

Aqualung

Jethro Tull

Words & Music by Juan Pablo Colin

Standard tuning

♩ = 122

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and standard tuning. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 2 is a whole rest. Measure 3 has notes G4, A4, B4, C5, B4, A4, G4. Measure 4 is a whole rest. The guitar tablature below shows: Measure 1: 5-3-1-3-4-3; Measure 2: empty; Measure 3: 0-3-1-3-4-3; Measure 4: empty.

Measures 5-8 of the guitar part. Measure 5 has notes G4, A4, B4, C5, B4, A4, G4. Measure 6 has notes G4, A4, B4, C5, B4, A4, G4. Measure 7 has notes G4, A4, B4, C5, B4, A4, G4. Measure 8 has notes G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows: Measure 5: 0-3-1-3-4-3; Measure 6: 4-4-4; Measure 7: 1-1-1; Measure 8: 3-3-3-1-3.

Measures 9-11 of the guitar part. Measure 9 has notes G4, A4, B4, C5, B4, A4, G4. Measure 10 has notes G4, A4, B4, C5, B4, A4, G4. Measure 11 has notes G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows: Measure 9: 1-3-4-4; Measure 10: 1-1-1-1-4-4; Measure 11: 4-2-2-0.

Measures 12-15 of the guitar part. Measure 12 has notes G4, A4, B4, C5, B4, A4, G4. Measure 13 has notes G4, A4, B4, C5, B4, A4, G4. Measure 14 has notes G4, A4, B4, C5, B4, A4, G4. Measure 15 has notes G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows: Measure 12: 0-3-1-3-4-3; Measure 13: 4-4-4; Measure 14: 1-1-1; Measure 15: 3-3-3-1-3.

Measures 16-18 of the guitar part. Measure 16 has notes G4, A4, B4, C5, B4, A4, G4. Measure 17 has notes G4, A4, B4, C5, B4, A4, G4. Measure 18 has notes G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows: Measure 16: 1-3-4-4; Measure 17: 1-1-1-1-4-4; Measure 18: 4-2-2-0.

19

T
A
B

0 3 1 3 4 3 4 4 4 1 1 1 3 3 3 1 3

23

T
A
B

1 3 4 4 1 1 1 1 4 4 4 2 2 0

26

T
A
B

0 3 1 3 4 3 4 4 4 1 1 1 3 3 3 1 3

30

T
A
B

1 3 4 4 1 1 1 1 4 4 4 2 2 0

35

T
A
B

45

T
A
B

55

T
A
B

65

$\text{♩} = 160$

T
A
B

75

T
A
B

85

T
A
B

95

T
A
B

105

T
A
B

115

T
A
B

124

T
A
B

129

T
A
B

134

T
A
B

138

T
A
B

142

TAB (0) 0 0 3 1 3 0 (0) 3 0 3 1 1 3

146

TAB 1 3 0 3 3 0 3 0 3 3 3 3 0 3 0 1 3 (3) 1 3 1 3 0

149

TAB 3 0 3 0 3 3 1 3 3 0 3 0 3 1 3 1 1 (1) 3 3

153

TAB 3 0 3 0 2 1 1 1 1 3 1 1 1 3 1 1 3 1 3 1 3 2 1 3

156

TAB 3 1 3 1 2 1 1 3 3 0 3 3 1 3 3 1 3 3 0 3 0

160

T
A
B

(0) 0 0 3 0 3 (3) 1 3 1 (1) 3 3 1 3 1

3

165

T
A
B

10 8 (8) 8 6 8 (8) 6 8 6 8 6 6 6 3

168

T
A
B

(3) 1 3 1 3 1 3 1 3 0 3 0 3 0 3 0 3 1 0

171

T
A
B

0 3 0 2 1 1 1 1 3 3 3 1 3 3 5 6 8 10 13 13 10 13 13 10 13 10

3

$\text{♩} = 132$

175

T
A
B

185

T
A
B

193

T
A
B

197

T
A
B

201

T
A
B

204

T
A
B

208

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 4 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

211

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 3 | 4 | 3 | 4 | 4 | 4 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

215

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 4 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

218

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 3 | 4 | 3 | 4 | 4 | 4 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

222

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 4 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

225

T
A
B

0 1 3 4 3

3

229

$\text{♩} = 137$ $\text{♩} = 120$

T
A
B

0 1 3 4 3

6 4 3 1 3 1

233

T
A
B

(3) (1) 3 1