

Jerry Reed - East Bound And Down

♩ = 125,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Harmonica:** Treble clef, 4/4 time signature. The first two measures are silent, and the third measure contains a whole rest.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures are silent. The third measure features a series of four eighth notes marked with 'x' (snare drum) and a half note marked with a circle (bass drum). The fourth measure contains a half note with a circle and a quarter note.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The first two measures are silent, and the third measure contains a whole rest.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. The first two measures are silent. The third measure contains a whole note chord, and the fourth measure contains a quarter note chord.
- Electric Guitar:** Treble clef, 4/4 time signature. The first two measures are silent, and the third measure contains a whole rest.
- Banjo:** Treble clef, 4/4 time signature. The first two measures are silent. The third measure contains a triplet of eighth notes (3-0) and a quarter note (0). The fourth measure contains a triplet of eighth notes (3-0) and a quarter note (0).
- Electric Bass:** Bass clef, 4/4 time signature. The first two measures are silent. The third measure contains a whole note, and the fourth measure contains a quarter note.
- Solo:** Treble clef, 4/4 time signature. The first two measures are silent. The third measure contains a whole note chord, and the fourth measure contains a quarter note chord.

4

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Solo

6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

8

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



10

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

16

Harm. Perc. J. Gtr. Ban. E. Bass Solo

Detailed description: This system contains measures 16 and 17. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern with occasional rests. J. Gtr. plays a complex chordal accompaniment with many accidentals. Ban. has a bass line with fret numbers (3, 5, 0, 3, 5, 3, 5, 3, 5, 3, 2, 4, 4, 2, 1, 2, 2, 1) and some question marks. E. Bass has a simple bass line. Solo has a melodic line with many accidentals.



18

Harm. Perc. J. Gtr. Ban. E. Bass Solo

Detailed description: This system contains measures 18 and 19. The Harm. part continues the melodic line. Perc. maintains the eighth-note pattern. J. Gtr. continues with complex chords. Ban. has fret numbers (5, 2, 0, 2, 0, 0, 2, 3, 2, 2, 0, 0, 2, 0, 0, 2, 3, 0, 0, 0) and question marks. E. Bass continues with a simple bass line. Solo continues with a melodic line.

20

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

Measure 20: Harm. (melodic line), Perc. (drum pattern), J. Gtr. (chords), Ban. (fingerings: 2 5 3 5 5 3 5 5 3), E. Bass (bass line), Solo (chords).

Measure 21: Harm. (melodic line), Perc. (drum pattern), J. Gtr. (chords), Ban. (fingerings: 2 4 2 2 2 4 2 4 2 4), E. Bass (bass line), Solo (chords).

22

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

Measure 22: Harm. (rest), Perc. (drum pattern), J. Gtr. (chords), J. Gtr. (chords), E. Gtr. (chords), Ban. (fingerings: 2 1 2 4 2), E. Bass (bass line), Solo (chords).

Measure 23: Harm. (rest), Perc. (drum pattern), J. Gtr. (chords), J. Gtr. (chords), E. Gtr. (chords), Ban. (fingerings: 7 5 7 5 7 5 7 5), E. Bass (bass line), Solo (chords).

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

32

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



34

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

36

Harm. Perc. J. Gtr. Ban. E. Bass Solo

Detailed description: This system contains measures 36 and 37. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex chordal accompaniment with many beamed notes. Ban. has a bass line with triplets and other rhythmic patterns. E. Bass provides a simple harmonic accompaniment. Solo has a melodic line with some slurs and ties.



38

Harm. Perc. J. Gtr. Ban. E. Bass Solo

Detailed description: This system contains measures 38 and 39. The Harm. part continues with a melodic line. Perc. maintains its eighth-note pattern. J. Gtr. continues with its complex accompaniment. Ban. has a bass line with various rhythmic figures. E. Bass continues with its harmonic accompaniment. Solo has a melodic line with some slurs and ties.

40

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

Detailed description: This system contains measures 40 and 41. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern with 'x' marks above. J. Gtr. plays a complex chordal pattern with many slurs. Ban. has a bass line with fret numbers (3, 5, 3, 0, 3, 3, 5, 3, 5, 3, 0, 3, 2, 4, 4, 2, 1, 2, 2, 1) and some question marks. E. Bass has a simple bass line. Solo has a melodic line with slurs and some question marks.



42

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

Detailed description: This system contains measures 42 and 43. The Harm. part has a melodic line with a slur over the first two measures. Perc. continues with the eighth-note pattern. J. Gtr. has a complex chordal pattern with many slurs. Ban. has a bass line with fret numbers (5, 2, 0, 2, 0, 0, 2, 3, 2, 2, 0, 0, 0, 2, 5, 2, 5, 2, 5, 2, 2, 2, 0, 0) and question marks. E. Bass has a simple bass line. Solo has a melodic line with slurs and question marks.

44

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

56

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



58

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

60

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



62

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

64

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



66

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

68

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

72

Musical score for measures 72-73. The score includes parts for Percussion, J. Gtr., E. Gtr., Banjo, E. Bass, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play chords, with the J. Gtr. part including a double bar line in the second measure. The Banjo part has a complex rhythmic pattern with fret numbers (5, 2, 4) and slash marks. The E. Bass part plays a simple bass line. The Solo part features a melodic line with various note values and rests.

74

Musical score for measures 74-75. The score includes parts for Percussion, J. Gtr., E. Gtr., Banjo, E. Bass, and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords, with the J. Gtr. part including a double bar line in the second measure. The Banjo part has a complex rhythmic pattern with fret numbers (5, 4, 5, 7) and slash marks. The E. Bass part plays a simple bass line. The Solo part features a melodic line with various note values and rests.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

80

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



82

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

84

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



86

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

88

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo



90

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

92

Harm.

Perc.

J. Gtr.

Ban.

E. Bass

Solo

94

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

||

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Solo

Harmonica

Jerry Reed - East Bound And Down

♩ = 125,000000

5

10

14

18

22

8

33

37

41

44

8

55



59



63



67



71



82



86



90



93



Jerry Reed - East Bound And Down

Percussion

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 43 has an asterisk above the first 'x'.

46

Measures 46-49: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 47 has an asterisk above the first 'x'.

50

Measures 50-53: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 51 has an asterisk above the first 'x'.

54

Measures 54-57: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 54 has a downward-pointing arrow above the first 'x'.

58

Measures 58-61: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes.

62

Measures 62-65: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 62 has a downward-pointing arrow above the first 'x'. Measure 65 has an asterisk above the first 'x'.

66

Measures 66-69: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 67 has an asterisk above the first 'x'.

70

Measures 70-73: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 71 has an asterisk above the first 'x'.

74

Measures 74-77: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 75 has an asterisk above the first 'x'.

78

Measures 78-81: Four measures of music. Each measure contains a pair of staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a corresponding rhythmic pattern of notes. Measure 78 has a downward-pointing arrow above the first 'x'.

82

Musical notation for measures 82-85. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a quarter rest followed by eighth notes. Measures 87-89 continue the eighth-note pattern with 'x' marks above the notes.

90

Musical notation for measures 90-93. Measures 90-93 continue the eighth-note pattern with 'x' marks above the notes.

94

Musical notation for measures 94-97. Measures 94-97 continue the eighth-note pattern with 'x' marks above the notes.

98

Musical notation for measures 98-100. Measures 98-100 continue the eighth-note pattern with 'x' marks above the notes.

101

Musical notation for measures 101-104. Measures 101-103 continue the eighth-note pattern. Measure 104 features a quarter rest followed by a half note chord.

$\text{♩} = 125,000000$

2 2

8 14

25

28

32 14

49

52

54 14

Detailed description: This is a musical score for a jazz guitar piece. It consists of eight staves of music in 4/4 time. The tempo is marked as quarter note = 125,000,000. The score includes various musical notations such as double bar lines, slurs, and accidentals. Measure numbers 2, 8, 14, 25, 28, 32, 49, 52, and 54 are indicated. There are also some '2' markings above the first two staves. The notation includes eighth notes, quarter notes, and chords.

♩ = 125,000000

7

10

12

15

17

20

22

24

26

28

31

34

36

39

41

44

46

48

50

52

55

58

60

63

65

68

70

72

74

V.S.



100



102



Jerry Reed - East Bound And Down

Electric Guitar

♩ = 125,000000

4 15

23

26

29 15

47

50

53 15

71

74

77 15

94



98



101



Jerry Reed - East Bound And Down

Banjo

♩ = 125,000000

4

6

8

11

13

15

18

20

23

V.S.

Banjo

80

83

85

87

90

92

95

98

101

Electric Bass

Jerry Reed - East Bound And Down

♩ = 125,000000



7



13



18



23



29



35



40



45



50



V.S.

56



62



67



72



78



84



89



94



99



Jerry Reed - East Bound And Down

Solo

♩ = 125,000000

7

10

13

16

19

22

25

28

31

V.S.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The staves are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61. The notation includes treble clefs, various note values, rests, and chordal structures typical of a guitar solo. The music is written in a single system, with each staff representing a measure of music. The notation is dense and complex, featuring many beamed notes and rests, suggesting a fast and intricate solo. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '2' in the top left corner, and the word 'Solo' is centered at the top.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#). The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. Measure 94 starts with a series of beamed eighth notes. Measure 95 continues with similar rhythmic patterns. Measure 96 concludes with a series of chords and a final melodic flourish.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. Measure 97 starts with a series of beamed eighth notes. Measure 98 continues with similar rhythmic patterns. Measure 99 concludes with a series of chords and a final melodic flourish. Measure 100 is a whole rest.

100

Musical notation for measures 101-102. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. Measure 101 starts with a series of beamed eighth notes. Measure 102 concludes with a series of chords and a final melodic flourish.

102

Musical notation for measures 103-104. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. Measure 103 starts with a series of beamed eighth notes. Measure 104 concludes with a series of chords and a final melodic flourish.