

# Hellbound

Jerry Cantrell

Degradation Trip

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

Intro by Alejandro Mulero(Sickman82)

E-Gt

**T** 10 9 (9) (9) 9 6 (6) (6) 10 9 (9) (9)

**A** 0 0 (9) (9) 0 0 (X) 0 (9) (9)

**B** 9 8 (8) (8) 8 5 (5) (5) 9 8 (8) (8)

**T** 7 0 0 0 0 0 0 0 2 2

**A** 0 7 6 0 5 0 3 3 0 3 0 2

**B** 0 7 6 0 5 0 3 3 0 3 0 0

**T** 7 0 0 0 0 0 0 2 2 (2) (2) (2) (2)

**A** 0 7 6 0 5 0 3 3 0 2 2 (2) (2) (2) (2)

**B** 0 7 6 0 5 0 3 3 0 3 0 (0) (0) (0) (0)

Verse

**T** 7 0 0 0 0 0 0 0 0 0 0 0

**A** 0 7 6 0 5 0 3 3 0 3 0 0

**B** 0 7 6 0 5 0 3 3 0 3 0 0

8

Chorus

TAB

2 2 2 3 3 5 5 7 7 2 2 2 3

0 0 0 1 1 3 3 5 5 0 0 0 0

4x 3x

10

PM.....

TAB

7 7 3 5 5 5 5 5 5 5 5 5 5

5 5 4 3 1 3 3 3 3 3 3 3 3

12

TAB

7 0 7 6 0 0 5 0 0 3 3 0 3 0 2 2

0 0 7 6 0 0 5 0 0 3 3 0 3 0 0 0

3x 3x

13

TAB

7 0 7 0 0 0 0 0 3 3 0 3 0 2 2 (2) (2) (2) (2)

0 0 7 0 0 0 0 0 3 3 0 3 0 0 0 (0) (0) (0) (0)

Verse

14

TAB

7 0 7 0 0 0 0 0 3 3 0 3 0

0 0 7 0 0 0 0 0 3 3 0 3 0

15

Chorus

4x

3x

TAB

2 2 2 3 3 5 5 7 7 2

0 0 0 1 1 3 3 5 5 0

17

PM.....

TAB

7 7 3 5 5 5 5 5 5 5 5 5 5 5

5 4 3 1 3 3 3 3 3 3 3 3 3 3

19

3x

3x

TAB

7 0 0 0 0 0 0 0 0 0 2 2

0 7 6 0 5 0 3 3 0 3 0 0

20

TAB

7 0 0 0 0 0 0 2 2 (2) (2) (2) (2)

0 7 6 0 5 0 3 3 0 3 0 0 (0) (0) (0) (0)

Bridge

21

Guitar Solo w/wah wah

3x

3x

TAB

4 5 X 4 5 X 4 5 X 4 5 X <4>- <5>

X-X-X-X-X-X-X-X-X-X-X

2 3 X 2 3 X 2 3 X 2 3 X 7 9 10 9 7 9 5 7 5 7

23

TAB

2 2 5 2 5 5 7 5 7 7 9 7 9 12

full

20

Outro

25

TAB

8 0 6 0 5 0 3 3 0 2 2 2 3 3 5 5 7 7 2 2 2 3 3 5 5 7 7 2 0 0 0 1 1 3 3 5 5 0

full

Verse

27

TAB

7 7 0 6 0 0 5 0 0 3 0 3 0 3 0

Chorus

28

TAB

2 2 2 3 3 5 5 7 7 2 2 0 2 2 0 0 0 0

3x

3x

PM.....

30

TAB

7 7 5 4 3 1 5 5 5 5 5 5 5 5 5 5 5 5

32

4x

4x

T  
A  
B

7 0 7 6 0 5 0 3 3 0 3 0 2 2 0

Outro

33

full

4x

4x

T  
A  
B

8 0 7 6 0 5 0 3 3 0 2 2 10 9 0 8 7 9 8 (9) (7) (8)

35

T  
A  
B

(9) 9 6 (6) (6) 10 9 (9) (9)  
0 0 X 0  
(7) 7 4 (4) (4) 8 7 (7) (7)  
(8) 8 5 (5) (5) 9 8 (8) (8)