

Elegy

Jethro Tull
Sormwatch 1979

Words & Music by Ian Anderson

Standard tuning

♩ = 90

S-Gt

1

f *ff* *f* *ff*

let ring let ring let ring let ring

TAB

3	2	0	3	1	3	1	0	0	1
0			2-3-2-0-2	3	0		3-1-0	2	0-1
3	2	0	0	3	2	0	0	2	0

5

f *mp* *f* *mp* *ff* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring let ring

TAB

0	0	0	0	0	1	0	2	0	2	4	0	2	0	3
0	0	0	0	0	0	0	0	2	0	4	0	2	0	3
3	2	0	0	0	0	0	0	0	0	0	0	5	4	4

8

f *mp* *ff* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring

TAB

1	0	2	0	2	4	0	0	0	0	0	0	2	3	2	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

mp *f* *mp* *ff* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring

TAB

0	1	1	0	3	1	0	2	0	1	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

f let ring let ring let ring *mp* *f* *mp* *f* let ring

TAB: 1-0 2-0-2 4 | 0-2 0-0 3 | 1-0 2-0-2 4

B: 0 | 0 2 5 4 4 | 3

17

ff *mp* *f* *mp* *f* *mp* *f* *ff* *f* let ring let ring *mp* *f* *mp*

TAB: 0 0 0 0 0 0 | 0 0 3 | 0 1 0 1 0

B: 3 3 2 | 0 0 | 3 2 2 2 0

20

f let ring let ring *mp* *f* *mp* *f* let ring

TAB: 3 0 0 1 0 3 1 3 0 | 3 0 0 0 0 0 | 1 3 5 1 0 1 3

B: 0 | 2 0 0 0 0 0 | 3 2

23

let ring *mp* *f* *mp* *f* let ring let ring *mp* *f* *mp*

TAB: 1 3 0 1 2 1 2 | 3 0 0 1 0 3 1 3 0 | 1 3 0 1 2 1 2

B: 0 | 3 1 | 0 2 2 2

26

f let ring let ring let ring let ring let ring let ring

TAB: 3 0 0 1 0 3 1 3 0 | 0 3 1 3 1 0 3 | 1 0 2 0 3 0 2

B: 1 | 0 | 3 2 | 0 4 5

29

ff mp f mp f mp f mp

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB: 3 0 0 0 0 2 3 2 0 2 3 0 1 0 1 0

TAB: 3 2 0 0 0 0 0 0 0 0 3 2 2 2 0

32

f ff f mp f mp ff f

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB: 3 1 0 2 0 1 2 0 0 0 0 0 1 0 2 0 2 4

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

mp f mp f ff mp f mp f mp

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB: 0 2 0 2 0 3 1 0 2 0 2 4 0 0 0 0 0 0

TAB: 0 2 0 5 4 4 3 0 0 0 4 3 0 0 0 0 0 0

38

f mp f mp f

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB: 0 0 2 3 0 1 0 1 0 3 0 0 1 0 3 1 3 0

TAB: 0 0 0 0 3 2 2 2 0 0 0 0 3 1 3 0 0

41

mp f mp f p mf mp mf mp

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB: 3 0 0 0 0 1 3 5 1 0 1 3 1 3 0 1 0 1 0

TAB: 2 0 0 0 0 3 2 2 0 0 0 0 1 2 2 2 2 2

TAB: 0 0 0 0 3 2 0 0 0 0 0 0 3 3 3 3 3

44

f *ff* *p* *mf* *mp* *mf* *mp* *f*

let ring let ring $\frac{1}{4}$ let ring let ring let ring - |

TAB: 2 3 0-1-0 3-1-3-0 | 1-0-1-0 2-2-2-2-2-2 2-0-2-3-2-0 3-0-2

B: 1 0 3-5 0 3-3-3-3 1 3

47

mf *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB: 2 3 5 7-5 3-5 6-5 3-5 5-7-9 10-8-7 8-10-8-6 4-5 8-8 7-7

B: 8 8 5 5 5 5 7-7

49

mp *f* *mp* *mf* *p* *mf* *mp* *ff* *mp* *ff* *mp* *f* *mp* *ff* *mp*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring - | let ring let ring - |

TAB: 2-4-1 3-1-3-1-3-1-0-1-0-1 1-1-0-0-0 1-1-0-1 2-2-2-2-2-2 0-2-0-2-0 2-2-2-2 3

B: 0 0 0 0 0 0 0 3 2 2 0 2 0 3

52

fff *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 12 3-0 0-0-0-0 2-3-2-0-2 3 0-1-0-1 2-0-2-0

B: 2 3 0 0 0 0 3 2 2 0

56

f *ff* *f* *mp* *f* *mp* *ff* *f*

let ring let ring let ring let ring let ring let ring

TAB: 3-1-0 2-0-1-2 0-0-0-0-0 1-0 2-0-2-4 3 2 0

B: 0 0 0 0 0 0 0 0

59

mp *f* *mp* *f* *ff* *mp* *f* *mp*

let ringlet ring ————— | let ring | let ring ————— |

TAB

0	2	0	3	1	0	2	0	2	0	0	0	0	0
0	2	0	4	3	0	0	2	4	0	0	0	0	0
0		5	4	4	3				3		2		

62

f *mp* *f* *mp* *f*

let ring ————— | let ring ————— | let ring |

TAB

2	2	3	2	2	0	2	3	0	1	0	1	0	3	1	0	2	0	0	1	2	
0	0	0	0	0	0	0	3	2	0	0	2	0	0	0	0	0	0	0	0	0	2
0							0	3	2		2	2									0

65

mp *f* *mp* *f* *mf* *mp* *f* *mp*

let ring ————— | let ring | let ringlet ring ————— |

TAB

0	0	0	0	0	0	0	1	0	0	2	0	2	4	0	2	0	0	2	3	
0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	2	0	0	0	2	3
3		2					0							0	2		0	2		

68

f *mf* *mp* *mf* *p* *mf* *p* *mf* *mp* *f*

let ring ————— | let ring | let ring ————— |

TAB

1	1	0	0	2	0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	2	3	
0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
3				0			2		3	3	3	3	2	2	2	2					0		

71

mf *mp* *mf* *mp* *mf* *p* *mf* *p* *f*

let ring ————— | let ring | let ring ————— |

TAB

0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	1	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	2	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	0									3	3	3	3	2	2	2

74

$\text{♩} = 90 \text{ rall.} \text{-----} \text{♩} = 70$

f *let ring* *let ring* *let ring* *mf* *p* *mp* *p* *mf* *p* *f* *let ring* *let ring*

T 0 0-1-0-0 0-0-2-2-2-2 0 0-1-1-0

A 0 2-0-2 0-0-3-3-3-3 1 0-2-0-0-2 4

B 0 0-0-0 0-0-2-2-2-2 3 0-2-0-0-2 4

77

ff

T 3

A 0

B 2 3