

Jethro Tull - Aqualung

♩ = 122,000069

Drums

Distortion Guitar

Fretless Bass

This system shows the first four measures of the piece. The Drums part is mostly silent, with a short snare and bass drum pattern in the fourth measure. The Distortion Guitar and Fretless Bass parts play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a continuation of the pattern in the fourth measure. The key signature has one flat (B-flat) and the time signature is 4/4.



Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Fretless Bass

Hammond Organ

5

This system shows measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Vocal - Flute part begins with a melodic line. The Drums part features a steady eighth-note pattern. The Distortion Guitar part continues with eighth notes. The Acoustic Guitar part plays a series of chords. The Fretless Bass part plays a melodic line. The Hammond Organ part plays a series of chords. The key signature has one flat (B-flat) and the time signature is 4/4.

8

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ



10

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ

12

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ



15

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ

17

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ



19

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

21

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

The image displays a musical score for seven instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Vocal - Flute, Drums, Distortion Guitar, Acoustic Guitar, Distortion Guitar 2, Fretless Bass, and Hammond Organ. The score is divided into two measures. The first measure starts with a measure rest for the Vocal - Flute, Distortion Guitar, and Distortion Guitar 2. The second measure continues the melodic lines for these instruments. The Acoustic Guitar and Hammond Organ play a rhythmic accompaniment of chords. The Drums and Fretless Bass provide a steady bass line.

23

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

The image shows a musical score for measures 23 and 24. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Vocal - Flute' and contains a melodic line with a quarter rest in measure 23 and a quarter note in measure 24. The second staff is 'Drums', showing a bass drum pattern with a snare drum hit in measure 24. The third staff is 'Distortion Guitar', featuring a melodic line with a quarter rest in measure 23 and a quarter note in measure 24. The fourth staff is 'Acoustic Guitar', showing a complex chordal accompaniment with many beamed notes. The fifth staff is 'Distortion Guitar 2', with a melodic line similar to the first distortion guitar. The sixth staff is 'Fretless Bass', showing a bass line with a quarter rest in measure 23 and a quarter note in measure 24. The seventh staff is 'Hammond Organ', with a chordal accompaniment similar to the acoustic guitar. The key signature is one flat (Bb) and the time signature is 4/4.

25

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

The image shows a musical score for measures 25 and 26. The score is written for seven instruments: Vocal - Flute, Drums, Distortion Guitar, Acoustic Guitar, Distortion Guitar 2, Fretless Bass, and Hammond Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 25 starts with a vocal rest, followed by a drum pattern of eighth notes and a cymbal hit. The guitars and bass play a melodic line, while the Hammond Organ provides a harmonic accompaniment. Measure 26 continues the melodic and harmonic patterns, ending with a vocal rest and a final chord.

27

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

The musical score is written for a 7-piece band. It begins at measure 27. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Vocal - Flute (melodic line with rests), Drums (rhythmic accompaniment with snare and cymbal), Distortion Guitar (melodic line with bends), Acoustic Guitar (chordal accompaniment with strumming), Distortion Guitar 2 (melodic line with bends), Fretless Bass (bass line with a melodic contour), and Hammond Organ (chordal accompaniment with sustained chords).

30

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

32

Vocal - Calliope

Drums

Distortion Guitar

Accoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



35

Vocal - Calliope

Accoustic Guitar



38

Vocal - Calliope

Accoustic Guitar

41

Vocal - Calliope

Accoustic Guitar

Fretless Bass



44

Vocal - Calliope

Accoustic Guitar

Fretless Bass



47

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

50

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



53

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

56

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



59

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

62

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



65

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

68 $\text{♩} = 160,000000$

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano $\text{♩} = 160,000000$



70

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

72

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



73

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

74

Vocal - Calliope

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



76

Vocal - Calliope

Drums

Vocal - Brass Sec.

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

78

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



81

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

84

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



86

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

89

Musical score for measures 89-91. The score is written for five instruments: Drums, Vocal - Brass Sec., Acoustic Guitar, Fretless Bass, and Bright Acc. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a steady rhythm with snare and bass drum patterns. The Vocal - Brass Sec. part has a melodic line with some rests. The Acoustic Guitar part plays a complex chordal accompaniment with many beamed notes. The Fretless Bass part provides a bass line with some grace notes. The Bright Acc. Piano part plays a rhythmic accompaniment with chords and single notes.



92

Musical score for measures 92-94. The score is written for five instruments: Drums, Vocal - Brass Sec., Acoustic Guitar, Fretless Bass, and Bright Acc. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues with a steady rhythm. The Vocal - Brass Sec. part has a melodic line. The Acoustic Guitar part plays a complex chordal accompaniment. The Fretless Bass part provides a bass line. The Bright Acc. Piano part plays a rhythmic accompaniment.

95

Drums

Vocal - Brass Sec.

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



98

Drums

Vocal - Brass Sec.

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

101

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



103

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

106

Drums

Vocal - Brass Sec.

Accoustic Guitar

Fretless Bass

Bright Acc. Piano



109

Drums

Vocal - Brass Sec.

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

112

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



115

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

118

Drums

Vocal - Brass Sec.

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



121

Drums

Vocal - Brass Sec.

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

124

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

This musical score covers measures 124 and 125. The Drums part features a 6-measure drum roll in measure 124, followed by a snare and kick pattern in measure 125. The Distortion Guitar part has a single note in measure 124 and a triplet in measure 125. The Acoustic Guitar part has a complex chordal texture in measure 124 and a sustained chord in measure 125. Distortion Guitar 2 has a triplet in measure 125. The Fretless Bass and Bright Acc. Piano parts both feature sustained chords in measure 125.



126

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

This musical score covers measures 126 and 127. The Drums part has a snare and kick pattern in measure 126 and a snare and kick pattern in measure 127. The Distortion Guitar part has a single note in measure 126 and a melodic line in measure 127. The Acoustic Guitar part has a complex chordal texture in measure 126 and a sustained chord in measure 127. Distortion Guitar 2 has a melodic line in measure 127. The Fretless Bass part has a sustained chord in measure 127. The Bright Acc. Piano part has a sustained chord in measure 127 with a triplet in the final measure.

128

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

6

3

3

7

Detailed description: This musical score block covers measures 128 and 129. It features six staves: Drums, Distortion Guitar, Acoustic Guitar, Distortion Guitar 2, Fretless Bass, and Bright Acc. Piano. The key signature has two flats. Measure 128 includes a sixteenth-note triplet (6) in the drums and a triplet (3) in the distortion guitar. Measure 129 features a triplet (3) in the distortion guitar and a seventh (7) in the distortion guitar 2. The acoustic guitar and bright acoustic piano parts consist of sustained chords.



130

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

6

*

Detailed description: This musical score block covers measures 130 and 131. It features six staves: Drums, Distortion Guitar, Acoustic Guitar, Distortion Guitar 2, Fretless Bass, and Bright Acc. Piano. The key signature has two flats. Measure 130 includes a sixteenth-note triplet (6) in the drums. Measure 131 features a star symbol (*) in the drums. The distortion guitar and distortion guitar 2 parts have melodic lines, while the acoustic guitar and bright acoustic piano parts have sustained chords.

133

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano



136

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

139

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano



142

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

145

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Detailed description: This musical score covers measures 145 to 147. It features six staves: Drums, Distortion Guitar, Acoustic Guitar, Distortion Guitar 2, Fretless Bass, and Bright Acc. Piano. The key signature has two flats (B-flat and E-flat). The drums play a consistent pattern of eighth notes. The distortion guitars play melodic lines with some bends. The acoustic guitar plays a complex chordal accompaniment with many beamed notes. The fretless bass plays a simple line of eighth notes. The bright acoustic piano provides a harmonic foundation with chords and some single notes.



148

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Detailed description: This musical score covers measures 148 to 150. It features the same six staves as the previous section. The drums continue with their eighth-note pattern. The distortion guitars play melodic lines. The acoustic guitar continues with its complex chordal accompaniment. The fretless bass plays a line of eighth notes. The bright acoustic piano provides harmonic support with chords and single notes.

151

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano



154

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

156

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Detailed description: This musical score covers measures 156 to 160. The Drums part features a complex pattern with a snare drum on the second and fourth beats of each measure, and a hi-hat on the first, third, and fifth. The Distortion Guitar and Distortion Guitar 2 parts play a melodic line with eighth and sixteenth notes, often with bends. The Acoustic Guitar part provides a harmonic accompaniment with chords and arpeggios. The Fretless Bass part plays a simple bass line with quarter and eighth notes. The Bright Acc. Piano part consists of chords and single notes, providing a bright accompaniment.



159

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Detailed description: This musical score covers measures 159 to 163. The Drums part continues with a similar pattern to the previous section. The Distortion Guitar and Distortion Guitar 2 parts play a melodic line with eighth and sixteenth notes, often with bends. The Acoustic Guitar part provides a harmonic accompaniment with chords and arpeggios. The Fretless Bass part plays a simple bass line with quarter and eighth notes. The Bright Acc. Piano part consists of chords and single notes, providing a bright accompaniment.

162

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano



165

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

168

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano



171

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

174 $\text{♩} = 132,000137$

Vocal - Calliope

Drums

Distortion Guitar

Accoustic Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano $\text{♩} = 132,000137$



177

Vocal - Calliope

Accoustic Guitar



180

Vocal - Calliope

Accoustic Guitar

183

Vocal - Calliope

Accoustic Guitar



186

Vocal - Calliope

Accoustic Guitar



189

Vocal - Calliope

Accoustic Guitar



192

Distortion Guitar

Accoustic Guitar

Fretless Bass

196

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ



199

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ

201

Drums

Distortion Guitar

Acoustic Guitar

Fretless Bass

Hammond Organ



203

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Fretless Bass

Hammond Organ

205

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ



208

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Fretless Bass

Hammond Organ

210

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

212

Vocal - Flute

Musical staff for Vocal - Flute in G minor, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Drums

Musical staff for Drums in 4/4 time. The staff shows a drum pattern with a bass drum on the first and third beats, and a snare drum on the second and fourth beats. There are also hi-hat patterns indicated by 'x' marks.

Distortion Guitar

Musical staff for Distortion Guitar in G minor, 4/4 time. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Acoustic Guitar

Musical staff for Acoustic Guitar in G minor, 4/4 time. The staff contains a chordal accompaniment consisting of a series of chords: G4-Bb4-D4, A4-Bb4-C4, Bb4-C4-D4, and G4-Bb4-D4.

Distortion Guitar 2

Musical staff for Distortion Guitar 2 in G minor, 4/4 time. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Fretless Bass

Musical staff for Fretless Bass in G minor, 4/4 time. The staff contains a bass line starting with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Hammond Organ

Musical staff for Hammond Organ in G minor, 4/4 time. The staff contains a chordal accompaniment consisting of a series of chords: G4-Bb4-D4, A4-Bb4-C4, Bb4-C4-D4, and G4-Bb4-D4.

215

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

217

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

219

Vocal - Flute

Drums

Distortion Guitar

Acoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

Detailed description of the musical score: The score is for page 44, measures 219-221. It features seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vocal - Flute part has a rest in measure 219 and begins in measure 220 with a melodic line. The Drums part features a consistent pattern of eighth notes and a snare drum. The Distortion Guitar part has a melodic line with eighth notes and rests. The Acoustic Guitar part plays a dense, rhythmic chordal accompaniment. The Distortion Guitar 2 part has a melodic line with eighth notes and rests. The Fretless Bass part has a melodic line with eighth notes and rests. The Hammond Organ part plays a dense, rhythmic chordal accompaniment.

222

Vocal - Flute

Drums

Distortion Guitar

Accoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



224

Drums

Distortion Guitar

Accoustic Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

226

Drums

Distortion Guitar

Distortion Guitar 2

Bright Acc. Piano



228

$\text{♩} = 137,4998$

Drums

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

$\text{♩} = 137,4998$

47
♩ = 120,000

230

Vocal - Flute

Drums

Vocal - Brass Sec.

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

♩ = 120,000



232

Vocal - Flute

Drums

Vocal - Brass Sec.

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

233

Vocal - Flute

Drums

Vocal - Brass Sec.

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Jethro Tull - Aqualung

Vocal - Flute

♩ = 122,000069

4

9

17

22

28

32

36

107

22

♩ = 162,000067

197

3

204

209

214

2

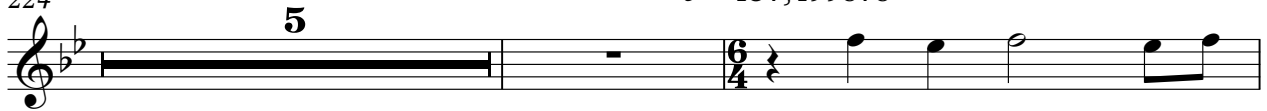
Vocal - Flute

220



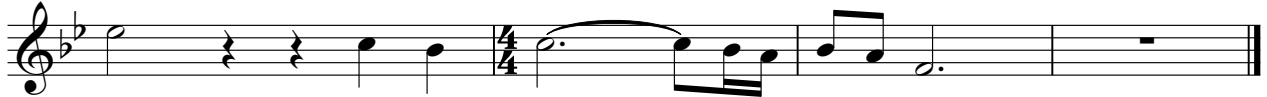
224

♩ = 137,499878



231

♩ = 120,000000



Vocal - Calliope

Jethro Tull - Aqualung

♩ = 122,000069

32

36

41

46

53

59

64

71

76

98

177

♩ = 160,000000

♩ = 132,000137

Drums

Jethro Tull - Aqualung

♩ = 122,000069

3

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a dotted quarter note followed by eighth notes. Measure 4 has a dotted quarter note followed by eighth notes. Measure 5 has a dotted quarter note followed by eighth notes. Measure 6 has a dotted quarter note followed by eighth notes.

7

Musical notation for measures 7-10. Each measure contains a dotted quarter note followed by eighth notes, with a circled 'X' above the staff.

11

Musical notation for measures 11-14. Measures 11, 12, and 14 contain a dotted quarter note followed by eighth notes with a circled 'X' above the staff. Measure 13 contains a dotted quarter note followed by eighth notes.

15

Musical notation for measures 15-18. Each measure contains a dotted quarter note followed by eighth notes, with a circled 'X' above the staff.

19

Musical notation for measures 19-22. Measures 19, 20, and 22 contain a dotted quarter note followed by eighth notes with a circled 'X' above the staff. Measure 21 contains a dotted quarter note followed by eighth notes.

23

Musical notation for measures 23-26. Measures 23, 24, and 25 contain a dotted quarter note followed by eighth notes with a circled 'X' above the staff. Measure 26 contains a dotted quarter note followed by eighth notes.

27

Musical notation for measures 27-30. Each measure contains a dotted quarter note followed by eighth notes, with a circled 'X' above the staff.

31

Musical notation for measures 31-32. Measure 31 contains a dotted quarter note followed by eighth notes with a circled 'X' above the staff. Measure 32 is a whole rest. The number 16 is written above the staff.

49

Musical staff for measures 49-53. Measure 49 starts with a whole rest. Measures 50-53 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks indicating hits.

54

Musical staff for measures 54-58. Measures 54-58 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

59

Musical staff for measures 59-63. Measures 59-63 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

64

Musical staff for measures 64-68. Measures 64-68 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks. A tempo marking $\text{♩} = 160,000$ is present to the right of the staff.

69

Musical staff for measures 69-75. Measures 69-75 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

76

Musical staff for measures 76-79. Measures 76-79 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

80

Musical staff for measures 80-83. Measures 80-83 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

84

Musical staff for measures 84-89. Measures 84-89 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

90

Musical staff for measures 90-93. Measures 90-93 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

94

Musical staff for measures 94-98. Measures 94-98 contain a bass line with eighth and sixteenth notes and a drum line with 'x' marks.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with eighth notes and a bass line with quarter notes and a triplet.

107

Musical notation for measure 107, featuring a drum staff with eighth notes and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with eighth notes and a bass line with quarter notes.

117

Musical notation for measure 117, featuring a drum staff with eighth notes and a bass line with quarter notes.

122

Musical notation for measure 122, featuring a drum staff with eighth notes and a bass line with quarter notes, including a sixteenth-note triplet.

126

Musical notation for measure 126, featuring a drum staff with eighth notes and a bass line with quarter notes, including a sixteenth-note triplet and a sixteenth-note group.

129

Musical notation for measure 129, featuring a drum staff with eighth notes and a bass line with quarter notes, including a sixteenth-note triplet.

134

Musical notation for measure 134, featuring a drum staff with eighth notes and a bass line with quarter notes, including a sixteenth-note triplet and a sixteenth-note group.

138

Musical notation for measure 138, featuring a drum staff with eighth notes and a bass line with quarter notes.

V.S.

142

146

150

154

158

162

166

170

174

= 132,000137

20

197

201

Musical notation for measure 201, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

205

Musical notation for measure 205, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

209

Musical notation for measure 209, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

213

Musical notation for measure 213, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

217

Musical notation for measure 217, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

221

Musical notation for measure 221, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

225

Musical notation for measure 225, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

228

Musical notation for measure 228, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes. A tempo marking $\text{♩} = 137,499878$ is present above the staff.

231

Musical notation for measure 231, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes. A tempo marking $\text{♩} = 120,000000$ is present above the staff. Brackets with the number 6 are placed under the first two groups of six eighth notes.

233

Musical notation for measure 233, featuring a drum set icon on the left and a staff with a rhythmic pattern of eighth notes and quarter notes.

Jethro Tull - Aqualung

Vocal - Brass Sec.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000069 and contains measures 67 and 8. The second staff starts at measure 78. The third staff starts at measure 83 and includes a tempo change to ♩ = 160,000000. The fourth staff starts at measure 89. The fifth staff starts at measure 95. The sixth staff starts at measure 100 and includes a tempo change to ♩ = 132,000137. The seventh staff starts at measure 107. The eighth staff starts at measure 113. The ninth staff starts at measure 118. The final staff starts at measure 124 and includes a tempo change to ♩ = 137,4998. The score concludes with a 6/4 time signature.

2

Vocal - Brass Sec $\text{♩} = 120,000000$

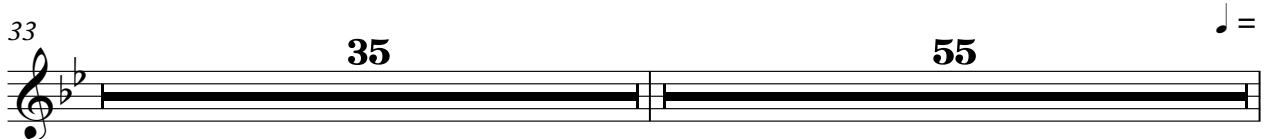
230

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 6/4 time signature. The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a whole note chord of G2, B-flat2, and D3. The third measure contains a whole note chord of G2, B-flat2, and D3. The fourth measure contains a whole note chord of G2, B-flat2, and D3. The fifth measure contains a whole note chord of G2, B-flat2, and D3. The sixth measure contains a whole note chord of G2, B-flat2, and D3. The seventh measure contains a whole note chord of G2, B-flat2, and D3. The eighth measure contains a whole note chord of G2, B-flat2, and D3. The ninth measure contains a whole note chord of G2, B-flat2, and D3. The tenth measure contains a whole note chord of G2, B-flat2, and D3. The piece concludes with a double bar line.

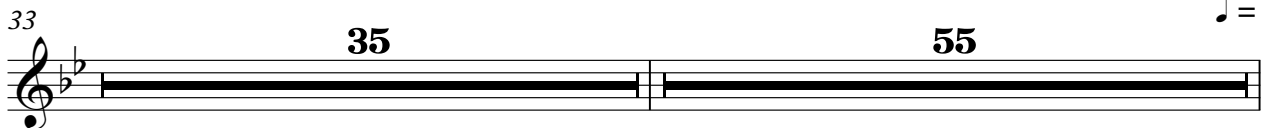
Distortion Guitar

Jethro Tull - Aqualung

♩ = 122,000069



♩ = 160,000



♩ = 122,000069

5

9

12

16

19

23

26

30

33

37

V.S.

41

45

49

53

57

61

65

♩ = 160,0

69

71

73

75

78

83

87

91

95

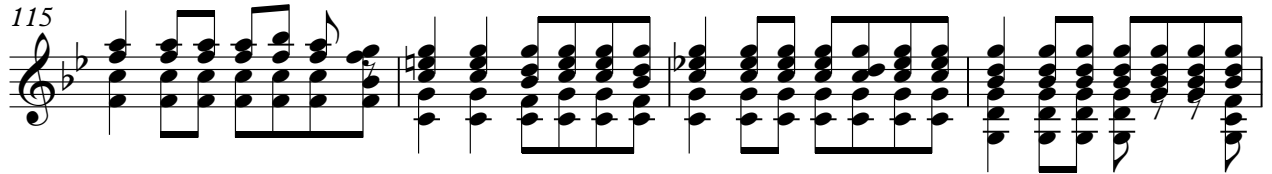
99

103

107

111

115



Musical notation for measures 115-118. The music is in a 6/8 time signature with a key signature of one flat (B-flat). Measures 115-116 feature a rhythmic pattern of eighth notes and quarter notes. Measures 117-118 consist of a series of chords, primarily triads and dyads, with some slurs.

119



Musical notation for measures 119-122. Measures 119-120 continue the rhythmic pattern of eighth notes and quarter notes. Measures 121-122 are primarily chords, including some with slurs.

123



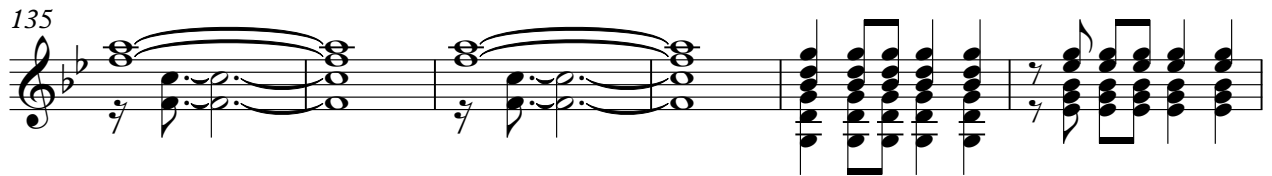
Musical notation for measures 123-126. Measures 123-124 feature a complex rhythmic pattern with many beamed eighth notes. Measures 125-126 consist of chords with slurs.

129



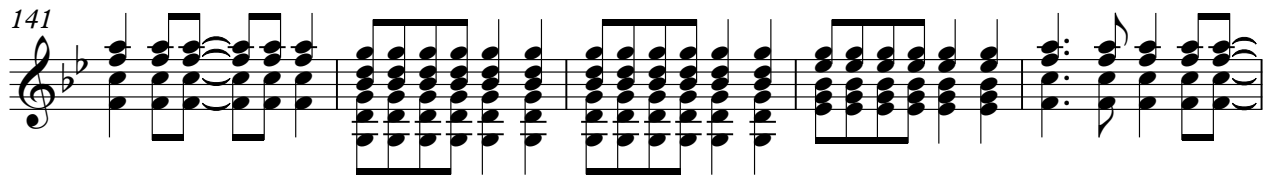
Musical notation for measures 129-132. Measures 129-130 feature a complex rhythmic pattern with many beamed eighth notes. Measures 131-132 consist of chords with slurs.

135



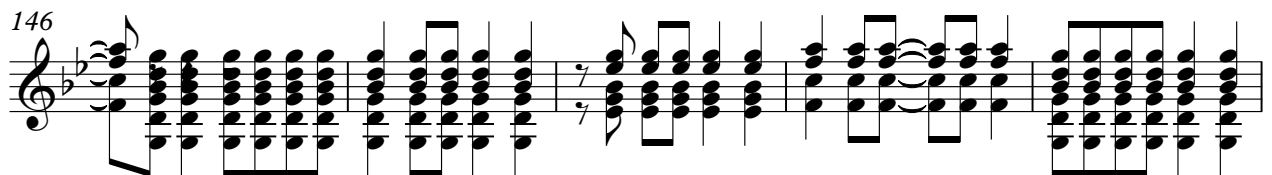
Musical notation for measures 135-140. Measures 135-136 feature a complex rhythmic pattern with many beamed eighth notes. Measures 137-140 consist of chords with slurs.

141



Musical notation for measures 141-145. Measures 141-142 feature a complex rhythmic pattern with many beamed eighth notes. Measures 143-145 consist of chords with slurs.

146



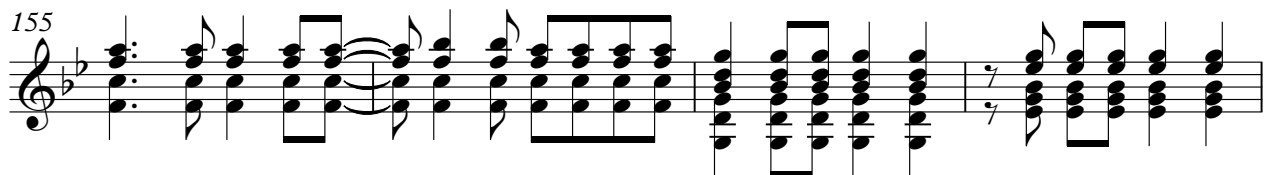
Musical notation for measures 146-150. Measures 146-147 feature a complex rhythmic pattern with many beamed eighth notes. Measures 148-150 consist of chords with slurs.

151



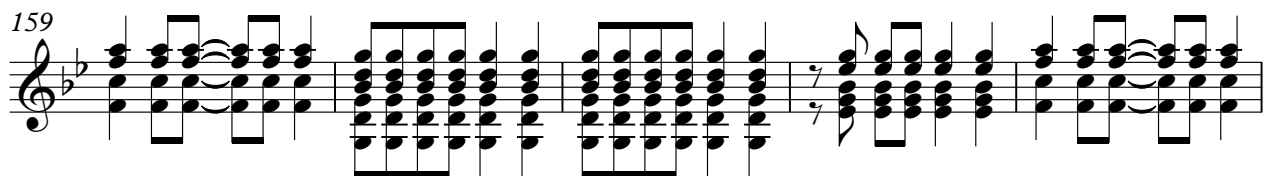
Musical notation for measures 151-154. Measures 151-152 feature a complex rhythmic pattern with many beamed eighth notes. Measures 153-154 consist of chords with slurs.

155



Musical notation for measures 155-158. Measures 155-156 feature a complex rhythmic pattern with many beamed eighth notes. Measures 157-158 consist of chords with slurs.

159



Musical notation for measures 159-162. Measures 159-160 feature a complex rhythmic pattern with many beamed eighth notes. Measures 161-162 consist of chords with slurs.

164

169

173

$\text{♩} = 132,000137$

177

181

185

189

191

5

198

202

206

209

213

216

220

223

226

♩ = 137,499878 ♩ = 120,000000

Distortion Guitar 2

Jethro Tull - Aqualung

♩ = 122,000069

18

22

27

♩ = 160,000000

32

35

55

124

131

137

142

147

151

V.S.

Distortion Guitar 2

155

159

164

6

169

3

173

♩ = 132,000137

36

212

217

222

227

♩ = 137,4998

6/4

230

♩ = 120,000000

6/4

41



46



51



56



61



66

♩ = 160,000000



71



76



81



86



91



96



101



106



111



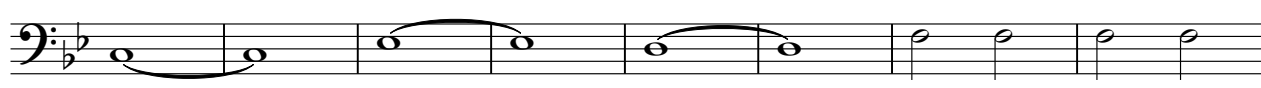
116



121



129



137



142



V.S.

147



152



157



162



167



172

♩ = 132,000137

17



193



198



203



208



213



217



222



229



♩ = 137,499878

♩ = 120,000000

Hammond Organ

Jethro Tull - Aqualung

♩ = 122,000069

5

10

15

20

25

30

35

68

107

23

200

205

209

Hammond Organ

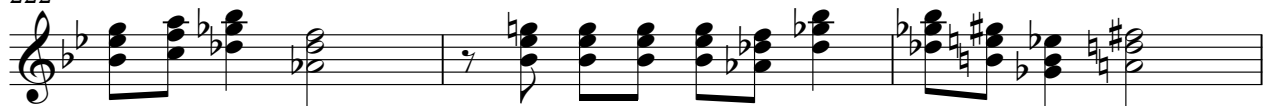
212



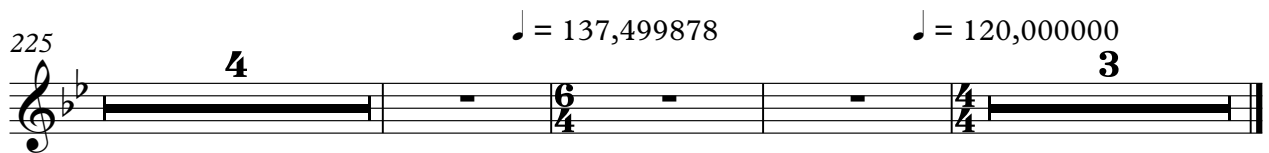
217



222



225



♩ = 137,499878

♩ = 120,000000

4

3

Bright Acc. Piano

Jethro Tull - Aqualung

♩ = 122,000069

49

54

59

65

♩ = 160,000000

70

75

80

85

90

95

V.S.

100



Musical notation for measures 100-104. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 104.

105



Musical notation for measures 105-110. The music continues with chords and melodic fragments, including a triplet of eighth notes in measure 110.

111



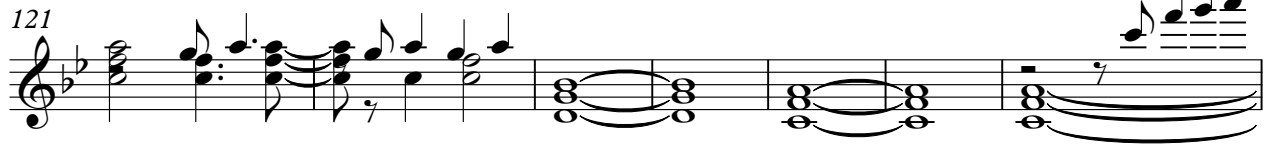
Musical notation for measures 111-115. The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 115.

116



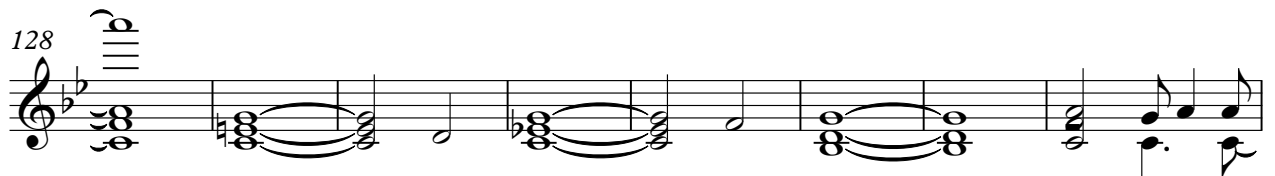
Musical notation for measures 116-120. The music continues with chords and melodic fragments, including a triplet of eighth notes in measure 120.

121



Musical notation for measures 121-127. The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 127.

128



Musical notation for measures 128-135. The music continues with chords and melodic fragments, including a triplet of eighth notes in measure 135.

136



Musical notation for measures 136-140. The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 140.

141



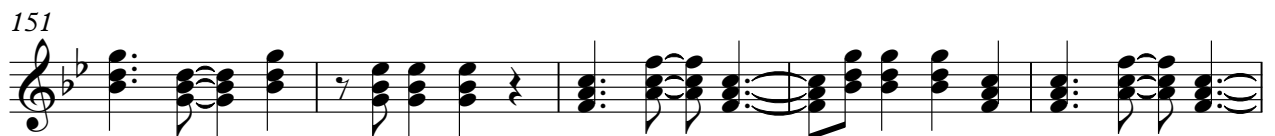
Musical notation for measures 141-145. The music continues with chords and melodic fragments, including a triplet of eighth notes in measure 145.

146



Musical notation for measures 146-150. The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 150.

151



Musical notation for measures 151-155. The music continues with chords and melodic fragments, including a triplet of eighth notes in measure 155.

