

Bleed American

Jimmy Eat World
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Words & Music by Kelly Ryan

Dropped D
⑥=D

♩ = 164

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar part consists of a series of chords and single notes. The TAB part below shows the fretting for each measure.

TAB

0	0	0	0	0	0
4	2	4	2	4	2
4	4	4	4	0	0
4	4	4	4	0	0

Measures 4-6 of the guitar part. The notation continues with the same key signature and time signature. The TAB part shows the fretting for each measure.

TAB

0	0	0	0	0	0
4	2	4	2	4	4
0	0	0	0	4	4
0	0	0	0	4	4

Measures 7-9 of the guitar part. Measures 7 and 8 are mostly rests, with a 7th fret note in measure 8. Measure 9 continues the pattern. The TAB part shows the fretting for each measure.

TAB

			0	0				
			4	4				

Measures 10-18 of the guitar part. Measures 10-12 have accents (>) over the notes. The notation continues with the same key signature and time signature. The TAB part shows the fretting for each measure.

TAB

				0	0	0	0	0	0
				4	2	4	2	4	2
4	4	4	4	4	4	4	4	0	0
X	X	X	X	4	4	4	4	0	0
2	2	2	2	4	4	4	4	0	0

Measures 19-23 of the guitar part. The notation continues with the same key signature and time signature. The TAB part shows the fretting for each measure.

TAB

0	0	0	0	0	0	0	0		
4	2	4	2	4	2	4	2	4	
0	0	4	4	4	4	4	4	4	4
0	0	4	4	4	4	4	4	4	4

29

T
A
B

33

T
A
B

40

T
A
B

48

T
A
B

52

T
A
B

57

T
A
B

61

TAB

0	0	0	0	0	11-11-11-11-11-11-11-11
4	4	4	4	4	9-9-9-9-9-9-9-9

66

TAB

11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

69

TAB

9	9	9	9	9	9	9	9	7	7	7	7	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	5	5	5	5	4	4	4	4

71

TAB

7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2								

74#

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	10	10	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

let ring -----|

78#

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	4	6	6	4	5
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13					

let ring -----| let ring -----| let ring -----| fff

82

TAB

5	6-6-4-4-6-6	6-4-6-6-4-4	5-5-7-7-6-6-4-4	(4)-4-6-6-4-5
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86

TAB

5	6-6-4-6-6	4-4-6-4	4-4-4-4-4-4-6-6-4-4	4-4-4-4-4-4-4-4-4-4
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89

TAB

4	6-6-4-5	(5)-6-6-4-4-6-6	(6)-4-6-6-4-4
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92

TAB

5	5-7-7-6-6-4-4	(4)-4-6-6-4-5	5-6-6-4-6-6	4-4-6-4
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96

TAB

4	4-4-4-4-4	0-0-4-2	0-0-4-2	0-4
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99

TAB

0	0-0-0-0-0-0	0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4
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103

T
A
B

108

T
A
B