

Jethro Tull - As The Tears Go By

♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

♩ = 110,000107 ♩ = 110,000107

Strings

³ ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Guitar

6 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

Strings

♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features six staves: Bass (treble clef), Drums (percussion clef), Whistle (treble clef), Chorale (bass clef), Guitar (treble clef), and Strings (treble clef). The Bass staff has a rhythmic pattern of eighth notes. The Drums staff shows a complex pattern of hits and rests. The Whistle staff has a melodic line with a long note in measure 8. The Chorale staff is mostly empty. The Guitar staff has chords and melodic fragments. The Strings staff has a rhythmic pattern of eighth notes. The tempo/meter indicator '♪ = 110,000107' is repeated above and below the staves.

9 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Drums

Whistle

Guitar

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features four staves: Bass (treble clef), Drums (percussion clef), Whistle (treble clef), and Guitar (treble clef). The Bass staff continues with a rhythmic pattern. The Drums staff has a consistent pattern of hits. The Whistle staff has a melodic line with a long note in measure 11. The Guitar staff has chords and melodic fragments. The tempo/meter indicator '♪ = 110,000107' is repeated above the staves.

12 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

14 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

16 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

This musical score block covers measures 16 and 17. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The Bass staff uses a treble clef and contains a rhythmic line with eighth and sixteenth notes. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Whistle staff uses a treble clef and contains a melodic line with a long note in measure 16. The Chorale staff uses a bass clef and contains a simple rhythmic accompaniment. The Guitar staff uses a treble clef and contains a complex melodic line with many beamed notes and rests.

18 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

This musical score block covers measures 18 and 19. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The Bass staff uses a treble clef and contains a rhythmic line with eighth and sixteenth notes. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Whistle staff uses a treble clef and contains a melodic line with a long note in measure 19. The Chorale staff uses a bass clef and contains a simple rhythmic accompaniment. The Guitar staff uses a treble clef and contains a complex melodic line with many beamed notes and rests.

20 ♩ = 110,000107 ♩ = 110,000107

Bass
Drums
Whistle
Chorale
Guitar

Detailed description: This system contains measures 20 and 21. The tempo is marked as ♩ = 110,000107. The Bass line features a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with 'x' marks indicating specific drum hits. The Whistle part has a melodic line with a key signature of one sharp (F#). The Chorale part is silent. The Guitar part includes a melodic line with some rests and a sustained chord.

22 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass
Drums
Whistle
Guitar

Detailed description: This system contains measures 22, 23, and 24. The tempo is marked as ♩ = 110,000107. The Bass line continues with eighth notes. The Drums part maintains its complex pattern. The Whistle part has a melodic line. The Guitar part features a melodic line with some rests and a sustained chord.

25 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass
Drums
Whistle
Guitar

Detailed description: This system contains measures 25, 26, and 27. The tempo is marked as ♩ = 110,000107. The Bass line continues with eighth notes. The Drums part maintains its complex pattern. The Whistle part has a melodic line. The Guitar part features a melodic line with some rests and a sustained chord.

28 ♩ = 110,000107 ♩ = 110,000107

This musical score covers measures 28 and 29. It features five staves: Bass (treble clef), Drums (percussion clef), Whistle (treble clef), Chorale (bass clef), and Guitar (treble clef). The tempo is marked as ♩ = 110,000107. The key signature has one sharp (F#). The bass line consists of eighth notes. The drums play a complex pattern with 'x' marks indicating cymbal hits. The whistle plays a melodic line with some rests. The chorale part has a few notes in the second measure. The guitar part features a series of chords and some melodic fragments.

30 ♩ = 110,000107 ♩ = 110,000107

This musical score covers measures 30 and 31. It features the same five staves as the previous section. The tempo is marked as ♩ = 110,000107. The key signature has one sharp (F#). The bass line continues with eighth notes. The drums maintain their complex pattern. The whistle part has a melodic line with a triplet bracket over three notes in measure 30. The chorale part has a triplet bracket over three notes in measure 30. The guitar part features a series of chords and some melodic fragments.

32 ♩ = 110,000107 ♩ = 110,000107

This musical score block covers measures 32 and 33. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The tempo is marked as ♩ = 110,000107. The Bass staff has a treble clef and plays a rhythmic pattern of eighth notes. The Drums staff has a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals. The Whistle staff has a treble clef and plays a melodic line with a long note in measure 32. The Chorale staff has a bass clef and plays a simple harmonic accompaniment. The Guitar staff has a treble clef and plays a melodic line with some chords.

34 ♩ = 110,000107 ♩ = 110,000107

This musical score block covers measures 34 and 35. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The tempo is marked as ♩ = 110,000107. The Bass staff has a treble clef and continues the rhythmic pattern. The Drums staff continues the complex rhythmic pattern. The Whistle staff has a treble clef and plays a melodic line with a long note in measure 34. The Chorale staff has a bass clef and plays a simple harmonic accompaniment. The Guitar staff has a treble clef and plays a melodic line with some chords.

36 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

Strings

38 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Guitar

Strings

41 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

$\text{♩} = 110,000107$ $\text{♩} = 110,000107$

3

Detailed description: This system contains measures 41 and 42. The Bass line features a steady eighth-note pattern. The Drums play a consistent backbeat. The Guitar part consists of sustained power chords in the left hand and a melodic line in the right hand. The Strings play a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 42. The tempo is marked as quarter note = 110,000107.

43 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

$\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Detailed description: This system contains measures 43 and 44. The instrumentation and tempo remain the same as in the previous system. The Bass and Drums continue their respective patterns. The Guitar part features sustained power chords and a melodic line. The Strings play a rhythmic accompaniment with eighth notes.

45 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

$\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Detailed description: This system contains measures 45 and 46. The instrumentation and tempo remain the same. The Bass and Drums continue their patterns. The Guitar part features sustained power chords and a melodic line. The Strings play a rhythmic accompaniment with eighth notes.

47 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

Detailed description: This system contains measures 47 and 48. The Bass line features a steady eighth-note pattern. The Drums play a consistent backbeat. The Guitar part includes a melodic line in measure 47 and a sustained chord in measure 48. The Strings play a rhythmic accompaniment with eighth notes and rests.

49 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

Detailed description: This system contains measures 49 and 50. The Bass line continues with eighth notes. The Drums maintain the backbeat. The Guitar part has a more active melodic line with eighth notes and slurs. The Strings play a complex accompaniment with many sixteenth notes and rests.

51 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass
Drums
Guitar
Strings

Detailed description: This system contains measures 51 and 52. The Bass line continues with eighth notes. The Drums maintain the backbeat. The Guitar part features a melodic line with slurs and accents. The Strings play a complex accompaniment with many sixteenth notes and rests.

53 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Guitar

Strings

♩ = 110,000107

♩ = 110,000107

Detailed description: This musical score block covers measures 53 and 54. It features five staves: Bass, Drums, Whistle, Guitar, and Strings. The Bass staff has a treble clef and contains a rhythmic line of eighth notes. The Drums staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Whistle staff has a treble clef and contains a melodic line with some rests. The Guitar staff has a treble clef and contains a complex chordal and melodic line. The Strings staff has a treble clef and contains a simple melodic line. There are two tempo markings: '♩ = 110,000107' at the beginning of measure 53 and another at the beginning of measure 54.

55 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

♩ = 110,000107

♩ = 110,000107

Detailed description: This musical score block covers measures 55 and 56. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The Bass staff has a treble clef and contains a rhythmic line of eighth notes. The Drums staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Whistle staff has a treble clef and contains a melodic line with some rests. The Chorale staff has a bass clef and contains a simple melodic line. The Guitar staff has a treble clef and contains a complex chordal and melodic line. There are two tempo markings: '♩ = 110,000107' at the beginning of measure 55 and another at the beginning of measure 56.

57 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

60 ♩ = 110,000107 ♩ = 110,000107

Bass

Drums

Whistle

Chorale

Guitar

62 ♩ = 110,000107 ♩ = 110,000107

This musical score block covers measures 62 and 63. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The Bass staff has a treble clef and contains a rhythmic line of eighth notes. The Drums staff has a drum clef and shows a complex pattern of eighth notes with 'x' marks above some notes. The Whistle staff has a treble clef and contains a melodic line with eighth notes and rests. The Chorale staff has a bass clef and contains a line of eighth notes. The Guitar staff has a treble clef and contains a line of eighth notes with some chords indicated by multiple stems.

64 ♩ = 110,000107 ♩ = 110,000107

This musical score block covers measures 64 and 65. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The Bass staff has a treble clef and contains a rhythmic line of eighth notes. The Drums staff has a drum clef and shows a complex pattern of eighth notes with 'x' marks above some notes. The Whistle staff has a treble clef and contains a melodic line with eighth notes and rests. The Chorale staff has a bass clef and contains a line of eighth notes. The Guitar staff has a treble clef and contains a line of eighth notes with some chords indicated by multiple stems.

66 ♩ = 110,000107 ♩ = 110,000107

This musical score block covers measures 66 and 67. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The tempo is marked as ♩ = 110,000107. The Bass staff has a treble clef and contains a rhythmic line with eighth notes and beams. The Drums staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals. The Whistle staff has a treble clef and contains a melodic line with a sharp sign. The Chorale staff has a bass clef and contains a simple harmonic line. The Guitar staff has a treble clef and contains a melodic line with a sharp sign and a long note with a fermata.

68 ♩ = 110,000107

This musical score block covers measure 68. It features five staves: Bass, Drums, Whistle, Chorale, and Guitar. The tempo is marked as ♩ = 110,000107. The Bass staff has a treble clef and contains a rhythmic line with eighth notes and beams. The Drums staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals. The Whistle staff has a treble clef and contains a melodic line with a sharp sign. The Chorale staff has a bass clef and contains a simple harmonic line. The Guitar staff has a treble clef and contains a melodic line with a sharp sign and a long note with a fermata.

Jethro Tull - As The Tears Go By

Bass

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

6 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

11 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

15 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

19 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

24 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

29 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

33 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

37 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

42 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

V.S.

2

Bass

47 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff for measures 47-51. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each starting with a chord symbol ♪ = 110,000107. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

52 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff for measures 52-56. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each starting with a chord symbol ♪ = 110,000107. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

57 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff for measures 57-61. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each starting with a chord symbol ♪ = 110,000107. The notes are primarily eighth and quarter notes, with some beamed eighth notes and a final measure ending with a sharp sign.

62 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff for measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a chord symbol ♪ = 110,000107. The notes are primarily eighth and quarter notes, with some beamed eighth notes and a sharp sign in the second measure.

66 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff for measures 66-69. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a chord symbol ♪ = 110,000107. The notes are primarily eighth and quarter notes, with some beamed eighth notes and a sharp sign in the second measure. The staff ends with a double bar line.

Jethro Tull - As The Tears Go By

Drums

Drum notation for "As The Tears Go By" by Jethro Tull. The score is in 4/4 time and consists of 32 measures. It features a consistent pattern of eighth notes on the bass drum and a mix of eighth and sixteenth notes on the snare drum. Above the notation, a sequence of numbers "110,000107" is repeated, where "1" represents a bass drum hit and "0" represents a snare drum hit. The notation is divided into systems of two staves each, with measure numbers 5, 9, 13, 16, 19, 22, 26, 29, and 32 marking the beginning of new systems. Some measures contain asterisks, likely indicating specific drum techniques or accents.

V.S.

2

Drums

The image displays a musical score for a drum set, organized into ten systems. Each system consists of two staves. The upper staff of each system is a drum line, where notes are represented by 'x' marks on a five-line staff. The lower staff is a bass line, featuring a sequence of notes on a five-line staff. Above each system, a measure number is provided (35, 38, 42, 46, 50, 54, 58, 61, 64, 67), and a tempo/time signature is indicated as $\text{♩} = 110,000107$. The word "Drums" is centered at the top of the page. The notation shows a complex rhythmic pattern with various note values and rests, typical of a drum score.

Jethro Tull - As The Tears Go By

Whistle

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

8 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

14 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

19 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

25 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

30 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

35 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

42 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

48 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

2

Whistle

53 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



57 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



62 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



65 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



Jethro Tull - As The Tears Go By

Chorale

110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107 = 110,000107

10

16

22

30

35

43

52

60

65

Jethro Tull - As The Tears Go By

Guitar

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

5 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

9 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

13 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

17 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

21 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

26 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

30 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

34 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

38 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

V.S.

2

Guitar

43 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

48 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

52 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

56 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

61 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

66 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Jethro Tull - As The Tears Go By

Strings

$\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



10 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



19 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



28 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



37 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



42 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



45 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



48 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



52 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



59 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$



2

Strings

64 = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff with a treble clef. The staff contains five measures, each with a whole rest. The final measure is followed by a double bar line and a bold number '2' positioned above the staff.