

blue whithe red

JMs

Words & Music by JMs

Standard tuning

♩ = 120

E-Bass

1

f

TAB

4

TAB

8

TAB

12

TAB

16

TAB

20

TAB

24

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

28

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

32

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

36

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

40

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

44

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

48

3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0

TAB

52

52 53 54 55

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 52 through 55. The top staff shows a bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 7.

56

56 57 58 59

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 56 through 59. The notation is identical to the previous system, showing a repeating bass line pattern.

60

60 61 62 63

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 60 through 63. The notation is identical to the previous systems, showing a repeating bass line pattern.

64

64 65 66 67

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 64 through 67. The notation is identical to the previous systems, showing a repeating bass line pattern.

68

68 69 70 71

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 68 through 71. The notation is identical to the previous systems, showing a repeating bass line pattern.

72

72 73 74 75

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 72 through 75. The notation is identical to the previous systems, showing a repeating bass line pattern.

76

76 77 78 79

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 76 through 79. The notation is identical to the previous systems, showing a repeating bass line pattern.

80

80 81 82 83

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 80 through 83. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 7. The tab is: 3 0 3 2 0 0 | 2 2 0 0 | 3 0 3 2 0 0 | 2 2 0 0.

84

84 85 86 87

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 84 through 87. The notation is identical to the previous system, with measures 84-87 corresponding to the tab measures.

88

88 89 90 91

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 88 through 91. The notation is identical to the previous systems.

92

92 93 94 95

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 92 through 95. The notation is identical to the previous systems.

96

96 97 98 99

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 96 through 99. The notation is identical to the previous systems.

100

100 101 102 103

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 100 through 103. The notation is identical to the previous systems.

104

104 105 106 107

TAB 3 0 3 2 0 0 2 2 0 0 3 0 3 2 0 0 2 2 0 0

Detailed description: This system contains measures 104 through 107. The notation is identical to the previous systems.

108

T
A
B

112

T
A
B