

Enfin

JM

Words & Music by JM

Standard tuning

$\text{♩} = 120$

Intro

N-Gt

The score is divided into four systems. Each system consists of a musical staff and a guitar tablature (TAB) section. The first system is labeled 'Intro' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features four measures of triplets, each with an accent (>) and a dynamic marking of *f*. The TAB for the first system shows fret numbers 15, 14, 16, and 14 for the four strings. The second system continues with four more triplet measures, followed by a double bar line and a key signature change to two sharps (F# and C#). The third system contains eight triplet measures, with a double bar line and a '3x' repeat sign at the end. The fourth system contains four triplet measures, also ending with a double bar line and a '3x' repeat sign. The TAB for the fourth system shows fret numbers 14, 15, 14, 14, 16, 14, 14, and 14.

8

3x

TAB

15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

10

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

14

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

16

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

32

refrain

37

39

41

43

45

T
A
B

47

T
A
B

49

T
A
B

solo 2

51

T
A
B

couplet

53

T
A
B

58

refrain

63

67

69

71

solo 3 (outro)

73

TAB

15	15	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14

75

TAB

15	15	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14

77

TAB

15	15	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14

79

TAB

15	15	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14

81

TAB

15	15	15	15	15	15	14	14	14	14	14	14	(14)
12	12	12	12	12	12	12	12	12	12	12	12	(12)
14	14	14	14	14	14	14	14	14	14	14	14	(14)
12	12	12	12	12	12	12	12	12	12	12	12	(12)
12	12	12	12	12	12	12	12	12	12	12	12	(12)