Chorus

9

T
A
B

7 9 5 7 7 9 9 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 5 0 7 0 5 5 7 7 7 0

6x

6x

Chorus

Musical notation for measures 10 and 11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and a melodic line. Measure 11 continues the pattern. Both measures are marked with a repeat sign and '4x' above them. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef and a 4/4 time signature. It features a series of chords and a melodic line. Measure 13 continues the pattern. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef and a 4/4 time signature. It features a series of chords and a melodic line. Measure 15 continues the pattern. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef and a 4/4 time signature. It features a series of chords and a melodic line. Measure 17 continues the pattern. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef and a 4/4 time signature. It features a series of chords and a melodic line. Measure 19 continues the pattern. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

Musical notation for measures 20 and 21. Measure 20 starts with a treble clef and a 4/4 time signature. It features a series of chords and a melodic line. Measure 21 continues the pattern. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers for each string.

17

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

18

T
A
B

7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 5 7 7 7

Verse/Pre-Chorus

19

T
A
B

7 9 5 7 7 9 5 7 7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 0 3 0 5 0 5 5 7 7 7 0

12x
12x

Chorus

20

T
A
B

9 7 7 7 7 7 7 7 7 7 7 7 7
7 5 5 5 5 5 5 5 5 5 5 5 5

4x
4x

Verse/Pre-Chorus

21

T
A
B

7 9 5 7 7 9 5 7 7 9 5 7 7 9 9 9
5 0 7 0 3 0 5 0 0 5 0 3 0 5 0 5 5 7 7 7 0

12x
12x

Chorus

22

5x

5x

T
A
B

9 7
7 7-7-7-7-7-7-7-7-7-7-7-7
9 5
7 7-7-7-7-7-7-7-7-7-7-7-7
7 5-5-5-5-5-5-5-5-5-5-5-5